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Concerto in G Minor from "La Cetra" for Violin and Strings (RV 334 Op. 9 No. 3) Vivaldi, Antonio

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Concerto in G Minor from "La Cetra" for Violin and Strings [RV 334 Op. 9 No. 3]
Compositeur :	Vivaldi, Antonio
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	3 violons, alto et violoncelle
Style :	Baroque

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Concerto in G Minor

(from *La Cetra*)

Antonio Vivaldi (RV 334 Op. 9 No. 3) 1727

Arranged for Violin & Strings by Mike Magatagan 2019

I. Allegro non molto (♩ = 104)

Violin (Solo)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

5

Vs

V1

V2

Va

Vc

9

Vs

V1

V2

Va

Vc

Detailed description: This is a musical score for the first movement of Vivaldi's Concerto in G Minor. The score is arranged for a solo violin and a string quartet. The tempo is 'Allegro non molto' with a quarter note equal to 104 beats per minute. The key signature is G minor (two flats). The score is divided into three systems. The first system includes staves for Violin (Solo), Violin 1, Violin 2, Viola, and Cello. The second system includes staves for Violin Solo (Vs), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The third system includes staves for Violin Solo (Vs), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music features a mix of eighth and sixteenth notes, often with slurs and accents. The dynamic marking 'mf' (mezzo-forte) is used throughout. The score is arranged by Mike Magatagan in 2019.

14

Vs

V1

V2

Va

Vc

solo

f

p

18

Vs

V1

V2

Va

Vc

22

Vs

V1

V2

Va

Vc

26

Vs

V1

V2

Va

Vc

p

cresc.

mf

tr

Tutti

30

Vs

V1

V2

Va

Vc

34

Vs

V1

V2

Va

Vc

39

Vs
V1
V2
Va
Vc

43 *solo*

Vs
V1
V2
Va
Vc

p

48

Vs
V1
V2
Va
Vc

52

Vs
V1
V2
Va
Vc

56

Vs
V1
V2
Va
Vc

cresc. *mf* *mf* *mf* *mf*

Tutti

60

Vs
V1
V2
Va
Vc

64 *Solo*

Vs
V1
V2
Va
Vc

p

68

Vs
V1
V2
Va
Vc

71

Vs
V1
V2
Va
Vc

74

Vs
V1
V2
Va
Vc

77

Tutti

Vs
V1
V2
Va
Vc

mf

81

rit.

Vs
V1
V2
Va
Vc

II. Largo (♩ = 60)

Violin (Solo) *mp*

Violin 1 *pp*

Violin 2 *pp*

Viola *pp*

Cello *pp*

7

Vs

V1

V2

Va

Vc

13

Vs

V1

V2

Va

Vc

18

Vs
V1
V2
Va
Vc

This system contains measures 18 through 21. The Violin Solo (Vs) part features a melodic line with a trill in measure 18 and a series of sixteenth-note runs in measures 19 and 20. The Violin I (V1) and Violin II (V2) parts play a rhythmic accompaniment of eighth notes. The Viola (Va) part follows a similar eighth-note pattern. The Violoncello (Vc) part provides a simple harmonic accompaniment with quarter notes.

22

Vs
V1
V2
Va
Vc

This system contains measures 22 through 25. The Violin Solo (Vs) part continues with a melodic line, including a trill in measure 22 and a series of sixteenth-note runs in measures 23 and 24. The Violin I (V1) and Violin II (V2) parts continue with their eighth-note accompaniment. The Viola (Va) part also continues with eighth notes. The Violoncello (Vc) part continues with quarter notes.

26

Vs
V1
V2
Va
Vc

This system contains measures 26 through 29. The Violin Solo (Vs) part features a complex melodic line with sixteenth-note runs and triplets in measures 26 and 27. The Violin I (V1) and Violin II (V2) parts continue with their eighth-note accompaniment. The Viola (Va) part continues with eighth notes. The Violoncello (Vc) part continues with quarter notes.

30

Vs
V1
V2
Va
Vc

34

Vs
V1
V2
Va
Vc

39

rit.

Vs
V1
V2
Va
Vc

III. Allegro non molto (♩ = 50)

Violin (Solo) *f*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Musical score for Violin Solo, Violin 1, Violin 2, Viola, and Cello. The score is in G minor, 3/8 time, and begins with a dynamic of *f* for the Solo Violin and *mf* for the other instruments. The Solo Violin part features a prominent melodic line with slurs and accents, while the other instruments provide harmonic support with rhythmic patterns.

8

Vs

V1

V2

Va

Vc

Musical score for Violin Solo (Vs), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The score begins at measure 8. The Solo Violin part features a melodic line with slurs and accents, while the other instruments provide harmonic support with rhythmic patterns.

13

Vs

V1

V2

Va

Vc

Musical score for Violin Solo (Vs), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The score begins at measure 13. The Solo Violin part features a melodic line with slurs and accents, while the other instruments provide harmonic support with rhythmic patterns.

17

Vs
V1
V2
Va
Vc

25

Solo

Vs
V1
V2
Va
Vc

p

32

Vs
V1
V2
Va
Vc

39

Vs
V1
V2
Va
Vc

tr
p

44

Vs
V1
V2
Va
Vc

50

Vs
V1
V2
Va
Vc

tr *Tutti*
mf

58

Vs
V1
V2
Va
Vc

66

Vs
V1
V2
Va
Vc

p

74

Vs
V1
V2
Va
Vc

82

Vs *tr* *Tutti*

V1

V2

Va

Vc *cresc.* *mf*

88

Vs

V1 *mf*

V2

Va

Vc

92

Vs *Solo*

V1

V2

Va

Vc

p

99

Vs
V1
V2
Va
Vc

108

Vs
V1
V2
Va
Vc

mf *mf* *mf* *p*

Tutti *Solo*

116

Vs
V1
V2
Va
Vc

125

Vs
V1
V2
Va
Vc

134

Vs
V1
V2
Va
Vc

141 *Tutti*

Vs
V1
V2
Va
Vc

mf *cresc.* *mf* *cresc.* *mf* *cresc.*