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Concerto in A Minor for String Ensemble (Op. 3 No. 8 RV 522) Vivaldi, Antonio

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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A propos de la pièce

Titre : Concerto in A Minor for String Ensemble
[Op. 3 No. 8 RV 522]

Compositeur : Vivaldi, Antonio

Arrangeur : MAGATAGAN, MICHAEL

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Editeur : MAGATAGAN, MICHAEL

Instrumentation : Ensemble à Cordes

Style : Baroque

Commentaire : Antonio Lucio Vivaldi (1678 – 1741) was an Italian composer, virtuoso violinist and impresario of Baroque music. Along with Johann Sebastian Bach and George Frideric Handel, Vivaldi ranks amongst the greatest Baroque composers and his influence during his lifetime was widespread across Europe, giving origin to many imitators and admirers. He pioneered many developments in orchestration, violin technique and programmatic music. He consolidated t... (la suite en ligne)

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Concerto in A Minor

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 8 RV 522) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 100)

Violins

mf

mf

mf

mf

Violas

mf

mf

Cello

mf

Bass

mf

5

V1

V2

V3

V4

Va

Vb

Vc

Cb

The musical score is written for a string ensemble. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'I. Allegro' with a quarter note equal to 100 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The score is divided into two systems. The first system includes parts for Violins (four staves), Violas (two staves), Cello (one staff), and Bass (one staff). The second system includes parts for Violins (V1, V2, V3, V4), Violas (Va, Vb), Cello (Vc), and Bass (Cb). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

9

V1
V2
V3
V4
Va
Vb
Vc
Cb

15

V1 *Soli*
V2 *Soli*
V3 *p*
V4 *p*
Va *p*
Vb *p*
Vc
Cb

20

Score for measures 20-23. The score includes staves for Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Violin 4 (V4), Viola (Va), Violoncello (Vb), Violoncello 2 (Vc), and Contrabass (Cb). The music features a complex rhythmic pattern in the violins, with frequent sixteenth-note runs. The lower strings play a steady accompaniment. Dynamics include *f* (forte) and *f* (fortissimo).

24

Score for measures 24-27. The score includes staves for Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Violin 4 (V4), Viola (Va), Violoncello (Vb), Violoncello 2 (Vc), and Contrabass (Cb). The music features a *Soli* section for the violins, marked with *tr* (trills). The lower strings play a steady accompaniment. Dynamics include *p* (piano) and *p* (piano). A crescendo hairpin is present in measure 27.

29

Solo

f

V1

V2

V3

V4

Va

Vb

Vc

Cb

32

V1

V2

V3

V4

Va

Vb

Vc

Cb

35

V1
V2
V3
V4
Va
Vb
Vc
Cb

38

V1
V2
V3
V4
Va
Vb
Vc
Cb

Soli
Soli
(cresc.)
f
f
f

42

V1
V2
V3
V4
Va
Vb
Vc
Cb

45

V1
V2
V3
V4
Va
Vb
Vc
Cb

49

V1

V2

V3

V4

Va

Vb

Vc

Cb

tr

53

V1

V2

V3

V4

Va

Vb

Vc

Cb

Solo

Solo

f

p

p

p

p

57

V1

V2

V3

V4

Va

Vb

Vc

Cb

60

V1

V2

V3

V4

Va

Vb

Vc

Cb

64

V1 *Soli* *tr* *tr*

V2 *Soli* *tr* *tr*

V3 *p* *f*

V4 *p* *f*

Va *p* *f*

Vb *p* *f*

Vc

Cb

69

V1 *Solo*

V2 *Solo*

V3

V4

Va

Vb

Vc

Cb

72

Score for measures 72-74. The score is for a string ensemble with parts for Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Violin 4 (V4), Viola (Va), Violoncello (Vb), Violoncello (Vc), and Contrabass (Cb). The key signature has one sharp (F#). V1 plays a continuous sixteenth-note pattern. V2 has a more complex rhythmic pattern with eighth notes and rests. V3 and V4 play a simple pattern of quarter notes with rests. Va and Vb play a pattern of quarter notes. Vc and Cb are silent.

