



Mike Magatagan

États-Unis, SierraVista

"Jubilate, O amoeni Chori" for Flute & Strings (RV 639) Vivaldi, Antonio

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Jubilate, O amoeni Chori" for Flute & Strings
[RV 639]
Compositeur : Vivaldi, Antonio
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Flûte et Quatuor à cordes

Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Jubilate, O amoeni Chori"

from "Gloria" (RV 588)

Antonio Vivaldi (RV 639) ca. 1716

Interpretation for Flute & Strings by Mike Magatagan 2023

Allegro (♩ = 110)

Flute

Violin 1

Violin 2

Viola

Cello

mp

mp

mp

6

Fl

V1

V2

Va

Vc

9

Fl

V1

V2

Va

Vc

Solo.

mf

tr

14

Fl

V1

V2

Va

Vc

p

p

p

19

Fl

V1

V2

Va

Vc

tr

cresc.

mp

cresc.

mp

p

pp

23

Fl

V1

V2

Va

Vc

p

pp

p

pp

27

Fl
V1
V2
Va
Vc

30

Fl
V1
V2
Va
Vc

34

Fl
V1
V2
Va
Vc

39

Fl
V1
V2
Va
Vc

43

Fl
V1
V2
Va
Vc

mp

48

Fl
V1
V2
Va
Vc

p *mp*

53 *rit.*

Fl
V1
V2
Va
Vc

57 **a Tempo**

Fl
V1
V2
Va
Vc

62

Fl
V1
V2
Va
Vc

66

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 66-69. The key signature is one sharp (F#). Measures 66-68 feature a complex rhythmic pattern with sixteenth notes and slurs. Measure 69 begins with a piano (*p*) dynamic and features a more melodic line for the strings.

70

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 70-73. Measures 70-72 continue with the complex rhythmic pattern. Measure 73 features a piano (*p*) dynamic and a more melodic line for the strings.

74

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 74-77. Measures 74-75 feature a complex rhythmic pattern. Measure 76 includes a *rit.* (ritardando) marking. Measure 77 features a trill (*tr*) on the flute and a fermata on the strings.

Flute

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The musical score is written for a flute in G major (one sharp) and common time (C). It consists of ten staves of music. The first staff begins with a tempo marking of 'Allegro (♩ = 110)' and a dynamic marking of 'mf'. A 'Solo.' instruction is placed above the first few measures. The score includes various musical notations such as slurs, trills (tr), triplets (3), and a sextuplet (6). The piece concludes with a 'rit.' (ritardando) marking and a fermata over the final note.

Violin 1

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mp

3

6

9

12

17

21

24

29

30

33

tr

2

p

cresc.

(cresc.)

mp

p

37

40

44

48

mp

51

54

tr

57

a Tempo

p

62

66

69

p

p

73

Violin 2

"Jubilate, O amoeni Chori"

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Allegro (♩ = 110)

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The musical score is written for Violin 2 in G major, 3/4 time, with a tempo of Allegro (♩ = 110). It consists of 38 measures across nine staves. The score includes various dynamics such as *mp*, *p*, and *cresc.*, and features a double bar line with a fermata and a '2' above it at measure 13. The notation includes eighth and sixteenth notes, rests, and slurs.

39

44

48

mp

51

54

a Tempo

57

p

63

67

p

70

p

73

Viola

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Allegro (♩ = 110)

3

mp

10

p

21

p

28

p

36

p

44

p

51

mp

a Tempo

57

p

69

p

Cello

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Allegro (♩ = 110)

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2

mp

7

5

17

p

22

p

29

36

43

mp *p*

52

mp
a Tempo

57

p

64

72