



Mike Magatagan

États-Unis, SierraVista

"Dixit Dominus" for Winds & Strings (RV 594 Mvt. 1) Vivaldi, Antonio

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Dixit Dominus" for Winds & Strings [RV 594 Mvt. 1]
Compositeur :	Vivaldi, Antonio
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Dixit Dominus"

from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 594 Mvt. 1) ca. 1720-35

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 110)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

7

Musical score for "Dixit Dominus" from the "Dixit Dominus" in D Major by Antonio Vivaldi, arranged for Winds & Strings by Mike Magatagan. The score is in D major, common time, and marked Allegro (♩ = 110). It features a woodwind section (Flute, Oboe, Horn in F, Bassoon) and a string section (Violin 1, Violin 2, Viola, Cello, Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, Cello). The score is divided into two systems, with the first system containing measures 1-6 and the second system containing measures 7-10. The string parts are marked *mf* (mezzo-forte). The woodwind parts are mostly rests, indicating they are not playing in this arrangement. The string parts feature a variety of rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes, with some syncopation.

11

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

15

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

22

Fl
Ob
Fh
Ba

V1
V2
Va
Vc

f

28

Fl
Ob
Fh
Ba

V1
V2
Va
Vc

mf

33

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

40

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

f

44

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf

Detailed description: This system of musical notation covers measures 44 to 48. It features a woodwind section with Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds play sustained notes, with the Oboe part starting at measure 45 with a dynamic marking of *mf*. The strings play a rhythmic pattern of eighth notes with accents.

49

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 49 to 53. The woodwind section (Fl, Ob, Fh, Ba) and string section (V1, V2, Va, Vc) are all playing active, rhythmic parts. The woodwinds play eighth-note patterns, while the strings play a complex rhythmic accompaniment with many accents.

53

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

58

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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Allegro (♩ = 110)

24

Musical staff 1: Flute part, measures 1-24. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A fermata covers measures 1 through 24. At measure 25, the music begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f* (forte) and *mf* (mezzo-forte).

30

Musical staff 2: Flute part, measures 25-30. Measures 25-29 contain a melodic line with a fermata over measures 28-29. Measure 30 contains a whole note G4 with a '2' marking above it, indicating a second ending.

36

Musical staff 3: Flute part, measures 31-36. Measures 31-35 contain a melodic line with a trill (*tr*) over a quarter note G4 in measure 35. Measure 36 contains a whole note G4 with a '6' marking above it, indicating a sixteenth-note figure.

46

Musical staff 4: Flute part, measures 37-46. Measures 37-46 contain a melodic line with various rhythmic patterns, including eighth and sixteenth notes.

50

Musical staff 5: Flute part, measures 47-50. Measures 47-50 contain a melodic line with eighth and sixteenth notes.

52

Musical staff 6: Flute part, measures 51-52. Measures 51-52 contain a melodic line with a '2' marking above a whole note G4, indicating a second ending.

57

Musical staff 7: Flute part, measures 53-57. Measures 53-57 contain a melodic line with a trill (*tr*) over a quarter note G4 in measure 55.

60

Musical staff 8: Flute part, measures 58-60. Measures 58-59 contain a melodic line with a trill (*tr*) over a quarter note G4 in measure 58. Measure 60 contains a whole note G4 with a *rit.* (ritardando) marking above it and a fermata over the note.

Oboe

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Allegro (♩ = 110)

27

Musical staff 1: Oboe part, measures 27-31. Starts with a whole rest, then a series of eighth notes. Dynamic marking *mf*.

32

2

Musical staff 2: Oboe part, measures 32-37. Features a slur over measures 32-34 and a fermata over measure 35. Dynamic marking *mf*.

38

4

Musical staff 3: Oboe part, measures 38-45. Features a slur over measures 38-41 and a fermata over measure 42. Dynamic marking *f*.

46

Musical staff 4: Oboe part, measures 46-49. Features a series of eighth notes.

50

Musical staff 5: Oboe part, measures 50-51. Features a series of eighth notes.

52

2

Musical staff 6: Oboe part, measures 52-56. Features a series of eighth notes and a fermata over measure 55.

57

Musical staff 7: Oboe part, measures 57-60. Features a series of eighth notes and a fermata over measure 59.

60

Musical staff 8: Oboe part, measures 60-61. Features a series of eighth notes and a fermata over measure 61.

Horn in F

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Allegro (♩ = 110)

27

Musical notation for measures 27-31. Measure 27 is a whole rest. Measures 28-31 contain a melodic line starting on G4, moving to A4, B4, C5, then descending to B4, A4, G4, and ending with a quarter rest. The dynamic marking *mf* is placed below measure 31.

32

Musical notation for measures 32-36. Measure 32 is a whole note G4. Measures 33-36 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and ending with a quarter rest.

37

6

Musical notation for measures 37-46. Measure 37 is a whole note G4. Measures 38-40 contain a melodic line: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), and ending with a quarter rest. Measure 41 is a whole rest. Measures 42-46 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and ending with a quarter rest.

47

Musical notation for measures 47-49. Measure 47 is a whole note G4. Measures 48-49 contain a melodic line: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), and ending with a quarter rest.

50

Musical notation for measures 50-51. Measure 50 is a whole note G4. Measure 51 is a whole note A4.

52

Musical notation for measures 52-55. Measure 52 is a whole note G4. Measures 53-55 contain a melodic line: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), and ending with a quarter rest.

56

Musical notation for measures 56-59. Measure 56 is a whole note G4. Measures 57-59 contain a melodic line: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), and ending with a quarter rest.

60

Musical notation for measures 60-63. Measure 60 is a whole note G4. Measures 61-63 contain a melodic line: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), and ending with a quarter rest.

Bassoon

"Dixit Dominus"

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Allegro (♩ = 110)

27

mf

32

36

39

6

49

51

53

57

60

"Dixit Dominus"

Violin 1

from the "Dixit Dominus" in D Major

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Allegro (♩ = 110)

mf

8

12

18

25

32

40

47

52

58

tr

tr

tr

"Dixit Dominus"

Violin 2

from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 594 Mvt. 1) ca. 1720-35

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 110)

mf

8

13

19

25

31

38

43

49

53 *tr*

58

"Dixit Dominus"

Viola

from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 594 Mvt. 1) ca. 1720-35

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 110)

8

11

16

23

29

36

43

49

52

58

Cello

"Dixit Dominus"

from the "Dixit Dominus" in D Major

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Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 110)

The musical score is written for Cello in D major (one sharp) and 3/4 time. It begins with a mezzo-forte (mf) dynamic. The tempo is marked Allegro with a quarter note equal to 110 beats per minute. The score consists of ten staves of music, with measure numbers 7, 12, 18, 25, 31, 38, 44, 49, 52, and 58 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence on the tenth staff.