



# Mike Magatagan

États-Unis, SierraVista

## "Credo in unum Deum" for Winds & Strings (RV 591 Mvt. 1) Vivaldi, Antonio

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	"Credo in unum Deum" for Winds & Strings [RV 591 Mvt. 1]
<b>Compositeur :</b>	Vivaldi, Antonio
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Vents & Orchestre Cordes
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Credo in unum Deum" from "Credo"

Antonio Vivaldi (RV 591 Mvt. 1) 1678 - 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

**Allegro** (♩ = 80)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

8

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

The musical score is written for a full orchestra. It begins with a tempo marking of 'Allegro' and a metronome marking of 80 quarter notes per minute. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The woodwinds and strings play a rhythmic pattern of eighth notes, while the violins play a melodic line. The score is marked with a dynamic of 'mf' (mezzo-forte).

15

Fl  
*mf*

Ob  
*mf*

Fh  
*mf*

Ba  
*mf*

V1

V2

Va

Vc

22

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

29

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

35

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

42

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

49

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

56

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 56 through 62. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in the key of D major and 3/4 time. The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes.

63

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 63 through 69. It continues the arrangement for the same eight instruments. The woodwinds have more complex rhythmic patterns, including sixteenth-note runs. The strings continue their accompaniment, with some measures featuring more active eighth-note patterns.

70

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 70 through 75. It features a woodwind section with Flute (Fl), Oboe (Ob), Horn (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds play a melodic line with some rests, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes.

76

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 76 through 81. The instrumentation remains the same as in the previous system. The woodwinds continue their melodic line, and the strings play a consistent rhythmic pattern. The score concludes with a final cadence in measure 81.

83

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

89 *rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc



# "Credo in unum Deum"

from "Credo"

Flute

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Allegro (♩ = 80)

Musical notation for measures 1-18. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the staff.

19

Musical notation for measures 19-30. The melody continues with eighth and quarter notes.

31

Musical notation for measures 31-42. The melody continues with quarter and eighth notes.

43

Musical notation for measures 43-54. The melody continues with quarter and eighth notes.

55

Musical notation for measures 55-65. The melody continues with quarter and eighth notes.

66

Musical notation for measures 66-75. The melody continues with quarter and eighth notes.

76

Musical notation for measures 76-85. The melody continues with quarter and eighth notes.

86

Musical notation for measures 86-90. The piece concludes with a double bar line. A fermata is placed over the final note, and the number '2' is written above the staff.

Oboe

# "Credo in unum Deum" from "Credo"

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Allegro (♩ = 80)

mf

19

31

44

55

65

76

86

Horn in F

# "Credo in unum Deum" from "Credo"

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Allegro (♩  $\frac{80}{4}$ )

mf

18

29

41

53

64

75

86

Bassoon

# "Credo in unum Deum"

from "Credo"

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Allegro (♩ = 80)

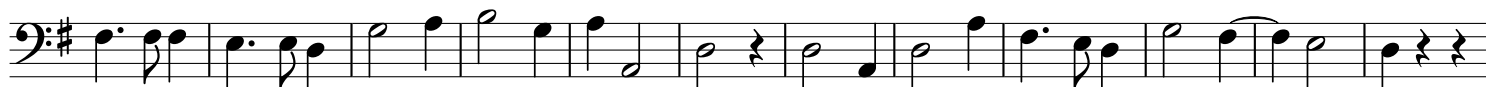


*mf*

18



28



40



51



62



73



83



# "Credo in unum Deum"

from "Credo"

Violin 1

Antonio Vivaldi (RV 591 Mvt. 1) 1678 - 1741

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Allegro (♩ = 80)

11 *mf*

21

30

39

48

57

67

77

86

Violin 2

# "Credo in unum Deum" *from "Credo"*

Antonio Vivaldi (RV 591 Mvt. 1) 1678 - 1741

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Allegro (♩ = 80)

12

22

31

41

50

59

69

79

88

95

Viola

# "Credo in unum Deum"

from "Credo"

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**Allegro** (♩ = 80)

5 *mf*

10

14

19

24

29

34

38

43

48

53

57

62



66



70



74



79



83



88



93





Cello

# "Credo in unum Deum"

from "Credo"

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Allegro (♩ = 80)

5 *mf*

9

13

17

21

25

30

34

38

43

47

52

56



60



64



68



72



76



80



84



88



92

