



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Del destin non vi lagnate" for Winds & Strings (RV 725) Vivaldi, Antonio

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

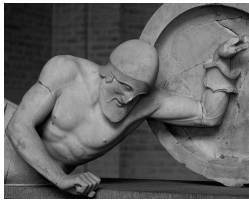
A propos de la pièce

Titre :	"Del destin non vi lagnate" for Winds & Strings [RV 725]
Compositeur :	Vivaldi, Antonio
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque
Commentaire :	Antonio Lucio Vivaldi (1678 – 1741) was an Italian composer, virtuoso violinist and impresario of Baroque music. Along with Johann Sebastian Bach and George Frideric Handel, Vivaldi ranks amongst the greatest Baroque composers and his influence during his lifetime was widespread across Europe, giving origin to many imitators and admirers. He pioneered many developments in orchestration, violin technique and programmatic music. He consolidated t... (la suite en ligne)

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"Del destin non vi lagnate"

from *L'Olimpiade*

Antonio Vivaldi (RV 725) ca. 1734

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 90)

Flute

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

7

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

13

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 13 through 17. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measures 13-17 show a complex interplay of melodic lines across the instruments, with some instruments playing rhythmic patterns while others carry the main melody.

18

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 18 through 22. The instrumentation remains the same as in the previous block. In measure 18, the Flute and Oboe parts feature a prominent melodic line. From measure 19 onwards, there is a significant change in the texture, with several instruments (Flute, Oboe, Bassoon, and Violin I) playing sustained notes or rests, while other instruments continue with their rhythmic or melodic patterns.

24

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

37

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

42

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

48

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

55

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

62

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 62 through 67. It features seven staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat). The Flute part begins with a rest in measure 62, followed by a melodic line starting in measure 63. The Oboe and French Horn parts play a rhythmic pattern of eighth notes. The Bassoon part has a similar rhythmic pattern. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts play a rhythmic pattern of eighth notes.

68

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 68 through 73. It features the same seven staves as the previous system. The Flute part continues its melodic line. The Oboe and French Horn parts play a rhythmic pattern of eighth notes. The Bassoon part has a similar rhythmic pattern. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts play a rhythmic pattern of eighth notes.

74

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

80

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

86

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

92

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

99

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

105

rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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Allegro moderato (♩ = 90)

8

16

31

40

63

69

78

84

90

105

mf

tr

rit.

Oboe

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Allegro moderato (♩ = 90)

The musical score is written for Oboe in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *mf*. The score consists of ten staves of music, with measure numbers 9, 17, 33, 42, 66, 75, 83, 90, and 104 indicated at the start of their respective lines. There are several repeat signs with first and second endings. The first ending at measure 17 is marked with a '9'. The second ending at measure 33 is marked with a '2'. The third ending at measure 42 is marked with a '16'. The fourth ending at measure 90 is marked with a '7'. The piece concludes with a *rit.* (ritardando) marking at measure 104.

Horn in F

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Allegro moderato (♩ = 90)

mf

11

21

32

40 **6**

55

66 **2**

76

83

92 **3**

104 *rit.*

Bassoon

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Arranged for Winds & Strings by Mike Magatagan 2023

mf

11

20

40

56

67

80

90

105

rit.

Violin 1

"Del destin non vi lagnate"

from *L'Olimpiade*

Antonio Vivaldi (RV 725) ca. 1734

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 90)

The musical score is written for Violin 1 in G minor (two flats) and 2/4 time. It begins with a dynamic marking of *mf* and a tempo of **Allegro moderato** (♩ = 90). The score is divided into measures, with measure numbers 6, 11, 16, 20, 26, 31, 37, 42, 47, and 52 indicated at the start of their respective staves. The piece features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and slurs. The arrangement is for Winds & Strings by Mike Magatagan, 2023.

57

62

67

72

78

82

88

92

97

101

106

Violin 2

"Del destin non vi lagnate"

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Allegro moderato (♩ = 90)

The musical score is written for Violin 2 in G minor (two flats) and 2/4 time. It begins with a mezzo-forte (*mf*) dynamic marking. The tempo is marked as **Allegro moderato** with a quarter note equal to 90 beats per minute. The score consists of ten staves of music, with measure numbers 6, 11, 16, 20, 26, 31, 37, 42, 47, and 52 indicated at the start of their respective lines. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs and accents. The key signature remains G minor throughout the piece.

57

62

67

72

78

82

87

92

97

101

106

Viola

"Del destin non vi lagnate"

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Allegro moderato (♩ = 90)

Arranged for Winds & Strings by Mike Magatagan 2023

1

mf

Measures 1-11: The piece begins in the key of B-flat major (two flats) and 2/4 time. It features a rhythmic pattern of eighth notes with a '7' above them, indicating a specific articulation. The melody starts with a quarter rest followed by eighth notes, then moves to quarter notes and eighth notes.

12

Measures 12-22: The melody continues with eighth notes and quarter notes, maintaining the rhythmic pattern. There are some rests and a change in articulation.

23

Measures 23-34: The piece continues with a mix of eighth and quarter notes, showing some melodic development.

35

Measures 35-44: The melody features a more active eighth-note pattern, with some sixteenth-note runs.

45

Measures 45-55: The piece continues with a steady eighth-note rhythm, interspersed with quarter notes.

56

Measures 56-66: The melody shows some melodic leaps and continues with the eighth-note pattern.

67

Measures 67-78: The piece continues with a mix of eighth and quarter notes, maintaining the overall rhythmic feel.

79

Measures 79-90: The melody features some quarter notes and eighth notes, with a slight change in articulation.

91

Measures 91-101: The piece continues with eighth notes and quarter notes, showing some melodic movement.

102

rit.

Measures 102-112: The piece concludes with a ritardando. The melody features quarter notes and eighth notes, ending with a final cadence.

Cello

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mf

11

20

31

42

52

62

73

83

93

102

rit.