



Mike Magatagan

États-Unis, SierraVista

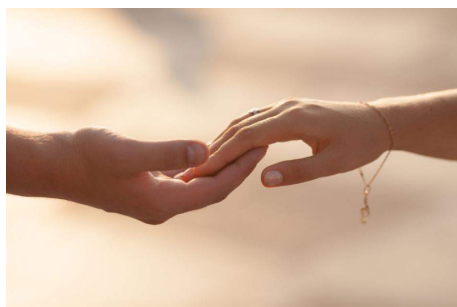
"Dominus a dextris tuis" for Winds & Strings (RV 595 Mvt. 7) Vivaldi, Antonio

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

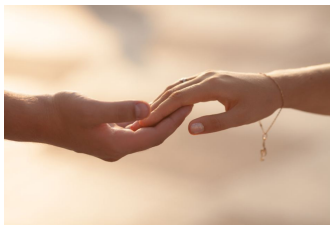


Titre :	"Dominus a dextris tuis" for Winds & Strings [RV 595 Mvt. 7]
Compositeur :	Vivaldi, Antonio
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Dominus a dextris tuis" from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 595 Mvt. 7) ca. 1717

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 110)

Flute

Oboe

Horn in F

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a concert band and string ensemble. The score is in D major (two sharps) and common time (C). The tempo is marked 'Allegro' with a quarter note equal to 110 beats per minute. The woodwind section includes Flute, Oboe, Horn in F, and Bassoon, all of which are currently silent, indicated by a horizontal line with a bar through it. The string section includes Violin 1, Violin 2, Viola, and Cello, all playing at a mezzo-forte (*mf*) dynamic. The strings have a rhythmic pattern of eighth notes. The score is divided into two systems, with the second system starting at measure 6. The key signature and time signature are consistent throughout.

10

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf

mf

tr

16

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf

tr

20

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 20 through 23. It features eight staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part begins with a rest in measure 20 and enters in measure 21. The Oboe and Violin I/II parts play a rhythmic eighth-note pattern. The Bassoon and Violoncello parts play a steady eighth-note accompaniment. The Viola part has a few notes in measures 21 and 22.

24

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 24 through 27. The Flute (Fl) part has a forte (*fr*) dynamic marking and plays a complex, fast sixteenth-note pattern. The Oboe (Ob) part also plays a similar sixteenth-note pattern. The Horn (Fh) and Bassoon (Ba) parts play a steady eighth-note accompaniment. The Violin I (V1) and Violin II (V2) parts play a rhythmic eighth-note pattern. The Viola (Va) part has a few notes in measures 24 and 25. The Violoncello (Vc) part plays a steady eighth-note accompaniment.

29

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

Detailed description: This system of musical notation covers measures 29 through 33. It features seven staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part includes trills (tr) in measures 30 and 31. The Oboe and Violin I parts have similar melodic lines. The Bassoon and Violoncello parts provide a steady bass line. The Viola part has a more active line with some grace notes.

34

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 34 through 38. It features the same seven staves as the previous system. The key signature and time signature remain the same. The Flute part has a more active line with many sixteenth notes. The Oboe part has a similar active line. The Bassoon and Violoncello parts continue with their bass line. The Viola part has a more active line with some grace notes.

39

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

Detailed description: This system of musical notation covers measures 39 to 43. It features seven staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute and Oboe parts are active, with the Flute part including a trill (tr) in measure 41. The Bassoon and Viola parts have rests in measures 39 and 40, then enter in measure 41. The Violin I and II parts have rests throughout. The Viola part has rests in measures 39 and 40, then enters in measure 41. The Bassoon part has rests in measures 39 and 40, then enters in measure 41. The Viola part has rests in measures 39 and 40, then enters in measure 41.

44

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

rit.

Detailed description: This system of musical notation covers measures 44 to 48. It features seven staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute and Oboe parts are active, with the Flute part including a trill (tr) in measure 44. The Bassoon and Viola parts have rests in measures 44 and 45, then enter in measure 46. The Violin I and II parts have rests throughout. The Viola part has rests in measures 44 and 45, then enters in measure 46. The Bassoon part has rests in measures 44 and 45, then enters in measure 46. The Viola part has rests in measures 44 and 45, then enters in measure 46. The Flute part includes a ritardando (rit.) marking in measure 47. The Oboe part includes a trill (tr) in measure 47. The Flute part includes a trill (tr) in measure 48. The Oboe part includes a trill (tr) in measure 48. The Flute part includes a trill (tr) in measure 48. The Oboe part includes a trill (tr) in measure 48.

Flute

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Allegro (♩ = 110)

mf

tr

2

tr

tr

tr

rit.

5

15

19

26

30

35

39

42

46

Oboe

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Allegro (♩ = 110) $\frac{14}{4}$

mf

14

18

22

26

30

36

39

45

Horn in F

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Allegro (♩ = 110) **15**

mf

20

22

26 **4**

34 **6**

44

Bassoon

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Allegro (♩ = 110) **10**

mf

17

21

27

33

38

45

Violin 1

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Allegro (♩ = 110)

6 *mf*

10 *tr*

20

25

29 *tr*

33

38

42

46

Violin 2

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Allegro (♩ = 110)

mf

7

11

21

26

32

10

45

Viola

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Allegro (♩ = 110)

5

mf

9

6

19

24

31

10

46

Cello

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Allegro (♩ = 110)

6

10

16

20

25

31

36

45