



Mike Magatagan

États-Unis, SierraVista

"Domine Deus, Agnus Dei" for Winds & Strings (RV 588 Mvt. 7) Vivaldi, Antonio

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	"Domine Deus, Agnus Dei" for Winds & Strings [RV 588 Mvt. 7]
Compositeur :	Vivaldi, Antonio
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Domine Deus, Agnus Dei"

from the "Gloria" in D Major

Antonio Vivaldi (RV 588 Mvt. 7) ca. 1717

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 90)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

8

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

The musical score is arranged in systems. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute (Fl), Oboe (Ob), Horn in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The string parts (Violin 1, Violin 2, Viola, Cello) are marked with *mf*. The woodwind parts (Flute, Oboe, Horn in F, Bassoon) are currently silent, indicated by horizontal lines with a bar across them. The score is in 2/4 time and D major.

16 *poco rit.* **a Tempo**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

tr *tr*

24

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

tr *tr* *tr* *tr*

33

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

42

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

50

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 50 through 58. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The Flute part begins with a rest in measure 50, followed by a melodic line. The Oboe and Violin I/II parts play a rhythmic pattern of eighth notes. The French Horn and Bassoon parts have rests until measure 54, where they enter with a melodic line. The Viola and Violoncello parts provide a harmonic foundation with a steady eighth-note accompaniment.

59

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 59 through 67. The instrumentation remains the same as in the previous system. In measure 59, the Flute part begins with a melodic line. The Oboe and Violin I/II parts continue with their rhythmic patterns. The French Horn and Bassoon parts continue their melodic line from the previous system. The Viola and Violoncello parts continue their accompaniment. The score concludes in measure 67 with a final cadence.

68

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

75

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

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Flute

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Allegro (♩ = 90) *poco rit.* a Tempo

mf

25

36

42

49

57

66

77

rit.

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Oboe

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Allegro (♩ = 90) *poco rit.* **a Tempo**

mf

25

33

39

48

56

62

69

75 *rit.*

Horn in F

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Allegro (♩ = 90) **15**

poco rit. **a Tempo**

mf

24

32

39 **9**

55

61 **6**

76 *rit.*

Bassoon

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Allegro (♩ = 90) **15**

poco rit.

a Tempo

mf

25

32

39

9

55

62

6

77

rit.

"Domine Deus, Agnus Dei"

from the "Gloria" in D Major

Violin 1

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Allegro (♩ = 90)

7 *mf*

13 *poco rit.* *tr*

19 *a Tempo* *tr*

27 *tr*

34

40 *tr*

49

57

64 *tr*

71

77 *rit.* *tr*

"Domine Deus, Agnus Dei"

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Violin 2

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Allegro (♩ = 90)

7 *mf*

13 *poco rit.* *tr* *a Tempo*

20

27

35

44

53

59

65

71

78 *rit.*

Viola

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Allegro (♩ = 90)

8

mf

17

poco rit.

26

a Tempo

36

46

56

65

74

83

rit.

Cello

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Allegro (♩ = 90)

8

17

25

34

43

54

63

73

78