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## Concerto in G Minor for Winds & Strings (RV 496) Vivaldi, Antonio

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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### A propos de la pièce

**Titre :** Concerto in G Minor for Winds & Strings  
[RV 496]  
**Compositeur :** Vivaldi, Antonio  
**Arrangeur :** MAGATAGAN, MICHAEL  
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**Style :** Baroque

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# Concerto in G Minor

Antonio Vivaldi (RV 496) ca. 1720-24

Interpretation for Winds & Strings by Mike Magatagan 2024

I. Allegro (♩ = 120)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *f*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

7

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

13

Fl *p*

Ob *p*

Fh *p*

Ba *mf*

V1 *p*

V2 *p*

Va *p*

Vc *p*

Detailed description: This system of musical notation covers measures 13 through 17. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Bassoon part is the most active, playing a rhythmic eighth-note pattern. The strings (Violins and Viola) provide harmonic support with sustained notes and some movement in the lower register. Dynamics are marked as *p* (piano) for most instruments and *mf* (mezzo-forte) for the Bassoon.

18

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 18 through 21. The instrumentation remains the same as in the previous system. The Bassoon part continues with its rhythmic pattern, now featuring some melodic variation. The strings continue to provide harmonic support. The overall texture is consistent with the previous measures.

22

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system contains measures 22 through 25. The instrumentation includes Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). The bassoon part features a prominent sixteenth-note pattern starting in measure 22. The strings play a steady accompaniment with some dynamic markings.

26

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*p* *mf*  
*p* *mf*  
*cresc.* *f*  
*mf* *mf*  
*cresc.*

This system contains measures 26 through 30. The instrumentation remains the same. Dynamic markings are present throughout: *p* (piano) and *mf* (mezzo-forte) for the woodwinds, *cresc.* (crescendo) and *f* (forte) for the bassoon, and *mf* for the strings. The woodwinds play sustained notes with some melodic movement, while the strings continue their accompaniment.

31

Fl *dim.*

Ob *dim.*

Fh *mf* *dim.*

Ba *mf* *dim.*

V1 *dim.*

V2 *dim.*

Va *mf* *dim.*

Vc *(cresc.)* *mf* *dim.*

36

Fl *mp* *p*

Ob *mp* *p*

Fh *mp* *p*

Ba *mf*

V1 *p*

V2 *p*

Va *p*

Vc *p*

39

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

42

Fl  
*cresc.*  
Ob  
*cresc.*  
Fh  
*cresc.*  
Ba  
*cresc.*  
V1  
V2  
Va  
Vc

45

Fl *mf*

Ob *mf*

Fh *mf*

Ba *f*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

50

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

53

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 53 to 55. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Bassoon (Ba) and Violin II (V2) parts are particularly active, with the Ba playing a complex sixteenth-note pattern. The Violin I (V1) and Viola (Va) parts are mostly rests. The Violin II (V2) part has a melodic line with some grace notes. The Flute (Fl) and Oboe (Ob) parts have simple melodic lines with some rests.

56

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 56 to 60. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute (Fl) and Oboe (Ob) parts have melodic lines with many grace notes. The Bassoon (Ba) part has a melodic line with some grace notes. The Violin I (V1) part has a melodic line with some grace notes. The Violin II (V2) part has a melodic line with some grace notes. The Viola (Va) part has a melodic line with some grace notes. The Violin I (V1) part has a melodic line with some grace notes.



61

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*tr*

*dim.*

*dim.*

65

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*tr*

*mp*

*cresc.*

*mp*

*cresc.*

70

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*(cresc.)*

*mf*

*(cresc.)*

*mf*

75

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

78

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of music covers measures 78, 79, and 80. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Bassoon part is particularly active, playing a complex rhythmic pattern of eighth and sixteenth notes. The strings (V1, V2, Va, Vc) provide harmonic support with sustained notes and some rhythmic movement.

81

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of music covers measures 81 through 85. The instrumentation remains the same. The Flute and Oboe parts have more melodic activity, with some grace notes. The Bassoon continues with its rhythmic pattern. The strings play a steady accompaniment, with the Viola and Violin II parts showing some rhythmic variation.

