



Mike Magatagan

États-Unis, SierraVista

"Domine Deus" from Gloria in D Major for Winds & Strings (RV 589 No. 8) Vivaldi, Antonio

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Domine Deus" from Gloria in D Major for Winds & Strings
[RV 589 No. 8]
Compositeur : Vivaldi, Antonio
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Domine Deus"

from the Gloria in D Major

Antonio Vivaldi (RV 589 No. 8)

Arranged for Winds & Strings by Mike Magatagan 2016

VIII. Adagio (♩ = 50)

Flute

Oboe

B♭ Clarinet

Bassoon

Violin 1

Violin 2

Viola

Cello

5

F

O

C

B

V1

V2

Va

Vc

mf

mf

mf

mf

mf

mp

mp

mp

mp

tr

10

F

O

C

B

V1

V2

Va

Vc

tr

mf

mf

mf

15

F

O

C

B

V1

V2

Va

Vc

tr

mf

mf

mf

20

F
O
C
B
V1
V2
Va
Vc

25

F
O
C
B
V1
V2
Va
Vc

31 *rit.* *tr* **a Tempo**

F
O
C
B
V1
V2
Va
Vc

36 *rit.*

F
O
C
B
V1
V2
Va
Vc

Flute

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VIII. Adagio (♩ = 50)

4

mf

12

tr

18

tr

25

tr

33

rit. *tr* **a Tempo** *rit.*

2

Oboe

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VIII. Adagio (♩ = 50)

12

mf

3

24

rit. a Tempo *rit.*

2

2

40

Bassoon

"Domine Deus"

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VIII. Adagio (♩ = 50)

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12

mf

3

25

rit. **a Tempo** *rit.*

2

2

Detailed description: The image shows a musical score for Bassoon. The first system covers measures 12 to 24. Measure 12 is marked with a first ending bracket and the number 12. The music starts with a rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first few notes. A triplet of eighth notes is marked with a '3' above it. The second system covers measures 25 to 34. Measure 25 is marked with a first ending bracket and the number 25. The music continues with eighth and sixteenth notes. A double bar line is followed by a section marked *rit.* (ritardando), then **a Tempo** (return to tempo), and finally *rit.* again. There are two first ending brackets, each marked with the number 2, indicating a repeat of a two-measure phrase.

Violin 1

"Domine Deus"

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8

16

34

Violin 2

"Domine Deus"

from the Gloria in D Major

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VIII. Adagio (♩ = 50)

Arranged for Winds & Strings by Mike Magatagan 2016

8

34

rit. **a Tempo** *rit.*

mf

Viola

"Domine Deus"

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VIII. Adagio (♩ = 50)

8

mf *mp*

8

17

26

34

rit. **a Tempo** *rit.*

mf

Cello

"Domine Deus"

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VIII. Adagio (♩ = 50)

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7

mf

7

mp

12

19

25

31

rit. **a Tempo**

36

mf