75

Score for measures 75-77. The score is for a string ensemble with parts for Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Violin 4 (V4), Viola (Va), Violoncello (Vb), Violoncello (Vc), and Contrabass (Cb). The key signature has one sharp (F#). V1 continues with the sixteenth-note pattern. V2 has a more complex rhythmic pattern with eighth notes and rests. V3 and V4 play a simple pattern of quarter notes with rests. Va and Vb play a pattern of quarter notes. Vc and Cb are silent.

78

V1
V2
V3
V4
Va
Vb
Vc
Cb

This system of musical notation covers measures 78, 79, and 80. It features eight staves: four violins (V1-V4) in treble clef and four violas (Va-Vb) and cellos (Vc-Cb) in bass clef. The music is in A minor, indicated by the key signature of one flat (B-flat). The tempo and meter are not explicitly shown but are implied by the notation. The score shows a complex interplay of rhythmic patterns, including sixteenth-note runs and dotted rhythms, across the different parts.

81

V1
V2
V3
V4
Va
Vb
Vc
Cb

This system of musical notation covers measures 81, 82, 83, and 84. It continues with the same eight staves as the previous system. The music in measures 81-84 is characterized by dense sixteenth-note passages in the violin parts, while the lower strings (Viola, Cello, and Double Bass) provide a more rhythmic and harmonic foundation with dotted rhythms and sustained notes.

85

Solo

V1

V2

V3

V4

Va

Vb

Vc

Cb

89

tr

rit.

V1

V2

V3

V4

Va

Vb

Vc

Cb

II. Larghetto e Spiritoso (♩ = 38)

Solo Cantabile

Musical score for Violins, Violas, Cello, and Bass. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked "Larghetto e Spiritoso" with a quarter note equal to 38 beats. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The Violins and Violas play a rhythmic pattern of eighth notes, while the Cello and Bass play a similar pattern. The Violins and Violas have a *f* (forte) dynamic marking in the final measure of the section.

Musical score for Violins V1-V4, Viola, and Bass. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked "Larghetto e Spiritoso" with a quarter note equal to 38 beats. The dynamics range from *f* (forte) to *pp* (pianissimo). The Violins V1 and V2 play a melodic line with a trill (tr) in the final measure. The Violins V3 and V4 play a rhythmic pattern of eighth notes. The Viola and Bass play a similar pattern. The Violins V1 and V2 have a *f* (forte) dynamic marking in the final measure of the section.

13

Score for measures 13-17. The score is for a string ensemble with parts for Violin I (V1), Violin II (V2), Violin III (V3), Violin IV (V4), Viola (Va), and Violoncello (Vb). The bottom two staves are for Violoncello (Vc) and Contrabasso (Cb). The key signature is one flat (B-flat). The music features a melodic line in V1 and V2 with a *mf* dynamic, and a rhythmic accompaniment in V3 and V4. The Vc and Cb parts are silent.

18

Score for measures 18-22. The score continues with the same instrumentation. The V1 and V2 parts feature a trill (*tr*) in measure 18. The V3 and V4 parts have a *cresc.* marking in measure 18. The Va and Vb parts have a *p* marking in measure 19. The Vc and Cb parts are silent.

23

V1

V2

V3

V4

Va

Vb

Vc

Cb

28

V1

V2

V3

V4

Va

Vb

Vc

Cb

33

V1

V2

V3

V4

Va

Vb

Vc

Cb

tr

p

pp

pp

39

V1

V2

V3

V4

Va

Vb

Vc

Cb

tr

f

f

f

f

f

f

rit.

III. Allegro (♩ = 125)

Musical score for Violins, Violas, Cello, and Bass. The score is in 3/4 time and begins with a *mf* dynamic. The Violins part features a melodic line with eighth notes and quarter notes. The Violas, Cello, and Bass parts provide harmonic support with similar rhythmic patterns. The *mf* dynamic is indicated throughout the first system.

Musical score for Violins V1-V4, Viola, Violoncello, and Contrabass. The score starts at measure 8. Violins V1 and V2 have *Solo* markings and trills. The Viola, Violoncello, and Contrabass parts provide harmonic support. The *mf* dynamic is indicated throughout the second system.