87 *rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

**II. Largo** (♩ = 80)

Flute  
Oboe  
Horn in F  
Bassoon  
Violin 1  
Violin 2  
Viola  
Cello

*mf*  
*p*  
*p*  
*p*

9

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Detailed description: This system of musical notation covers measures 9 through 16. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is G minor (two flats). The Flute, Oboe, and French Horn parts are mostly silent, indicated by horizontal lines. The Bassoon part plays a rhythmic pattern of eighth notes. The Violin I and II parts play a sequence of dotted half notes. The Viola part plays a sequence of eighth notes. The Violoncello part plays a sequence of quarter notes.

17

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*p*

Detailed description: This system of musical notation covers measures 17 through 24. It features the same eight staves as the previous system. The Flute, Oboe, and French Horn parts begin to play in measure 17, marked with a piano (*p*) dynamic. They play a sequence of dotted half notes. The Bassoon part continues its rhythmic pattern of eighth notes. The Violin I and II parts continue their sequence of dotted half notes. The Viola part continues its sequence of eighth notes. The Violoncello part continues its sequence of quarter notes.

26

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

33

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

43

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

50

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

59

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 59 through 66. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Bassoon part includes a complex sixteenth-note passage in measures 60 and 61. The Viola part has a similar sixteenth-note passage in measures 62 and 63. The strings (Violin I, Violin II, and Viola) play a steady eighth-note accompaniment. The woodwinds play sustained notes with some rests.

67

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 67 through 74. It features the same seven staves as the previous system. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play sustained notes with some rests. The Bassoon part has a sixteenth-note passage in measures 68 and 69. The Viola part has a sixteenth-note passage in measures 70 and 71. The strings continue with their eighth-note accompaniment.



75 *rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

III. Allegro (♩ = 160)

Flute *mf*  
Oboe *mf*  
Horn in F *mf*  
Bassoon *mf*  
Violin 1 *mf*  
Violin 2 *mf*  
Viola *mf*  
Cello *mf*

8

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

16

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*tr*  
*dim.*  
*dim.*  
*dim.*  
*tr*  
*cresc.*

24

Fl (dim.) mp

Ob (dim.) mp

Fh (dim.) mp

Ba (cresc.) f mf

V1 p

V2 p

Va p

Vc p

32

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

39

Fl *mf*

Ob *mf*

Fh *mf*

Ba *f* *tr*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

47

Fl *dim.* *mp*

Ob *dim.* *mp*

Fh *dim.* *mp*

Ba *mp*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

54

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 54 through 62. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is G minor (one flat) and the time signature is 3/4. The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a rhythmic accompaniment with eighth notes and sixteenth-note patterns. A dynamic marking of *p* (piano) is present at the beginning of measure 54.

63

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 63 through 71. The instrumentation remains the same as in the previous system. The woodwinds (Fl, Ob, Fh) play a sustained melodic line with a dynamic marking of *p* (piano) at the start of measure 63. The Bassoon (Ba) continues with its rhythmic accompaniment. The Violin I (V1), Violin II (V2), and Viola (Va) staves are mostly silent, indicated by horizontal lines, with a *p* dynamic marking appearing in measure 64. The Violoncello (Vc) continues with its rhythmic accompaniment.

71

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*cresc.*

78

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mp*

*dim.*

*p*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*mp*

*dim.*

*p*

*mf*

88

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 88 to 96. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). The woodwinds and strings play a rhythmic pattern of eighth notes, with some woodwinds having rests in the first four measures. The strings play a steady eighth-note accompaniment.

97

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*p*

This system of musical notation covers measures 97 to 104. It features the same eight staves as the previous system. The woodwinds (Fl, Ob, Fh) play a rhythmic pattern of eighth notes, with a dynamic marking of *p* (piano) at the beginning of the system. The Bassoon (Ba) plays a more active eighth-note line. The strings (V1, V2, Va, Vc) play a steady eighth-note accompaniment, with dynamic markings of *p* appearing in the V1, V2, and Va staves.

105

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

113

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*cresc.* *mf* *mp*  
*cresc.* *mf* *mp*  
*cresc.* *mf* *mp*  
*f*  
*cresc.* *mf*  
*cresc.* *mf*  
*cresc.* *mf*  
*cresc.* *mf* *dim.* *mp*



123

Fl *mp* *p*

Ob *mp* *p*

Fh *mp* *p*

Ba *mp* *p* *tr*

V1 *p*

V2 *p*

Va *p*

Vc *p*

131

Fl *cresc.*

Ob *cresc.*

Fh *cresc.*

Ba *mf* *cresc.*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf* *p*

140

Fl (cresc.) *mf*

Ob (cresc.) *mf*

Fh (cresc.) *mf*

Ba (cresc.) *f* *tr*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

150

Fl

Ob

Fh

Ba *tr* *mf*

V1

V2

Va

Vc

Musical score for measures 159-166. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music features rhythmic patterns with rests and dynamic markings such as *f*.

