



MICHAEL MAGATAGAN

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Concerto in B Minor for String Ensemble (Op. 3 No. 10 RV 580) Vivaldi, Antonio

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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A propos de la pièce

Titre : Concerto in B Minor for String Ensemble
[Op. 3 No. 10 RV 580]

Compositeur : Vivaldi, Antonio

Arrangeur : MAGATAGAN, MICHAEL

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Editeur : MAGATAGAN, MICHAEL

Instrumentation : Ensemble à Cordes

Style : Baroque

Commentaire : Antonio Lucio Vivaldi (1678 – 1741) was an Italian composer, virtuoso violinist and impresario of Baroque music. Along with Johann Sebastian Bach and George Frideric Handel, Vivaldi ranks amongst the greatest Baroque composers and his influence during his lifetime was widespread across Europe, giving origin to many imitators and admirers. He pioneered many developments in orchestration, violin technique and programmatic music. He consolidated t... (la suite en ligne)

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Concerto in B Minor

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 10 RV 580) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 120)

Solo

mf

Solo

mf

tr

tr

tr

Violins

Violas

Cello

Bass

6

V1

V2

V3

V4

Va

Vb

Vc

Cb

mf

mf

mf

mf

tr

tr

tr

Solo

f

10

V1
V2
V3
V4
Va
Vb
Vc
Cb

14

V1
V2
V3
V4
Va
Vb
Vc
Cb

18

V1
V2
V3
V4
Va
Vb
Vc
Cb

22

V1
V2
V3
V4
Va
Vb
Vc
Cb

26

V1 *tr* *Solo* *f*

V2 *tr*

V3 *mf*

V4 *mf*

Va

Vb

Vc

Cb

30

V1

V2

V3

V4 *Solo* *cresc.*

Va

Vb

Vc

Cb

34

V1

V2

V3

V4

(cresc.)

Va

Vb

Vc

Cb

f

38

V1

V2

V3

V4

Va

Vb

Vc

Cb

Solo

f

42

V1

V2

V3

V4

Va

Vb

Vc

Cb

46

V1

V2

V3

V4

Va

Vb

Vc

Cb

p
Solo
f

f
p

p

49

V1

V2

V3

V4

Va

Vb

Vc

Cb

f

f

f

52

V1

V2

V3

V4

Va

Vb

Vc

Cb

f

f

55

V1

V2

V3

V4

Va

Vb

Vc

Cb

58

Solo

V1

V2

V3

V4

Va

Vb

Vc

Cb

61

VI1
VI2
VI3
VI4
Va
Vb
Vc
Cb

This system of music covers measures 61 to 64. It features a string ensemble with Violins I (VI1), Violins II (VI2), Violas (VI3, VI4), Violas (Va), Cellos (Vb), Violoncello (Vc), and Double Bass (Cb). The key signature is B minor (two sharps: F# and C#). The Violin I part (VI1) is the primary melodic line, consisting of a series of eighth-note patterns. The other instruments provide harmonic support with sustained notes and rhythmic patterns.

65

VI1
VI2
VI3
VI4
Va
Vb
Vc
Cb

This system of music covers measures 65 to 68. The instrumentation remains the same as in the previous system. The Violin I part (VI1) continues with its melodic line, which becomes more active in measure 67. The other instruments continue to provide harmonic support with sustained notes and rhythmic patterns.

68

V1
V2
V3
V4
Va
Vb
Vc
Cb

72

V1
V2
V3
V4
Va
Vb
Vc
Cb

76

76

V1

V2 *Solo*

V3 *Solo*

V4

Va

Vb

Vc

Cb

79

79

V1

V2

V3

V4

Va

Vb

Vc

Cb

83 *Solo*

V1
V2
V3
V4
Va
Vb
Vc
Cb

87

V1
V2
V3
V4
Va
Vb
Vc
Cb

90

V1

V2

V3

V4

Va

Vb

Vc

Cb

p

p

93

V1

V2

V3

V4

Va

Vb

Vc

Cb

96

V1
V2
V3
V4
Va
Vb
Vc
Cb

f

100

poco a poco rit.

V1
V2
V3
V4
Va
Vb
Vc
Cb

II. Largo (♩ = 45)

Musical score for Violins, Violas, Cello, and Bass. The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is Largo, with a quarter note equal to 45 beats per minute. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The Violin I part features a *Solo* section starting in the second measure. The Viola part also features a *Solo* section starting in the second measure. The Cello and Bass parts provide a steady accompaniment.