18

V1

V2

V3

V4

Va

Vb

Vc

Cb

Solo

27

V1

V2

V3

V4

Va

Vb

Vc

Cb

Solo

Soli

Soli

35

Solo

V1

V2

V3

V4

Va

Vb

Vc

Cb

41

V1

V2

V3

V4

Va

Vb

Vc

Cb

46

V1

V2

V3

V4

Va

Vb

Vc

Cb

Detailed description: This system covers measures 46 to 49. The first violin (V1) and second violin (V2) parts are active. V1 plays a melodic line with eighth-note patterns and some sixteenth-note runs. V2 provides harmonic support with a similar eighth-note texture. The other instruments (V3, V4, Va, Vb, Vc, Cb) are marked with a flat line, indicating they are silent during these measures.

50

V1

V2

V3

V4

Va

Vb

Vc

Cb

Detailed description: This system covers measures 50 to 54. All violin parts (V1-V4) are active. V1 continues with a melodic line, while V2, V3, and V4 play more rhythmic, eighth-note patterns. The lower strings (Va, Vb, Vc, Cb) are playing sustained notes, with some dynamics markings like 'p' and 'p[#]' visible.

56

Violin I (V1): *p*, *f*, *p*, *f*, *p*, *f*

Violin II (V2): *p*, *f*, *p*, *f*, *p*, *f*

Violin III (V3): *p*, *f*, *p*, *f*, *p*, *f*

Violin IV (V4): *p*, *f*, *p*, *f*, *p*, *f*

Viola (Va): *p*, *f*, *p*, *f*, *p*, *f*

Violoncello (Vc): *p*, *f*, *p*, *f*, *p*, *f*

Double Bass (Cb): *p*, *f*, *p*, *f*, *p*, *f*

65

Violin I (V1): *Solo*

Violin II (V2)

Violin III (V3)

Violin IV (V4)

Viola (Va)

Violoncello (Vc)

Double Bass (Cb)

72

Solo

Soli

V1

V2

V3

V4

Va

Vb

Vc

Cb

77

V1

V2

V3

V4

Va

Vb

Vc

Cb

82

Solo e Piano

p

Cantabile Solo e Forte

f

pp

pp

88

93

Score for measures 93-97. The score includes parts for Violin I (V1), Violin II (V2), Violin III (V3), Violin IV (V4), Viola (Va), Violoncello (Vc), and Contrabass (Cb). V1 has a complex melodic line with many slurs and accents. V2 has a melodic line with a long slur. V3 and V4 play a steady eighth-note accompaniment. Va and Vb are silent. Vc and Cb play a simple bass line.

98

Score for measures 98-102. The score includes parts for Violin I (V1), Violin II (V2), Violin III (V3), Violin IV (V4), Viola (Va), Violoncello (Vc), and Contrabass (Cb). V1 has a complex melodic line with many slurs and accents. V2 has a melodic line with a long slur. V3 and V4 play a steady eighth-note accompaniment. Va and Vb are silent. Vc and Cb play a simple bass line.

103

Score for measures 103-106. The score is for a string ensemble with parts for Violin I (V1), Violin II (V2), Violin III (V3), Violin IV (V4), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature changes from one sharp (F#) to one flat (Bb) at the beginning of measure 104. V1 has a complex rhythmic pattern of eighth notes. V2 has a melodic line with some rests. V3 and V4 play a steady eighth-note accompaniment. Va and Vb are silent. Vc and Cb play a simple bass line.

107

Score for measures 107-110. The score continues with the same instrumentation. The key signature returns to one sharp (F#) at the beginning of measure 108. V1 continues with its complex eighth-note pattern. V2 has a melodic line with some rests. V3 and V4 play a steady eighth-note accompaniment. Va and Vb are silent. Vc and Cb play a simple bass line.

