



Mike Magatagan

États-Unis, SierraVista

"Domine Fili unigenite" for Winds & Strings (RV 588 Mvt. 6) Vivaldi, Antonio

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	"Domine Fili unigenite" for Winds & Strings [RV 588 Mvt. 6]
Compositeur :	Vivaldi, Antonio
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

28

rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

"Domine Fili unigenite"

from the "Gloria" in D Major

Antonio Vivaldi (RV 588 Mvt. 6) ca. 1717

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 60)

5

mf

9

13

6

22

26

2

31

rit.

Oboe

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Allegro (♩ = 60)

The musical score is written for Oboe in treble clef with a common time signature (C). It begins with a dynamic marking of *mf*. The score consists of eight staves of music, with measure numbers 5, 9, 13, 21, 25, 29, and 33 indicated at the start of their respective lines. A fermata is present over a whole note in measure 13, with the number '5' written above it, indicating a five-measure hold. The piece concludes with a double bar line at the end of the eighth staff.

Horn in F

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Allegro (♩ = 60)

mf

5

9

13

17

21

25

29

33

Bassoon

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Allegro (♩ = 60)

6

Violin 1

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5

9

13

17

21

25

29

33

Violin 2

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Allegro (♩ = 60)

mf

5

9

13

17

21

25

29

33

Viola

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Allegro (♩ = 60)

The musical score is written for Viola in bass clef with a common time signature (C). It begins with a mezzo-forte (*mf*) dynamic marking. The piece is in D major, indicated by a single sharp (F#) on the first line. The tempo is marked Allegro with a quarter note equal to 60 beats per minute. The score consists of eight staves of music, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 indicated at the start of each line. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. The final measure of the piece ends with a double bar line.

Cello

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Allegro (♩ = 60)

5

9

13

17

21

25

29

33