Musical score for Violins V1-V4, Viola, Violoncello, and Contrabass. The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is Largo, with a quarter note equal to 45 beats per minute. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The Violin I part features a *Solo* section starting in the second measure. The Viola part also features a *Solo* section starting in the second measure. The Violoncello and Contrabass parts provide a steady accompaniment. The score ends with a *rit.* (ritardando) marking.

III. Larghetto (♩ = 70)
Arpeggio battuto di Biscrome

Violins
f
Arpeggio sempre legato come stá
mp
Arpeggio sempre sciolto
mp
Forma di Arpeggio sempre legato come stá
mp

Violas
p
p

Cello
p

Bass

V1
V2
V3
V4
Va
Vb
Vc
Cb

5

V1
V2
V3
V4
Va
Vb
Vc
Cb

7

V1
V2
V3
V4
Va
Vb
Vc
Cb

9

V1
V2
V3
V4
Va
Vb
Vc
Cb

11

V1
V2
V3
V4
Va
Vb
Vc
Cb

13

V1
V2
V3
V4
Va
Vb
Vc
Cb

15

V1
V2
V3
V4
Va
Vb
Vc
Cb

17

V1
V2
V3
V4
Va
Vb
Vc
Cb

19

V1
V2
V3
V4
Va
Vb
Vc
Cb

21

rit.

Adagio (♩ = 30) Largo (♩ = 45)

V1

V2

V3

V4

Va

Vb

Vc

Cb

f

f

f

f

f

f

IV. Allegro (♩ = 80)

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Violins

Violas

Cello

Bass

6

V1

V2

V3

V4

Va

Vb

Vc

Cb

p

f

p

f

p

f

p

f

10

V1

V2

V3

V4

Va

Vb

Vc

Cb

16

V1
V2
V3
V4
Va
Vb
Vc
Cb

21

Solo

f

tr

V1
V2
V3
V4
Va
Vb
Vc
Cb

25

V1

V2

V3

V4

Va

Vb

Vc

Cb

30

V1

V2

V3

V4

Va

Vb

Vc

Cb

34

V1
V2
V3
V4
Va
Vb
Vc
Cb

39

V1
V2
V3
V4
Va
Vb
Vc
Cb

Solo
Solo
Solo

43

Solo

V1

V2

V3

V4

Va

Vb

Vc

Cb

47

Solo

V1

V2

V3

V4

Va

Vb

Vc

Cb

51 *Solo*

V1
V2
V3 *Solo*
V4
Va
Vb
Vc
Cb

57

V1
V2
V3
V4
Va
Vb
Vc
Cb

p *f*
f *p* *f*
f
p *f*
p *f*

62

62

V1

V2

V3

V4

Va

Vb

Vc

Cb

Solo

Solo

This system of musical notation covers measures 62 to 65. It features eight staves: four for violins (V1-V4), two for violas (Va, Vb), and two for cellos and double basses (Vc, Cb). The key signature is B minor (two sharps). The first four staves (V1-V4) are in treble clef, while the last four (Va, Vb, Vc, Cb) are in bass clef. Measures 62 and 63 show active melodic lines in the violin parts. Measures 64 and 65 feature a 'Solo' marking above the notes in the V3 and V4 staves, indicating a solo performance by those instruments. The lower strings (Vc and Cb) provide a steady rhythmic accompaniment with eighth-note patterns.

66

66

V1

V2

V3

V4

Va

Vb

Vc

Cb

This system of musical notation covers measures 66 to 69. It features the same eight staves as the previous system. Measures 66 and 67 show a shift in the violin parts (V1-V4), with some staves having rests. Measures 68 and 69 continue the melodic development in the violin parts, with some staves showing more active lines. The lower strings (Vc and Cb) maintain their rhythmic accompaniment throughout the system.

70 *Solo*

V1
V2
V3
V4
Va
Vb
Vc
Cb

74

V1
V2
V3
V4
Va
Vb
Vc
Cb

78 *Solo*

V1 *Solo*

V2 *Solo*

V3

V4

Va *p*

Vb *p*

Vc *Solo*

Cb

82

V1

V2

V3 *Solo*

V4

Va

Vb

Vc

Cb

86

V1

V2

V3

V4

Va

Vb

Vc

Cb

Solo

Solo

90

V1

V2

V3

V4

Va

Vb

Vc

Cb

Soli

Solo

94

Solo

V1

V2

V3

V4

Va

Vb

Vc

Cb

99

V1

V2

V3

V4

Va

Vb

Vc

Cb

Solo; Alla ottava alta si piace

103

V1

V2

V3

V4

Va

Vb

Vc

Cb

Solo

Solo

Solo

p

p

108

V1

V2

V3

V4

Va

Vb

Vc

Cb

113

V1
V2
V3
V4
Va
Vb
Vc
Cb

119

Adagio e rit. (♩ = 60)

V1
V2
V3
V4
Va
Vb
Vc
Cb

Violin 1

Concerto in B Minor

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 10 RV 580) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 120)

Solo

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a *Solo* marking and a dynamic of *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several trills (tr) and accents (>). A dynamic of *f* is indicated at the beginning of the eighth staff. The score includes several triplet markings (3) and a 12-measure rest. The final staff ends with a *Solo* marking.