112

V1 *Spiccato e Forte*

V2 *tr* *f* *Spiccato e Forte*

V3 *f* *Spiccato e Forte*

V4 *f* *Spiccato e Forte*

Va *f* *Spiccato e Forte*

Vb *f* *Spiccato e Forte*

Vc *f* *Spiccato e Forte*

Cb *f* *Spiccato e Forte*

118

V1 *Soli*

V2 *Soli*

V3 *p*

V4 *p*

Va *p*

Vb *p*

Vc

Cb

123

V1

V2

V3

V4

Va

Vb

Vc

Cb

tr

f

130

V1

V2

V3

V4

Va

Vb

Vc

Cb

Solo

Solo

135



V1
V2
V3
V4
Va
Vb
Vc
Cb

140



V1
V2
V3
V4
Va
Vb
Vc
Cb

rit.

Violin 1

Concerto in A Minor

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 8 RV 522) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 100)

mf

6

12 *Soli* *tr*

18 *tr* *f*

23 *Soli* *tr* *tr* *> p* *<*

30 *Solo* *f*

34

38 *Soli*

42

46 *tr* *tr* *Soli* *tr*

52 *Solo*

56

60

65 *Soli* *tr* *tr*

70 *Solo*

74

78

82 *Solo* *rit.*

88 *tr*

II. Larghetto e Spiritoso (♩ = 38)

Solo Cantabile *tr*

mf *f*

9 *mf* *tr*

20 *tr*

28

35 *tr* *tr* *rit.* *p* *f*

III. Allegro (♩ = 125)

The musical score is written for a string ensemble in 3/4 time, marked Allegro with a tempo of 125 beats per minute. The key signature is one flat (B-flat). The score consists of ten staves of music, with measure numbers 8, 18, 37, 41, 45, 49, 54, 62, 69, 78, 83, and 88 indicated. The first staff begins with a *mf* dynamic. The second staff includes a *Solo* marking and trill ornaments (*tr*). The third staff features a repeat sign with a first ending bracket labeled '11'. The fourth staff is marked *Solo*. The fifth and sixth staves continue the melodic line. The seventh staff includes dynamic markings *p*, *f*, *p*, and *f*. The eighth staff is marked *Solo* and includes a 4-measure rest. The ninth staff is marked *Solo, e Piano*. The tenth staff continues the melodic line.

92

96

100

104

108

112 *Spiccato e Forte*
<f

118 *Solo*
tr

122

127 *Solo*

133

137

141 *rit.*

Violin 2

Concerto in A Minor

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 8 RV 522) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 100)

The musical score is written for Violin 2 in A minor, 3/4 time, with a tempo of I. Allegro (♩ = 100). The score consists of ten staves of music, starting with a mezzo-forte (*mf*) dynamic. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a mix of eighth and sixteenth notes, often in beamed pairs. Dynamics include *mf*, *f*, and *cresc.* (crescendo). Performance markings include *Soli* (solo), *tr* (trills), and a six-measure rest (6) at measure 28. The score concludes with a final flourish in the tenth staff.

70 *Solo*

75

80

84 *Solo*

88 *rit.*

II. Larghetto e Spiritoso (♩ = 38)

mf *f* *Cantabile e Solo*

12 *mf* *tr*

21 *tr*

30 *tr*

37 *tr* *2* *rit.*

III. Allegro (♩ = 125)

mf *2* *f*

12 *Solo* *tr* *tr* *tr* *tr* *tr*

24 *tr* *11* *Solo*

44

53

62

73

79

86

98

111

119

124

131

139

Violin 3

Concerto in A Minor

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 8 RV 522) ca. 1711

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I. Allegro (♩ = 100)

mf

5

10

16 *p* *f*

23 *p*

30 6 *f*

42

45 *tr* *tr* 2

52 *p*

57 *f*

63 *p* *f*

69

75

81

86

II. Larghetto e Spiritoso (♩ = 38)

mf *>pp*

7

14

20

26

32

39

III. Allegro (♩ = 125)

mf

8

28

36 **13**

56 *p* *f* *p* *f* *p* *f*

65

74

85 *pp*

93

101

109 *Spiccato e Forte* *f*

116 *p*

127 *f* *rit.*

133 **9**

Violin 4

Concerto in A Minor

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 8 RV 522) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 100)

The musical score is written for Violin 4 and consists of ten staves of music. The key signature is one flat (A minor) and the time signature is common time (C). The tempo is marked 'I. Allegro' with a quarter note equal to 100 beats per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The score includes various musical notations such as slurs, ties, and repeat signs. A first ending bracket with a '6' is present between measures 26 and 37. A second ending bracket with a '2' is present between measures 49 and 55. The piece concludes with a final cadence in measure 70.

