



# Kees Schoonenbeek

Pays-Bas, Dieren

## Concerto in Sol minore RV 318 Vivaldi, Antonio

### A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

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### A propos de la pièce



**Titre :** Concerto in Sol minore RV 318  
**Compositeur :** Vivaldi, Antonio  
**Arrangeur :** Schoonenbeek, Kees  
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**Instrumentation :** Clavecin et cordes  
**Style :** Baroque

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# Concerto in Sol minore RV 318

Antonio Vivaldi  
arr Kees Schoonenbeek

Allegro

originally for violin-solo and strings

Cembalo-solo

Violin 1

Viola

ViolonCello

DoubleBass

7

Solo

V11

Vla

VC

DB

Concerto in Sol minore

2

13

Solo  
Vl I  
Vla  
VC  
DB

20

Solo  
Vl I  
Vla  
VC  
DB

*mf*

*(Solo)*  
*p*

27

Musical score for measures 27-32. The score is in G minor (two flats) and 3/4 time. It features a Solo part with a melodic line in the right hand and a bass line in the left hand. The Solo part begins with a treble clef and a key signature change to one sharp (F#) in the second measure. The other instruments (Vl1, Vla, VC, DB) are mostly silent, indicated by rests.

33

Musical score for measures 33-38. The Solo part continues with a melodic line in the right hand and a bass line in the left hand. The Solo part begins with a treble clef. The other instruments (Vl1, Vla, VC, DB) are mostly silent, indicated by rests.

Concerto in Sol minore

4

39

Solo

VII

Vla

VC

DB

45

Solo

VII

Vla

VC

DB

*f*

*f*

*f*  
(Tutti)

*f*

*f*

51

Musical score for measures 51-56. The score is in G minor (one flat) and 4/4 time. It features five staves: Solo (piano), Violin I (Vl I), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Solo part has a complex, rhythmic melody with many sixteenth notes. The other instruments provide harmonic support with simpler rhythmic patterns.

57

Musical score for measures 57-62. The score continues in G minor and 4/4 time. The Solo part features a melodic line with some rests and a dynamic marking of *mf* (mezzo-forte) starting in measure 60. The Violoncello (VC) part has a dynamic marking of *p* (piano) and a *(Solo)* instruction in measure 60, indicating a solo passage. The other instruments continue with their respective parts.

Concerto in Sol minore

6

63

Solo

VII

Vla

VC

DB

Detailed description: This system of musical notation covers measures 63 to 68. The Solo part is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. It features a complex melodic line with many sixteenth and thirty-second notes, including some accidentals. The accompaniment consists of four staves: VII (Violin I), Vla (Viola), VC (Violoncello), and DB (Double Bass). The VII and Vla parts are mostly silent, indicated by horizontal lines. The VC part has a simple, rhythmic accompaniment. The DB part is also mostly silent.

69

Solo

VII

Vla

VC

DB

Detailed description: This system of musical notation covers measures 69 to 74. The Solo part continues with a similar complex melodic line. The accompaniment parts (VII, Vla, VC, DB) remain largely silent, with the VC part providing a steady rhythmic accompaniment. The key signature is one flat (F major/D minor) and the time signature is 3/4.

75

Solo

VII

Vla

VC

DB

82

Solo

VII

Vla

VC

DB

*f*

*f*

*f*  
(Tutti)

*f*

*f*



Concerto in Sol minore

8

*88*

Solo

VII

Vla

VC

DB

93

Solo

VII

Vla

VC

DB

*mf*

*p*

(Solo)

99

Solo

Vl I

Vla

VC

DB

*f*

*f*

*f*  
(Tutti)

*f*

*f*

105

Solo

Vl I

Vla

VC

DB

*f*

Concerto in Sol minore

10

111

Solo

VII

Vla

VC

DB

117

Solo

*mf*

VII

Vla

VC

*(Solo)*

*p*

DB

123

Solo

Vln I

Vla

VC

DB

129

Solo

Vln I

Vla

VC

DB

Concerto in Sol minore

12

135

Solo

VII

Vla

VC

DB

*f*

*f*

*f* (Tutti)

*f*

*f*

141

Solo

VII

Vla

VC

DB

147

Musical score for measures 147-151. The score is in G minor (one flat) and 3/4 time. It features a Solo section with a piano (p) dynamic. The Solo part consists of two staves: the upper staff has a melodic line with eighth-note patterns, and the lower staff has a supporting bass line. The Violin I (Vl I) part has a melodic line with eighth-note patterns. The Viola (Vla) part has a bass line with eighth-note patterns. The Violoncello (VC) and Double Bass (DB) parts have a bass line with eighth-note patterns. The key signature changes to F major (no flats) at measure 151.

152

Musical score for measures 152-156. The score is in F major (no flats) and 3/4 time. It features a Solo section with a mezzo-forte (mf) dynamic. The Solo part consists of two staves: the upper staff has a melodic line with eighth-note patterns, and the lower staff has a supporting bass line. The Violin I (Vl I) part has a melodic line with eighth-note patterns. The Viola (Vla) part has a bass line with eighth-note patterns. The Violoncello (VC) part has a melodic line with eighth-note patterns, marked (Solo) and piano (p). The Double Bass (DB) part has a bass line with eighth-note patterns.