67

70

87

90

99

II. Largo (♩ = 45)

mp

Solo

mf

9

Solo

rit.

III. Larghetto (♩ = 70)
Arpeggio battuto di Biscrome

3

5

7

9

11

13

15

17

19

21 *rit.* Adagio (♩ = 30) Largo (♩ = 45)

IV. Allegro (♩ = 80)

mf

7 *p* *f*

15

21 *Solo* *f* *tr*

25 *tr* *tr* *tr*

30

34

39 *Solo* *Solo*

46 *Solo* *Solo* 2

55 *p* *f*

62

69 *Solo*

75 *Solo*

79 8 *Solo*

92 3 *Solo*

101

104 8

108 8

112 8

120 *Adagio e rit. (♩ = 60)* \wedge

Violin 2

Concerto in B Minor

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 10 RV 580) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 120)
Solo

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a *mf* dynamic and includes a *Solo* marking. The second staff contains a triplet of eighth notes. The third staff features a four-measure rest. The fourth staff includes an eight-measure rest. The fifth staff is marked *Solo* and ends with a hairpin crescendo. The sixth staff is marked *f*. The seventh staff is marked *p* and *f*. The eighth staff includes an eight-measure rest. The ninth staff is marked *Solo* and includes a triplet of eighth notes. The score concludes with a final melodic phrase.

78

81

89

99 *poco a poco rit. f*

II. Largo (♩ = 45)

mp

8 *Solo*

III. Larghetto (♩ = 70)

Arpeggio sempre legato come stá

mp

5

9

13

17

rit. **Adagio** (♩ = 30) **Largo** (♩ = 45)

21

IV. Allegro (♩ = 80)

mf

7

p *f*

15

22 **14** *Solo*

44 *Solo* **2**

53 *f*

61

67 **5**

78 *Solo* **2**

84 *Solo* **4**

93 **5** *Solo*

105

113

120 *Adagio e rit.* (♩ = 60)

Violin 3

Concerto in B Minor

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 10 RV 580) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 120)

4

mf

9

f

12

17

3

26

8

38

mf

6

47

Solo

f *p* *f*

53

56

59

8

Solo

74

Solo

13

93

96

100

poco a poco rit.

II. Largo (♩ = 45)

Solo

mp *mf* *rit.*

9

III. Larghetto (♩ = 70)
Arpeggio sempre sciolto

mp

5

9

13

17

21

rit. **Adagio** (♩ = 30) **Largo** (♩ = 45)

f

IV. Allegro (♩ = 80)

mf

7

p *f*

13

21

41

49

57

62

68

83

95

104

112

120

Adagio e rit. (♩ = 60)

Violin 4

Concerto in B Minor

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 10 RV 580) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 120)

4

mf

13

tr *tr* *tr* *Solo*

f

18

24

mf *Solo*

cresc.

34

(cresc.) *f*

40

12

f

57

9

70

Solo

75

5

84

89

5

f

poco a poco rit.

99



II. Largo (♩ = 45)



mp

7



III. Largo (♩ = 70)

Forma di Arpeggio sempre legato come stá



mp

5



9



13



17



rit. **Adagio** (♩ = 30) **Largo** (♩ = 45)

21



IV. Allegro (♩ = 80)

f



mf

p

8



f

15



21



14

41 **2** *Solo* *Solo*

50 *Solo*

59 *Solo*
f

66 **5**

77 **7** *Solo*

88 *Solo*

95 **5** *Solo*

106

112

120 *Adagio e rit.* (♩ = 60) **A**

Viola 1

Concerto in B Minor

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 10 RV 580) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 120)

mf

12

23

38

53

59

91

p

poco a poco rit.

f

Solo

II. Largo (♩ = 45)

mp

mf

rit.