Musical score for measures 167-174. The score continues with the same instruments. It includes dynamic markings such as *cresc.*, *f*, and *rit.*, and articulation like *tr* (trill). The music shows a gradual increase in volume and a change in tempo.

# Flute

# Concerto in G Minor

Antonio Vivaldi (RV 496) ca. 1720-24

I. Allegro (♩ = 120)

Interpretation for Winds & Strings by Mike Magatagan 2024

Musical score for Flute, I. Allegro (♩ = 120), measures 1-88. The score is in G minor, 3/4 time. It features various dynamics including *mf*, *p*, *mp*, *cresc.*, and *rit.*. The piece includes a 7-measure rest and a fermata at the end of measure 88.

II. Largo (♩ = 80)

Musical score for Flute, II. Largo (♩ = 80), measures 1-75. The score is in G minor, 3/8 time. It begins with a 19-measure rest. The piece features a *p* dynamic and a *rit.* marking. It concludes with a fermata in measure 75.

III. Allegro (♩ = 160)

Musical score for III. Allegro (♩ = 160). The score is written in G minor (one flat) and 3/8 time. It consists of ten staves of music, with measure numbers 16, 32, 48, 64, 81, 99, 116, 132, 149, and 163 indicated at the beginning of their respective staves. The score includes various dynamic markings such as *mf*, *dim.*, *mp*, *p*, *cresc.*, and *f*. It also features articulation marks like accents, trills (*tr*), and slurs. Rehearsal marks with numbers 2, 3, and 2 are present above the staff. The piece concludes with a fermata over a final note.



# Concerto in G Minor

Antonio Vivaldi (RV 496) ca. 1720-24

Interpretation for Winds & Strings by Mike Magatagan 2024

12 *mf*

24 *p*

35 *mf* *dim.*

47 *mp* *p* *cresc.* *mf*

56

62 7

78

88 *rit.*

II. Largo (♩ = 80)

19

*p*

35

52

Detailed description: This block contains the first movement of the Concerto in G Minor, measures 1 through 88. The music is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro' (implied by the first movement title). The score includes various dynamic markings such as *mf*, *p*, *mp*, *cresc.*, and *rit.*, along with hairpins for crescendo and decrescendo. Measure numbers 12, 24, 35, 47, 56, 62, 78, and 88 are indicated at the start of their respective staves. A fermata is present over measure 62, and another over measure 88. The movement concludes with a double bar line and repeat dots.

68

*rit.*

III. Allegro (♩ = 160)

*mf*

15

*dim.* *mp*

31

*mf*

47

*dim.* *mp*

62

*p* *mp*

79

*dim.* *p* *mf*

96

*p*

113

*cresc.* *mf* *mp* *mp* *p*

128

*cresc.*

141

*mf*

153

*rit.*

166

*cresc.* *f*



# Concerto in G Minor

Antonio Vivaldi (RV 496) ca. 1720-24

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Musical score for the first movement, starting with a treble clef and common time signature. The score is divided into measures 11, 24, 37, 50, and 59. Dynamics include *mf*, *p*, *mf*, *dim.*, *mp*, *p*, *cresc.*, and *mf*. A fermata is present over measures 59-60. The key signature is G minor.

## II. Largo (♩ = 80)

Musical score for the second movement, starting with a treble clef and 3/8 time signature. The score is divided into measures 19, 37, 56, and 75. Dynamics include *p* and *rit.*. The key signature is G minor.



III. Allegro (♩ = 160)

Musical score for III. Allegro in G Minor, measures 1-162. The score is written in treble clef with a 3/8 time signature. It features various dynamics, articulations, and performance markings.

