



Mike Magatagan

États-Unis, SierraVista

"Et exultavit spiritus meus" from Magnificat in G Minor for Flute & Strings (RV 610 Mvt 2a) Vivaldi, Antonio

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Et exultavit spiritus meus" from Magnificat in G Minor for Strings [RV 610 Mvt 2a]
Compositeur :	Vivaldi, Antonio
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flûte et Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Et exultavit spiritus meus

from *Magnificat in G Minor*



Antonio Vivaldi (RV 610 Mvt. 2a) ca. 1717-19

Arranged for Flute & Strings by Mike Magatagan 2022

Allegro (♩ = 80)

Flute

Violin *mf*

Violin *mf*

Viola *mf*

Cello *mf*

8

Fl *mf*

V1 *mp*

V2 *p*

Va *p*

Vc *p*

15

Fl

V1

V2

Va

Vc

22

Fl

V1

V2

Va

Vc

29

Fl

V1

V2

Va

Vc

35

Fl

V1

V2

Va

Vc

43

Fl

V1

V2

Va

Vc

50

Fl

V1

V2

Va

Vc

pizz.

pizz.

pizz.

56

Fl

V1

V2

Va

Vc

arco.

arco.

arco.

63

Fl
V1
V2
Va
Vc

71

Fl
V1
V2
Va
Vc

77

rit. *tr* **a Tempo** *rit.*

Fl
V1
V2
Va
Vc

Flute

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Allegro (♩ = 80)

Musical score for Flute. The score consists of ten staves of music in G minor (two flats) and 2/4 time. The tempo is Allegro (♩ = 80). The piece features various musical ornaments including trills (tr), mordents (wavy line), and grace notes (7). Dynamics include mezzo-forte (mf) and ritardando (rit.). There are several measures with rests of 9, 6, and 4 measures. The score ends with a double bar line.

Violin 1

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Allegro (♩ = 80)

The musical score is written on a single staff in G minor (two flats) and 2/4 time. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Allegro' with a quarter note equal to 80 beats per minute. The score includes various musical notations such as trills (tr), slurs, and dynamic markings including *mf* (mezzo-forte), *mp* (mezzo-piano), and *a Tempo*. The piece concludes with a *rit.* (ritardando) marking and a final fermata. Measure numbers 7, 15, 24, 33, 39, 48, 59, 66, 71, and 79 are clearly marked at the beginning of their respective lines.

Violin 2

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Allegro (♩ = 80)

8 *mf*

16 *p*

26 *tr* *tr* *tr* *tr*

34

43 *tr* *tr* *tr* *tr*

51 *pizz.* *arco.*

60

68 *tr* *tr*

77 *rit.* **a Tempo** *rit.*

Viola

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Allegro (♩ = 80)

8 *mf*

16 *p*

26

36

44 *tr* *tr* *pizz.*

52 *arco.*

61

68 *rit.*

78 *a Tempo* *rit.*

Cello

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8 *mf*

15 *p*

23

32

41

47 *pizz.*

55 *arco.*

66

76 *rit.* **a Tempo** *rit.*