



Fatima Calixto

Arrangeur, Compositeur, Directeur, Interprete, Professeur

Brésil, São Paulo

A propos de l'artiste

Conductor, arrangeur, composer and interpreter.

A propos de la pièce

Titre: Gelido in ogni vena
Compositeur: Vivaldi, Antonio
Arrangeur: Fatima Calixto
Licence: Domaine Public
Instrumentation: Chant, piano (ou orgue)
Style: Baroque

Fatima Calixto sur [free-scores.com](http://www.free-scores.com)

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Gelido in ogni vena

Antonio Vivaldi

Adapt. piano e canto - Fatima Calixto

Larghetto ♩ = 40

Quasi piano sempre

Farnace

Piano

Cembali con un solo tasto

3

f

p

f

p

f

p

5

f

p

f

p

7

Ge - li - do in og - ni Ve - na

9

scor - rer mi sen - to il san - gue l'om - bra del fi - glio_e san - gue

11

l'om - bra del fi - glio_e san - gue m'in - gom - bra di - ter - ror

13

L'om - bra del fi - glio_e san -

Senza

14

15

- gue m'in - gom - bra di ter - ror m'in -

17

gom - bra di ter - ror.

19

Ge - li do inog - ni ve - na scor - rer mi sen - to il

21

san - gue scor - rer mi sen - to il san - gue l'om - bra del fi - glio_e

Senza

23

san

3 3

This system contains measures 23 and 24. The vocal line starts with a long note on 'san' followed by a triplet of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

24

3 3

This system contains measures 24 and 25. The vocal line continues with a triplet of eighth notes. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

25

3 3

- gue m'in

This system contains measures 25 and 26. The vocal line has a triplet of eighth notes followed by a quarter note on '- gue' and a half note on 'm'in'. The piano accompaniment continues with the eighth-note bass line and chords.

26

gom - bra di - ter ror 'in gom- bra di ter - ror m'in

This system contains measures 26 and 27. The vocal line has a quarter note on 'gom - bra', a quarter note on 'di - ter', a quarter note on 'ror', and a half note on ''in'. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

Cembal

28

gom - bra di ter -ror.

f

30

32

pp

E per mag - gior mia

pp

Senza

34

pe - na ve - do che fui cru de - le a un a - ni - ma in - no -