Concerto in Sol minore

14

158

Solo

VII

Vla

VC

DB

163

Solo

VII

Vla

VC

DB

168

Solo

VII

Vla

VC

DB

173

Solo

VII

Vla

VC

DB

*f*

*f*

*f* (Tutti)

*f*

*f*



Concerto in Sol minore

16

181

Musical score for measures 181-185. The score is in G minor (two flats) and 3/4 time. It features five staves: Solo (piano), Violin I (Vl I), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Solo part has a complex melodic line with many sixteenth notes and some chromaticism. The other instruments provide harmonic support with various rhythmic patterns.

186

Musical score for measures 186-190. The score continues with the same five staves: Solo, Vl I, Vla, VC, and DB. The Solo part features a more melodic and expressive line, including some chromaticism and a final cadence. The other instruments continue their harmonic support.

# II

194

Adagio

Musical score for measures 194-197. The score is in 3/4 time, key of G minor, and marked *f* (forte). It features a Solo part with a piano and a double bass part. The Solo part consists of a piano accompaniment with chords and a melodic line. The double bass part provides a steady bass line. The strings (Vla, VC, DB) play a simple harmonic accompaniment.

198

Musical score for measures 198-201. The score is in 3/4 time, key of G minor, and marked *f* (forte). It features a Solo part with a piano and a double bass part. The Solo part consists of a piano accompaniment with chords and a melodic line. The double bass part provides a steady bass line. The strings (Vla, VC, DB) play a simple harmonic accompaniment.

Concerto in Sol minore

18

202

Solo

VII

Vla

VC

DB

206

Solo

VII

Vla

VC

DB

210

Solo

VII

Vla

VC

DB

214

Solo

VII

Vla

VC

DB

Allegro

# III

Solo

*mf*

VII

*f*

Vla

*f* *p*

VC

*f* *p*

DB

*f*

225

Solo

VII

*f*

Vla

*f* *p*

VC

*f* *p*

DB

*f*

232

Musical score for measures 232-238. The score is in G minor (two flats) and 3/4 time. It features five staves: Solo (piano), Violin I (Vl I), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Solo part has a melodic line in the right hand and a bass line in the left hand. The strings play a rhythmic accompaniment. Dynamics include *f* (forte) and *p* (piano).

239

Musical score for measures 239-245. The score continues with the same instrumentation and key signature. The Solo part has a melodic line in the right hand and a bass line in the left hand. The strings play a rhythmic accompaniment. Dynamics include *f* (forte) and *p* (piano). A trill (*tr*) is marked in the Violin I part in measure 243.

Concerto in Sol minore

22

246

Solo

VII

Vla

VC

DB

*tr*

*f*

*f*

*f*

*f*

*p*

*p*

*f*

253

Solo

VII

Vla

VC

DB

*f*

*f*

*f*

*f*

*f*

*p*

*p*

*f*

260

Musical score for measures 260-266. The score is in G minor (one flat) and 3/4 time. It features five staves: Solo (piano), Violin I (Vl I), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Solo part begins with a series of chords in the right hand and a simple bass line in the left hand. The strings enter at measure 261 with a forte (*f*) dynamic. The Violin I and Viola parts play sixteenth-note patterns, while the Violoncello and Double Bass parts play a steady eighth-note accompaniment. The dynamics shift to piano (*p*) at measure 265.

267

Musical score for measures 267-273. The score continues with the same five staves as the previous system. The Solo part continues with its chordal texture. The Violin I and Viola parts play sixteenth-note patterns, with the Violin I part featuring a tritone interval (Bb and F) in measures 268 and 269. The Violoncello and Double Bass parts continue with their eighth-note accompaniment. The dynamics remain forte (*f*) throughout this section.



Concerto in Sol minore

24

274

Musical score for measures 274-280. The score is in G minor (one flat) and 3/4 time. It features five staves: Solo (piano), Violin I (Vl I), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Solo part has a melodic line in the right hand and a supporting line in the left hand. The strings play a rhythmic accompaniment. Dynamics include *p* (piano) and *f* (forte).

281

Musical score for measures 281-286. The score continues with the same five staves: Solo, Violin I (Vl I), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Solo part is mostly silent, with some chords in the right hand. The strings continue their accompaniment. Dynamics include *p* (piano).

288

Musical score for measures 288-293. The score is in G minor (two flats) and 2/4 time. It features five staves: Solo (piano), Violin I (Vl I), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Solo part begins with a series of chords in the right hand and a melodic line in the left hand. The strings enter in measure 290 with a forte (*f*) dynamic. The Violin I part has a melodic line starting in measure 290. The Viola part has a melodic line starting in measure 290. The Violoncello and Double Bass parts have a melodic line starting in measure 290. The Solo part continues with chords and a melodic line.

294

Musical score for measures 294-299. The score is in G minor (two flats) and 2/4 time. It features five staves: Solo (piano), Violin I (Vl I), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Solo part begins with a melodic line in the right hand and a melodic line in the left hand. The Violin I part has a melodic line starting in measure 297. The Viola part has a melodic line starting in measure 297. The Violoncello and Double Bass parts have a melodic line starting in measure 297. The Solo part continues with a melodic line.

Concerto in Sol minore

26

300

Solo

VII

Vla

VC

DB

*p* *f* *f* *f*

306

Solo

VII

Vla

VC

DB

*p* *f* *f* *f*

312

Solo

Vln I

Vln II

Vla

VC

DB

*tr*

*f*

*p*

*f*

*f*

318

2nd time only

Solo

Vln I

Vln II

Vla

VC

DB

*f*

*p*

*f*

*f*