



# Mike Magatagan

États-Unis, SierraVista

## "Domine Deus" from Gloria in D Major for Winds & Strings (RV 589 No. 6) Vivaldi, Antonio

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "Domine Deus" from Gloria in D Major for Winds & Strings  
[RV 589 No. 6]  
**Compositeur :** Vivaldi, Antonio  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** flute, hautbois et cordes  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



# "Domine Deus"

from the Gloria in D Major

Antonio Vivaldi (RV 589 No. 6)

Arranged for Winds & Strings by Mike Magatagan 2016

VI. Domine Deus (♩ = 64)

Flute

Oboe *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

F

O *tr*

V1

V2

Va

Vc

The musical score is arranged in two systems. The first system includes parts for Flute, Oboe, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute (F), Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The tempo is marked as ♩ = 64. Dynamics include *mf* for the Oboe and *p* for the Violins, Viola, and Cello. A trill (*tr*) is indicated for the Oboe in the second system.

8

F

O

V1

V2

Va

Vc

*mf*

12

F

O

V1

V2

Va

Vc

*tr*

*tr*

16

F

O

V1

V2

Va

Vc

19

F

O

V1

V2

Va

Vc

22

Score for measures 22-24. The score includes parts for Flute (F), Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute and Oboe parts feature melodic lines with trills. The strings provide a rhythmic accompaniment.

25

Score for measures 25-28. The score includes parts for Flute (F), Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute and Oboe parts feature melodic lines with trills. The strings provide a rhythmic accompaniment.

29

F

O

V1

V2

Va

Vc

32

F

O

V1

V2

Va

Vc

36

F  
O  
V1  
V2  
Va  
Vc

40

*rit.*

F  
O  
V1  
V2  
Va  
Vc

Flute

# "Domine Deus"

from the Gloria in D Major

Antonio Vivaldi (RV 589 No. 6)

Arranged for Winds & Strings by Mike Magatagan 2016

VI. Domine Deus (♩ = 64)

8

*mf*

13 *tr*

18

22

27 *tr*

31 *tr*

36 *rit.*

5

Detailed description: This is a musical score for a flute part. It consists of seven staves of music. The first staff starts with a treble clef, a 12/8 time signature, and a key signature of one sharp (F#). The tempo is marked as quarter note = 64. The first staff has a measure rest for 8 measures, followed by a melodic line starting with a mezzo-forte (*mf*) dynamic. The second staff begins at measure 13 and includes a trill (*tr*) over a dotted quarter note. The third staff begins at measure 18. The fourth staff begins at measure 22. The fifth staff begins at measure 27 and includes another trill (*tr*). The sixth staff begins at measure 31 and includes a third trill (*tr*). The seventh staff begins at measure 36, marked with a ritardando (*rit.*) dynamic, and features a five-measure rest (marked with a '5') before ending with a double bar line.



# "Domine Deus"

## from the Gloria in D Major

Oboe

Antonio Vivaldi (RV 589 No. 6)

Arranged for Winds & Strings by Mike Magatagan 2016

VI. Domine Deus (♩ = 64)

*mf*

5 *tr*

9

15 *tr* *tr*

19

23 *tr*

28 *tr*

32 *w*

36

40 *rit.*

# "Domine Deus"

## from the Gloria in D Major

### Violin 1

Antonio Vivaldi (RV 589 No. 6)

Arranged for Winds & Strings by Mike Magatagan 2016

VI. Domine Deus (♩ = 64)

Measures 1-7 of the violin part. The music begins with a treble clef and a 12/8 time signature. The first measure contains a whole note G4, followed by quarter notes A4, B4, and C5. The second measure has a whole note D5. The third measure has a whole note E5. The fourth measure has a whole note F5. The fifth measure has a whole note G5. The sixth measure has a whole note A5. The seventh measure has a whole note B5. A dynamic marking of *p* is placed below the first measure.