Measures 1-15: *mf*

Measure 16: *dim.*

Measures 17-31: *mp*

Measures 32-47: *mf* (with crescendo hairpin), *dim.*

Measures 48-63: *(dim.)*, *mp*, *p*

Measures 64-80: *mp*, *dim.*

Measures 81-98: *(dim.)*, *p*, *mf*, *p*

Measures 99-115: *cresc.*

Measures 116-131: *(cresc.)*, *mf*, *mp*, *mp*, *p*

Measures 132-147: *cresc.*, *mf*

Measures 148-161: *rit.*

Measures 162-165: *cresc.*, *f*



# Concerto in G Minor

Antonio Vivaldi (RV 496) ca. 1720-24

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7

14

19

23

28

35

38

41

44

49

52

*f*

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*(cresc.)*

*f*

Musical score for the Concerto in G Minor (RV 496) by Antonio Vivaldi, arranged for Winds & Strings by Mike Magatagan. The score is written in bass clef with a key signature of one flat (F major/G minor) and a common time signature (C). The piece is marked with various dynamics including *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). The score includes measure numbers 7, 14, 19, 23, 28, 35, 38, 41, 44, 49, and 52. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

55

61

67

73

76

79

83

89

II. Largo (♩ = 80)

9

17

26

33

43

51

60

68

77

*rit.*

III. Allegro (♩ = 160)

*mf*

10

2

22

*cresc.* *f* ————— *mf*

30

37

*tr*

*f*

46

54

65

73

Musical staff 73-80. Bass clef, G minor key signature. The staff contains eighth and sixteenth notes with various accidentals. Dynamic markings include *cresc.* and *f*.

81

Musical staff 81-88. Bass clef, G minor key signature. Includes a trill (*tr*) and a triplet of eighth notes. Dynamic marking is *mf*.

94

Musical staff 94-101. Bass clef, G minor key signature. Continues with eighth and sixteenth notes.

102

Musical staff 102-109. Bass clef, G minor key signature. Includes a triplet of eighth notes. Dynamic marking is *f*.

109

Musical staff 109-116. Bass clef, G minor key signature. Includes a triplet of eighth notes. Dynamic marking is *f*.

120

Musical staff 120-127. Bass clef, G minor key signature. Includes a triplet of eighth notes. Dynamic marking is *f*.

127

Musical staff 127-134. Bass clef, G minor key signature. Includes a trill (*tr*) and a pair of eighth notes. Dynamic marking is *mf*.

136

Musical staff 136-143. Bass clef, G minor key signature. Includes a triplet of eighth notes. Dynamic markings include *cresc.* and *f*.

145

Musical staff 145-152. Bass clef, G minor key signature. Includes trills (*tr*). Dynamic marking is *mf*.

157

Musical staff 157-164. Bass clef, G minor key signature. Includes a pair of eighth notes. Dynamic marking is *rit.*

167

Musical staff 167-174. Bass clef, G minor key signature. Ends with a final note and a fermata.



# Concerto in G Minor

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Interpretation for Winds & Strings by Mike Magatagan 2024

Musical score for the first movement of the Concerto in G Minor, featuring dynamic markings (*mf*, *p*, *dim.*, *mp*, *cresc.*, *rit.*) and measure numbers (12, 26, 36, 49, 61, 67, 74, 87).

## II. Largo (♩ = 80)

Musical score for the second movement, Largo, featuring dynamic markings (*p*) and measure numbers (22, 43).





# Concerto in G Minor

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Musical score for the first movement of the Concerto in G Minor (RV 496) by Antonio Vivaldi, arranged for Winds & Strings by Mike Magatagan. The score is in G minor, 3/4 time, and consists of 86 measures. The first movement is marked *mf* and includes dynamic markings such as *p*, *mf*, *dim.*, and *mp*. It features various rhythmic patterns, including triplets and sixteenth-note runs, and concludes with a fermata.

## II. Largo (♩ = 80)

Musical score for the second movement, II. Largo, in G minor, 3/8 time. The tempo is marked *Largo* with a quarter note equal to 80 beats per minute. The score is marked *p* and consists of 43 measures. The movement features a slow, steady melody with a mix of eighth and quarter notes.







# Concerto in G Minor

Antonio Vivaldi (RV 496) ca. 1720-24

Interpretation for Winds & Strings by Mike Magatagan 2024

11 *mf*

24 *p*

34 *mf*

47 *dim.* *p* *mf*

59 9 3

78

86 *rit.*

Detailed description: This block contains the first system of musical notation for the Concerto in G Minor. It consists of seven staves of music in 3/4 time, G minor. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff includes a first ending bracket with a '2' above it. The third staff has a piano (*p*) dynamic. The fourth staff features a mezzo-forte (*mf*) dynamic and a third ending bracket with a '3' above it. The fifth staff includes a *dim.* (diminuendo) marking and a piano (*p*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic and includes a first ending bracket with a '3' above it. The seventh staff has a nine-measure first ending bracket with a '9' above it and a three-measure second ending bracket with a '3' above it. The system concludes with a *rit.* (ritardando) marking.

