



Kees Schoonenbeek

Pays-Bas, Dieren

Concerto in Sol maggiore RV 298 Vivaldi, Antonio

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

Sociétaire : BUMA - Code IPI artiste : I-001156705-6

Page artiste : https://www.free-scores.com/partitions_gratuites_canzona.htm

A propos de la pièce



Titre : Concerto in Sol maggiore RV 298
Compositeur : Vivaldi, Antonio
Arrangeur : Schoonenbeek, Kees
Droit d'auteur : Copyright © Kees Schoonenbeek
Instrumentation : Piano et Cordes
Style : Baroque

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Concerto for violin and strings RV 298

arranged for piano and strings

Antonio Vivaldi

arr Kees Schoonenbeek

Piano Solo

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

7

Solo

VI 1

VI 2

Vla

VC

DB

13

Solo

VI 1

VI 2

Vla

VC

DB

tr

19

Solo

VI 1

VI 2

Vla

VC

DB

tr

mf

Solo

mf

25

Solo

VI 1

VI 2

Vla

VC

DB

31

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

Tutti

f

f

37

Solo

mf

VI 1

VI 2

Vla

VC

Solo

mf

DB

43

Solo

mp

VI 1

p

VI 2

p

Vla

VC

DB

49

Solo

VI 1

VI 2

Vla

VC

DB

mf

54

Solo

VI 1

VI 2

Vla

VC

DB

(Solo)

mf

59

Solo

VI 1

VI 2

Vla

VC

DB

f

f Tutti

f

f

65

Solo

VI 1

VI 2

Vla

VC

DB

p

p

p

p

p

95

Solo

VI 1

VI 2

Vla

VC

DB

101

Solo

VI 1

VI 2

Vla

VC

DB

p

p

p

p

p

107

Solo

VI 1

VI 2

Vla

VC

DB

112

Solo

VI 1

VI 2

Vla

VC

DB

117

Solo

VI 1

VI 2

Vla

VC

DB

f

tr

123

Solo

VI 1

VI 2

Vla

VC

DB

tr

Largo

II

Musical score for measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). The instruments are Solo (piano), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Solo part starts with a mezzo-piano (*mp*) dynamic. The strings play a rhythmic accompaniment of eighth notes, with the Double Bass and Violoncello parts marked piano (*p*).

Musical score for measures 7-12. The Solo part begins at measure 7 with a piano (*p*) dynamic. The strings continue their accompaniment. The Violin 1 part has a melodic line with rests, while Violin 2 and Viola play eighth-note patterns. The Violoncello and Double Bass parts remain in the lower register with eighth-note accompaniment.

13

Solo

VI 1

VI 2

Vla

VC

DB

16

Solo

VI 1

VI 2

Vla

VC

DB

19

Solo

VI 1

VI 2

Vla

VC

DB

22

Solo

VI 1

VI 2

Vla

VC

DB

25

Solo

VI 1

VI 2

Vla

VC

DB

Detailed description: This system of musical notation covers measures 25 and 26. It features six staves. The top two staves are grouped as 'Solo' and contain a piano accompaniment with a complex, rhythmic pattern of eighth and sixteenth notes. The Violin I (VI 1) staff has a melodic line with a long slur. The Violin II (VI 2) staff has a similar melodic line. The Viola (Vla) staff has a rhythmic pattern of quarter notes. The Violoncello (VC) and Double Bass (DB) staves have a simple, steady bass line of quarter notes.

27

Solo

VI 1

VI 2

Vla

VC

DB

Detailed description: This system of musical notation covers measures 27 and 28. It features six staves. The top two staves are grouped as 'Solo' and contain a piano accompaniment with a complex, rhythmic pattern of eighth and sixteenth notes. The Violin I (VI 1) staff has a melodic line with a long slur. The Violin II (VI 2) staff has a similar melodic line. The Viola (Vla) staff has a rhythmic pattern of quarter notes. The Violoncello (VC) and Double Bass (DB) staves have a simple, steady bass line of quarter notes.