Measures 8-14 of the violin part. Measure 8 starts with a quarter rest, followed by quarter notes G4, A4, and B4. Measure 9 has a quarter note C5, followed by quarter notes B4, A4, and G4. Measure 10 has a quarter note F4, followed by quarter notes E4, D4, and C4. Measure 11 has a quarter note B3, followed by quarter notes A3, G3, and F3. Measure 12 has a quarter note E3, followed by quarter notes D3, C3, and B2. Measure 13 has a quarter note A2, followed by quarter notes G2, F2, and E2. Measure 14 has a quarter note D2, followed by quarter notes C2, B1, and A1.

Measures 15-20 of the violin part. Measure 15 has a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 16 has a quarter note C2, followed by quarter notes B1, A1, and G1. Measure 17 has a quarter note F1, followed by quarter notes E1, D1, and C1. Measure 18 has a quarter note B0, followed by quarter notes A0, G0, and F0. Measure 19 has a quarter note E0, followed by quarter notes D0, C0, and B0. Measure 20 has a quarter note A0, followed by quarter notes G0, F0, and E0.

Measures 21-26 of the violin part. Measure 21 has a quarter note D1, followed by quarter notes C1, B0, and A0. Measure 22 has a quarter note G0, followed by quarter notes F0, E0, and D0. Measure 23 has a quarter note C0, followed by quarter notes B0, A0, and G0. Measure 24 has a quarter note B0, followed by quarter notes A0, G0, and F0. Measure 25 has a quarter note A0, followed by quarter notes G0, F0, and E0. Measure 26 has a quarter note G0, followed by quarter notes F0, E0, and D0.

Measures 27-33 of the violin part. Measure 27 has a quarter note C0, followed by quarter notes B0, A0, and G0. Measure 28 has a quarter note B0, followed by quarter notes A0, G0, and F0. Measure 29 has a quarter note A0, followed by quarter notes G0, F0, and E0. Measure 30 has a quarter note G0, followed by quarter notes F0, E0, and D0. Measure 31 has a quarter note F0, followed by quarter notes E0, D0, and C0. Measure 32 has a quarter note E0, followed by quarter notes D0, C0, and B0. Measure 33 has a quarter note D0, followed by quarter notes C0, B0, and A0.

Measures 34-39 of the violin part. Measure 34 has a quarter note C0, followed by quarter notes B0, A0, and G0. Measure 35 has a quarter note B0, followed by quarter notes A0, G0, and F0. Measure 36 has a quarter note A0, followed by quarter notes G0, F0, and E0. Measure 37 has a quarter note G0, followed by quarter notes F0, E0, and D0. Measure 38 has a quarter note F0, followed by quarter notes E0, D0, and C0. Measure 39 has a quarter note E0, followed by quarter notes D0, C0, and B0.

Measures 40-44 of the violin part. Measure 40 has a quarter note D0, followed by quarter notes C0, B0, and A0. Measure 41 has a quarter note C0, followed by quarter notes B0, A0, and G0. Measure 42 has a quarter note B0, followed by quarter notes A0, G0, and F0. Measure 43 has a quarter note A0, followed by quarter notes G0, F0, and E0. Measure 44 has a quarter note G0, followed by quarter notes F0, E0, and D0. A dynamic marking of *rit.* is placed above measure 40. The piece ends with a double bar line.

# "Domine Deus"

from the Gloria in D Major

Violin 2

Antonio Vivaldi (RV 589 No. 6)

VI. Domine Deus (♩ = 64)

Arranged for Winds & Strings by Mike Magatagan 2016

9

*p*

9

17

23

30

37

*rit.*

# "Domine Deus"

## from the Gloria in D Major

Viola

Antonio Vivaldi (RV 589 No. 6)

VI. Domine Deus (♩ = 64)

Arranged for Winds & Strings by Mike Magatagan 2016

*p*

5

9

13

17

21

25

29

33

37

41

*rit.*

Cello

# "Domine Deus"

from the Gloria in D Major

Antonio Vivaldi (RV 589 No. 6)

VI. Domine Deus (♩ = 64)

Arranged for Winds & Strings by Mike Magatagan 2016

*p*

5

9

13

17

21

25

29

33

38

*rit.*

42