



Giacobbe Nevio Zanivan

Arrangeur, Compositeur, Professeur

Italie, Dueville

A propos de l'artiste

Je suis né à Thiene, dans la province de Vicence, en Italie.
J'ai étudié la musique en tant qu'enfant, j'ai obtenu mon diplôme en littérature à Padoue.
J'ai travaillé comme professeur de littérature et d'histoire à l'école publique, où j'ai également beaucoup travaillé au théâtre, à la rédaction de textes et à la composition musicale pour les représentations des élèves. Maintenant que je suis à la retraite, j'écris des livrets d'opéra et des paroles pour des chansons d'amis compositeurs. Je joue de l'orgue dans l'église et je compose. Je m'occupe de la partie artistique des spectacles et des concerts dans les écoles de mon territoire.

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A propos de la pièce



Titre : CONCERTO in re Minore 1. Allegro
[da Concerto RV 127]
Compositeur : Vivaldi, Antonio
Arrangeur : Zanivan, Giacobbe Nevio
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Instrumentation : Clavier (piano, clavecin ou orgue)
Style : Baroque

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Concerto in Re minore RV 127

1. Allegro

ANTONIO VIVALDI

Trascr. adattam. G. Nevio Zanivan

Allegro ♩ = 120

Pianoforte

The first system of the piano part consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D minor (one flat) and common time (C). The music features a rhythmic pattern of eighth and sixteenth notes, with some accidentals (sharps and naturals) in the upper staff.

Pf.

The second system of the piano part consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D minor and common time. The music continues with the rhythmic pattern, including a triplet of eighth notes in the upper staff at the beginning of the system.

Pf.

The third system of the piano part consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D minor and common time. The music continues with the rhythmic pattern, featuring a change in the bass line.

Pf.

The fourth system of the piano part consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D minor and common time. The music continues with the rhythmic pattern, including a triplet of eighth notes in the upper staff.

Pf.

The fifth system of the piano part consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D minor and common time. The music continues with the rhythmic pattern, featuring a change in the bass line.

Concerto in Re minore RV 127

2
14

Pf.

16

Pf.

18

Pf.

21

Pf.

24

Pf.

26

Pf.

Pf.

Musical notation for measures 28-29. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth notes and some beamed eighth notes. The dynamics are marked 'Pf.' (piano).

Pf.

Musical notation for measures 30-31. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music continues with a complex rhythmic pattern of sixteenth notes. The dynamics are marked 'Pf.' (piano).

Pf.

Musical notation for measures 32-33. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music continues with a complex rhythmic pattern of sixteenth notes. The dynamics are marked 'Pf.' (piano).

Pf.

Musical notation for measures 34-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music continues with a complex rhythmic pattern of sixteenth notes. The dynamics are marked 'Pf.' (piano).

Pf.

Musical notation for measures 36-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music continues with a complex rhythmic pattern of sixteenth notes. The dynamics are marked 'Pf.' (piano).

Pf.

Musical notation for measures 39-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music continues with a complex rhythmic pattern of sixteenth notes. The dynamics are marked 'Pf.' (piano). A 'rit.' (ritardando) marking is present above the staff in measure 41.

Pf.

Musical notation for measures 42-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music continues with a complex rhythmic pattern of sixteenth notes. The dynamics are marked 'Pf.' (piano). The piece concludes with a final chord in measure 43.