



MICHAEL MAGATAGAN

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"Dell'alma superba" for Double-Reed Trio (RV 690) Vivaldi, Antonio

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Dell'alma superba" for Double-Reed Trio
[RV 690]

Compositeur : Vivaldi, Antonio

Arrangeur : MAGATAGAN, MICHAEL

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Editeur : MAGATAGAN, MICHAEL

Instrumentation : Hautbois, Cor anglais, Basson

Style : Baroque

Commentaire : Antonio Lucio Vivaldi (1678 – 1741) was an Italian composer, virtuoso violinist and impresario of Baroque music. Along with Johann Sebastian Bach and George Frideric Handel, Vivaldi ranks amongst the greatest Baroque composers and his influence during his lifetime was widespread across Europe, giving origin to many imitators and admirers. He pioneered many developments in orchestration, violin technique and programmatic music. He consolidated t... (la suite en ligne)

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Aria: "Dell'alma superba"

Serenata a 3

Antonio Vivaldi (RV 690) ca. 1719

Arranged for Double-Reed Trio by Mike Magatagan 2023

Allegro ma non troppo ($\text{♩} = 90$)

Oboe *mf*

English Horn *mf*

Bassoon *mf*

O

E

B

O

E

B

O *tr*

E

B

O

E

B

39

O
E
B

This system contains measures 39 through 45. The Oboe (O) part features a melodic line with eighth and sixteenth notes. The English Horn (E) part provides a rhythmic accompaniment with eighth-note patterns. The Bassoon (B) part plays a simple bass line with quarter and eighth notes.

46

O
E
B

This system contains measures 46 through 51. The Oboe (O) part continues its melodic line, incorporating some grace notes. The English Horn (E) part maintains its eighth-note accompaniment. The Bassoon (B) part continues with a steady bass line.

52

O
E
B

This system contains measures 52 through 58. The Oboe (O) part has a more active role with sixteenth-note passages. The English Horn (E) part continues with eighth-note accompaniment. The Bassoon (B) part provides a consistent bass line.

59

O
E
B

This system contains measures 59 through 65. The Oboe (O) part features a melodic line with some rests. The English Horn (E) part continues with eighth-note accompaniment. The Bassoon (B) part continues with a steady bass line.

66

O
E
B

This system contains measures 66 through 71. The Oboe (O) part has a melodic line with a long note in measure 67. The English Horn (E) part continues with eighth-note accompaniment. The Bassoon (B) part continues with a steady bass line.

71

O
E
B

This system contains measures 71 through 76. The Oboe part (O) begins with a long note in measure 71, followed by a melodic line. The English Horn part (E) plays a rhythmic eighth-note pattern. The Bassoon part (B) provides a steady accompaniment with eighth notes.

77

O
E
B

This system contains measures 77 through 82. The Oboe part (O) features a more active melodic line with eighth notes. The English Horn part (E) continues with a similar rhythmic pattern. The Bassoon part (B) maintains the accompaniment.

83

O
E
B

This system contains measures 83 through 88. The Oboe part (O) has a melodic line with some rests. The English Horn part (E) plays a rhythmic pattern. The Bassoon part (B) continues the accompaniment.

90

O
E
B

This system contains measures 90 through 96. The Oboe part (O) has several measures of rest, with melodic entries in measures 91, 93, and 95. The English Horn part (E) and Bassoon part (B) continue their respective parts.

97

O
E
B

This system contains measures 97 through 102. The Oboe part (O) has a melodic line with eighth notes. The English Horn part (E) and Bassoon part (B) continue their accompaniment.

105

O
E
B

Musical score for measures 105-110. The score is for Oboe (O), English Horn (E), and Bassoon (B). The key signature is B-flat major. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

111

poco rit. **a Tempo**

O
E
B

Musical score for measures 111-117. The tempo changes from *poco rit.* to **a Tempo**. The music continues with similar rhythmic complexity.

118

O
E
B

Musical score for measures 118-124. The music features a key change to C major, indicated by a sharp sign on the F line in the Oboe part.

125

tr

O
E
B

Musical score for measures 125-131. A trill (*tr*) is marked above the Oboe part in measure 125. The music continues with complex rhythmic patterns.

132

rit.

O
E
B

Musical score for measures 132-137. The tempo changes to *rit.* (ritardando). The music concludes with a final cadence.



Aria: "Dell'alma superba"

Serenata a 3

Antonio Vivaldi (RV 690) ca. 1719

Arranged for Double-Reed Trio by Mike Magatagan 2023

Allegro ma non troppo ($\text{♩} = 90$)

mf

9

15

21 *tr*

27

35

42

48

53 3

63

74

Musical score for the Aria "Dell'alma superba" by Antonio Vivaldi, arranged for Double-Reed Trio by Mike Magatagan. The score is in G minor, 2/4 time, and consists of 74 measures. It features various musical notations including dynamics (*mf*), trills (*tr*), and triplets (3).

81



86



94



101



107



poco rit.

a Tempo

112



119



126

tr



133

rit.



English Horn

Aria: "Dell'alma superba"

Serenata a 3

Antonio Vivaldi (RV 690) ca. 1719

Arranged for Double-Reed Trio by Mike Magatagan 2023

Allegro ma non troppo (♩ = 90)

The musical score is written for English Horn in G major, 3/4 time. It begins with a mezzo-forte (*mf*) dynamic marking. The piece consists of 72 measures, divided into 12 systems of six measures each. The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests and slurs. The key signature has one sharp (F#), and the time signature is 3/4. The score is arranged for a double-reed trio.

73



79



84



90



97



105



110

poco rit. **a Tempo**



117



124



129



135

rit.



Bassoon

Aria: "Dell'alma superba"

Serenata a 3

Antonio Vivaldi (RV 690) ca. 1719

Allegro ma non troppo (♩ = 90)

Arranged for Double-Reed Trio by Mike Magatagan 2023

mf

14

28

40

53

65

79

92

106 *poco rit.* **a Tempo**

118

130 *rit.*