8

18

III. Larghetto (♩ = 70)

p

8

13

19 *rit.* Adagio (♩ = 30) Largo (♩ = 45)

IV. Allegro (♩ = 80) *f*

mf *p* *f*

12

20 *f* 14 12

53 *p* *f*

62 14 *p*

83

93 5 *p*

106

113 *f*

119 Adagio e rit. (♩ = 60)

Viola 2

Concerto in B Minor from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 10 RV 580) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 120)

Musical score for Viola 2, I. Allegro section, measures 1-95. The score is in B minor (two sharps) and common time (C). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *p*, and *f*. There are several multi-measure rests: 4, 3, 3, 8, 6, 3, 8, and 18 measures. The section concludes with a fermata.

II. Largo (♩ = 45)

Musical score for Viola 2, II. Largo section, measures 1-9. The score is in B minor and 3/4 time. It features a slower tempo with a mix of eighth and sixteenth notes. Dynamic markings include *mp*, *mf*, and *rit.*. A *Solo* marking is present above a melodic line. The section concludes with a fermata.

III. Larghetto (♩ = 70)

Musical score for Viola 2, III. Larghetto section, measures 1-9. The score is in B minor and 3/4 time. It features a steady eighth-note accompaniment. The dynamic marking is *p*.

17

rit. Adagio (♩ = 30) Largo (♩ = 45)

Musical staff 17: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes, followed by a whole note with a fermata, and then a 3/4 time signature change with a series of eighth notes. A dynamic marking *f* is placed below the staff.

IV. Allegro (♩ = 80)

Musical staff 18: Bass clef, key signature of two sharps. The staff contains eighth notes with dynamic markings *mf*, *p*, and *f*.

12

Musical staff 19: Bass clef, key signature of two sharps. The staff contains eighth notes and sixteenth notes.

19

Musical staff 20: Bass clef, key signature of two sharps. The staff contains eighth notes and sixteenth notes, with a fermata over a measure and a measure rest marked with the number 14.

40

Musical staff 21: Bass clef, key signature of two sharps. The staff contains eighth notes and sixteenth notes, with a measure rest marked with the number 12.

58

Musical staff 22: Bass clef, key signature of two sharps. The staff contains eighth notes and sixteenth notes, with a measure rest marked with the number 14 and dynamic markings *p* and *f*.

77

Musical staff 23: Bass clef, key signature of two sharps. The staff contains sixteenth notes and eighth notes, with a dynamic marking *p*.

84

Musical staff 24: Bass clef, key signature of two sharps. The staff contains eighth notes and sixteenth notes.

93

Musical staff 25: Bass clef, key signature of two sharps. The staff contains eighth notes and sixteenth notes, with a measure rest marked with the number 5.

104

Musical staff 26: Bass clef, key signature of two sharps. The staff contains eighth notes and sixteenth notes, with a dynamic marking *p*.

111

Musical staff 27: Bass clef, key signature of two sharps. The staff contains eighth notes and sixteenth notes, with a dynamic marking *f*.

119

Adagio e rit. (♩ = 60)

Musical staff 28: Bass clef, key signature of two sharps. The staff contains eighth notes and sixteenth notes, with a fermata over a measure.

Cello

Concerto in B Minor

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 10 RV 580) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 120)

The musical score is written for Cello in the bass clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'I. Allegro' with a quarter note equal to 120 beats per minute. The score begins with a 4-measure rest, followed by a dynamic marking of *mf*. The piece consists of 68 measures, with measure numbers 11, 18, 24, 32, 36, 42, 50, 56, 62, and 68 indicated at the start of their respective lines. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* appears at the end of measure 42. The score concludes with a final chord in measure 68.

74 *Solo*

77

81 **10**

97 *poco a poco rit.*

H. Largo ($\text{♩} = 45$)

mp *mf* *rit.*

9 **III. Larghetto** ($\text{♩} = 70$)

9 *p*

9 *rit.* **Adagio** ($\text{♩} = 30$) **Largo** ($\text{♩} = 45$)

17 **IV. Allegro** ($\text{♩} = 80$)