## II. Largo (♩ = 80)

15 *p*

28

42

Detailed description: This block contains the second system of musical notation, the Largo movement. It consists of three staves of music in 3/8 time, G minor. The first staff starts with a piano (*p*) dynamic. The second and third staves continue the melodic line with various rhythmic patterns and dynamics.

55

Musical staff 55-68 in G minor, 3/8 time. The staff contains a sequence of eighth and sixteenth notes with rests. A *rit.* marking is placed above the staff at the end of the line.

69

Musical staff 69-72 in G minor, 3/8 time. The staff contains a sequence of eighth and sixteenth notes with rests, ending with a fermata over the final note.

III. Allegro (♩ = 160)

Musical staff 73-86 in G minor, 3/8 time. The staff contains a sequence of eighth notes with beams, starting with a *mf* dynamic marking.

10

Musical staff 87-90 in G minor, 3/8 time. The staff contains a sequence of eighth notes with beams, starting with a *mf* dynamic marking and a '2' above the first measure.

23

Musical staff 91-104 in G minor, 3/8 time. The staff contains a sequence of eighth notes with beams, starting with a *p* dynamic marking and a '5' above the first measure, and ending with a *mf* dynamic marking and a '2' above the final measure.

43

Musical staff 105-118 in G minor, 3/8 time. The staff contains a sequence of eighth notes with beams, starting with a *mf* dynamic marking and ending with a *mp* dynamic marking and a '2' above the final measure.

54

Musical staff 119-132 in G minor, 3/8 time. The staff contains a sequence of eighth notes with beams, starting with a *p* dynamic marking and ending with a '3' above the final measure.

68

Musical staff 133-146 in G minor, 3/8 time. The staff contains a sequence of eighth notes with beams, starting with a *mf* dynamic marking and an '8' above the final measure.

89

Musical staff 147-160 in G minor, 3/8 time. The staff contains a sequence of eighth notes with beams, starting with a *p* dynamic marking and two '3' markings above the first and fifth measures.

109

Musical staff 161-174 in G minor, 3/8 time. The staff contains a sequence of eighth notes with beams, starting with a *cresc.* marking, followed by *mf* and *p* markings, and a '9' above the final measure.

130

Musical staff 175-188 in G minor, 3/8 time. The staff contains a sequence of eighth notes with beams, starting with a *mf* dynamic marking and ending with a '6' above the final measure.

154

Musical staff 189-202 in G minor, 3/8 time. The staff contains a sequence of eighth notes with beams, starting with a *mf* dynamic marking and ending with a *mf* dynamic marking.

163

Musical staff 203-216 in G minor, 3/8 time. The staff contains a sequence of eighth notes with beams, starting with a *f* dynamic marking and ending with a *rit.* marking and a fermata over the final note.



# Concerto in G Minor

Antonio Vivaldi (RV 496) ca. 1720-24

Interpretation for Winds & Strings by Mike Magatagan 2024

7

*mf*

13

*p*

21

28

*cresc.* *mf* *dim.*

35

*(dim.)* *p*

44

*mf*

49

54

59

72

79

7

Detailed description: This image shows a page of musical notation for the Concerto in G Minor by Antonio Vivaldi, arranged for Winds & Strings. The score is written in bass clef with a common time signature (C). It consists of ten staves of music, with measure numbers 7, 13, 21, 28, 35, 44, 49, 54, 59, 72, and 79 indicated at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *p* (piano), with specific markings for *cresc.* (crescendo) and *dim.* (diminuendo). A fermata is present over a measure at the end of the 59th staff, and a '7' is written above a measure in the 59th staff. The key signature is G minor, indicated by one flat (Bb) and one sharp (F#).

85



91



II. Largo (♩ = 80)



14



28



41



55



68



III. Allegro (♩ = 160)



8



19



34



45



54

54

66

66

79

79

90

90

104

104

115

115

126

126

136

136

147

147

157

157

166

166