29

Solo

VI 1

VI 2

Vla

VC

DB

31

Solo

mp

VI 1

VI 2

Vla

VC

DB

36

Solo

VI 1

VI 2

Vla

VC

DB

39

Solo

VI 1

VI 2

Vla

VC

DB

43

f

VI 1

f

VI 2

f

Vla

f

VC

f

DB

f

Allegro

III

mf

VI 1

VI 2

Vla

Solo

VC

mf

DB

5

Solo

VI 1

VI 2

Vla

VC

DB

9

Solo

VI 1

VI 2

Vla

VC

DB

13

Solo *f* *mf*

VI 1 *f*

VI 2 *f*

Vla *f*

VC *Tutti* *f*

DB *f*

17

Solo *f* *f*

VI 1 *f*

VI 2 *f*

Vla *f*

VC *Solo* *mf* *Tutti* *f*

DB *f*

21

Solo

VI 1

VI 2

Vla

VC

DB

p

mf

tr

Solo

25

Solo

VI 1

VI 2

Vla

VC

DB

tr

29

Solo

VI 1

VI 2

Vla

VC

DB

33

Solo

VI 1

VI 2

Vla

VC

DB

37

Solo

VI 1

VI 2

Vla

VC

DB

42

Solo

VI 1

VI 2

Vla

VC

DB

57

Solo

VI 1

VI 2

Vla

VC

DB

62

Solo

VI 1

VI 2

Vla

VC

DB

67

Solo *mf*

VI 1

VI 2

Vla

VC *Solo*
mf

DB

72

Solo

VI 1

VI 2

Vla

VC

DB

75

Solo

VI 1

VI 2

Vla

VC

DB

78

Solo

VI 1

VI 2

Vla

VC

DB

82

Solo

VI 1

VI 2

Vla

VC

DB

86

Solo

VI 1

VI 2

Vla

VC

DB

90

Solo

3

tr

VI 1

VI 2

Vla

VC

DB

94

Solo

f

VI 1

f

VI 2

f

Vla

f

VC

Tutti
f

DB

f

98

Solo

VI 1

VI 2

Vla

VC

DB

Detailed description: This system of music covers measures 98, 99, and 100. It features a piano solo part at the top, consisting of two staves with chords and melodic lines. Below are five string staves: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature has one sharp (F#) and the time signature is 4/4. The piano solo part begins with a series of chords in the right hand and a melodic line in the left hand. The string parts provide accompaniment, with Violin 2 playing a rhythmic eighth-note pattern, and the other strings playing a similar pattern.

101

Solo

VI 1

VI 2

Vla

VC

DB

Detailed description: This system of music covers measures 101, 102, and 103. It continues the piano solo and string accompaniment. The piano solo part features a more active melodic line in the right hand and a rhythmic accompaniment in the left hand. The string parts continue their accompaniment, with Violin 2 playing a rhythmic eighth-note pattern and the other strings playing a similar pattern. The key signature remains one sharp (F#) and the time signature is 4/4.

104

Solo

VI 1

VI 2

Vla

VC

DB

Detailed description: This system of music covers measures 104 to 106. It features a piano solo part at the top, consisting of a treble and bass clef staff with chords and melodic lines. Below are five string staves: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature has one sharp (F#) and the time signature is 4/4. The piano solo part begins with a series of chords in the right hand and a melodic line in the left hand. The string parts provide accompaniment, with Violin 2 and Viola playing a rhythmic eighth-note pattern, and the other strings playing a similar pattern with some rests.

107

Solo

VI 1

VI 2

Vla

VC

DB

Detailed description: This system of music covers measures 107 to 110. It continues the piano solo and string accompaniment. The piano solo part features a more active melodic line in the right hand and a steady bass line in the left hand. The string parts continue their accompaniment, with Violin 1 and Violin 2 playing a melodic line, and the other strings providing a rhythmic foundation. The key signature and time signature remain the same as in the previous system.

111

Solo

mp

VI 1

VI 2

Vla

VC

Solo

mf

DB

115

Solo

VI 1

p

VI 2

p

Vla

VC

DB

119

Solo

VI 1

VI 2

Vla

VC

DB

123

Solo

mf

VI 1

VI 2

Vla

VC

DB

127

Solo *mp*

VI 1 *p*

VI 2 *p*

Vla *Tutti p*

VC *p*

DB *p*

131

Solo *f* *mp*

VI 1

VI 2

Vla

VC *Solo* *mf*

DB

135

Solo

VI 1

VI 2

Vla

VC

DB

138

Solo

VI 1

VI 2

Vla

VC

DB

141

Solo

VI 1

VI 2

Vla

VC

DB

144

Solo

VI 1

VI 2

Vla

VC

DB

147

Solo

VI 1

VI 2

Vla

VC

DB

151

Solo

VI 1

VI 2

Vla

VC

DB

154

Solo *f*

VI 1 *f*

VI 2 *f*

Vla *f*

VC *f*

DB *f*

158

Solo *p* *f*

VI 1 *p* *f*

VI 2 *p* *f*

Vla *p* *f*

VC *p* *f*

DB *p* *f*

11'