f *p* *f*

9 *mf* *p* *f*

9

17

25

33



40



47



54



62



70



78



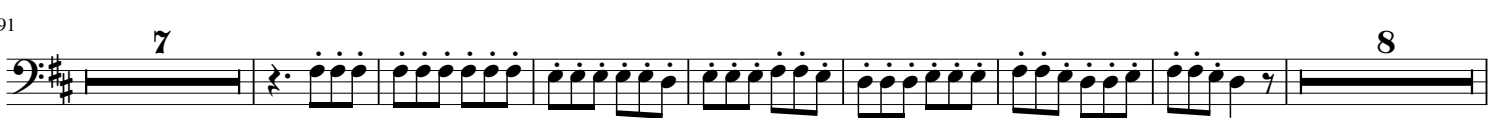
82



86



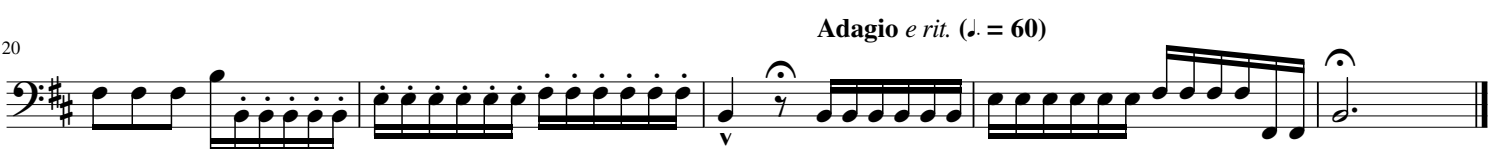
91



113



120



Bass

Concerto in B Minor

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 10 RV 580) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 120)

The musical score is written for a Bass instrument in B minor, 4/4 time, with a tempo of Allegro (♩ = 120). The score consists of ten staves of music, with measure numbers 4, 10, 16, 22, 27, 34, 40, 45, 52, 57, and 63 indicated at the beginning of their respective staves. The key signature has two sharps (F# and C#). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A first ending bracket is present above the staff starting at measure 45 and ending at measure 52. The score concludes with a final cadence in B minor.

69



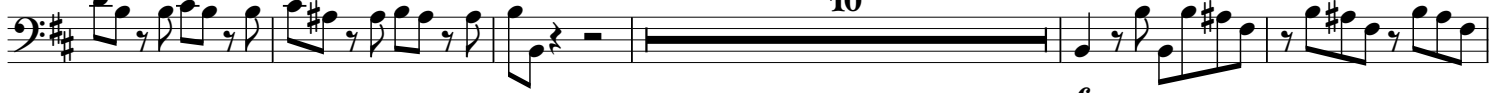
74



79



84



10

poco a poco rit.

f

99



II. Largo (♩ = 45)



mp

mf

rit.

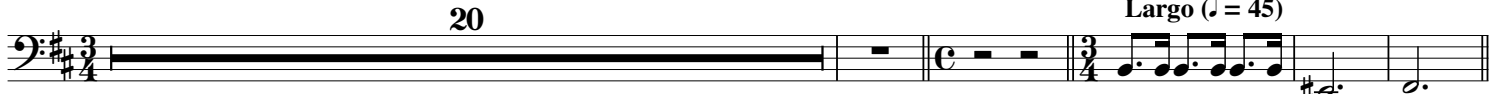
10



III. Larghetto (♩ = 70)

rit. Adagio (♩ = 30)

Largo (♩ = 45)



20

IV. Allegro (♩ = 80)

f



mf

p

8



f

15



21



28



34



40



49



58



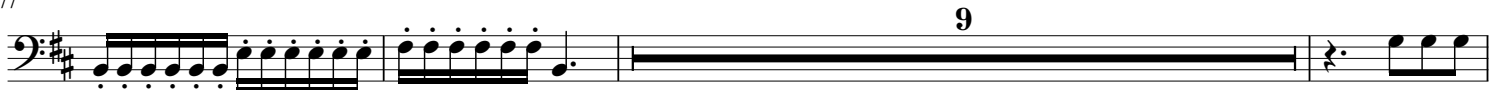
64



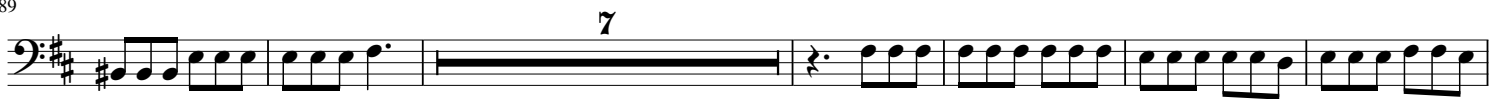
70



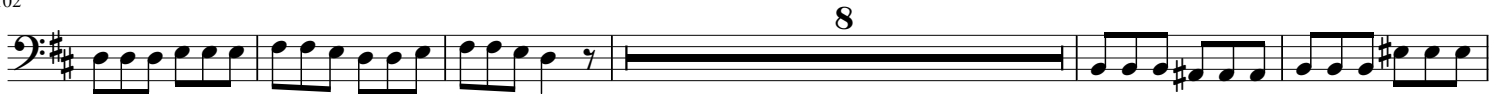
77



89



102



115



120