76

81

rit.

85

3

II. Larghetto e Spiritoso (♩ = 38)

mf

>pp

7

14

cresc.

20

p

26

32

pp rit.

39

III. Allegro (♩ = 125)

f

mf

10

13

Solo

32

13

53

60

68

78

87

94

101

108

114 *Spiccato e Forte*

123

131

p *f* *p* *f* *pp* *f* *p* *f* *rit.*

9

Viola 1

Concerto in A Minor

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 8 RV 522) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 100)

The musical score is written for Viola 1 in A minor, 3/4 time, with a tempo of I. Allegro (♩ = 100). The score consists of ten staves of music, with measure numbers 9, 19, 27, 40, 49, 57, 65, 72, 78, and 84 marked at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with *p* (piano) and *rit.* (ritardando) also present. The score includes various musical notations such as slurs, accents, and rests. A six-measure rest is indicated at measure 33, and a two-measure rest at measure 51. A three-measure rest is indicated at measure 84. The key signature has one flat (B-flat), and the time signature is 3/4.

II. Larghetto e Spiritoso (♩ = 38)

Musical score for the second movement, 'Larghetto e Spiritoso', in 3/4 time with a tempo of ♩ = 38. The score is written in bass clef with a key signature of one flat (B-flat). It consists of six staves of music. The first staff begins with a dynamic marking of *mf* and a *>pp* marking. The second staff has a *>* marking. The third staff has a *p* marking. The fourth staff has a *pp rit.* marking. The fifth staff has a *f* marking. The sixth staff ends with a fermata over a whole note.

III. Allegro (♩ = 125)

Musical score for the third movement, 'Allegro', in 3/4 time with a tempo of ♩ = 125. The score is written in bass clef with a key signature of one flat (B-flat). It consists of six staves of music. The first staff has a *mf* marking and a first ending bracket labeled '4' and '15'. The second staff has a *Soli* marking and a first ending bracket labeled '13'. The third staff has dynamic markings of *p*, *f*, *p*, *f*, *p*, and *f*. The fourth staff has a *p* marking. The fifth staff has a *Spiccato e Forte* marking and a first ending bracket labeled '27'. The sixth staff has a *p* marking.

126

Musical notation for measures 126-141. The staff is in 3/8 time with a key signature of one flat. The music begins with a series of eighth notes, followed by a dynamic marking of *f* (forte). The notation includes various note values and rests, ending with a fermata over a half note.

142

Musical notation for measures 142-147. The staff is in 3/8 time with a key signature of one flat. The music begins with a series of eighth notes, followed by a dynamic marking of *rit.* (ritardando). The notation includes various note values and rests, ending with a fermata over a half note.

Viola 2

Concerto in A Minor

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 8 RV 522) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 100)

The musical score is written for Viola 2 in a single system with ten staves. The key signature is one flat (A minor), and the time signature is common time (C). The tempo is marked 'I. Allegro' with a quarter note equal to 100 beats per minute. The score includes various dynamics such as *mf*, *f*, *p*, *< f*, and *rit.*. It features several measures with repeat signs and first/second endings, including a six-measure first ending at measure 33 and a two-measure first ending at measure 51. The score concludes with a three-measure first ending at measure 89.

II. Larghetto e Spiritoso (♩ = 38)

8 *mf* *>pp*

16 *p*

23

30

38 *rit.* *pp*

III. Allegro (♩ = 125)

4 *mf* *f* *Soli* 15

30 13

56 *p* *f* *p* *f* *p* *f*

70

83 27 *Spiccato e Forte* *f* *p*

120 *f* *rit.*

136

Cello

Concerto in A Minor

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 8 RV 522) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 100)

The musical score is written for a Cello in the bass clef, common time (C). It begins with a mezzo-forte (*mf*) dynamic. The first line (measures 1-6) features a series of eighth-note chords and a melodic line. Measure 7 starts with a forte (*f*) dynamic and includes a five-measure rest. Measure 17 has a four-measure rest. Measure 32 is the start of a sixteenth-note tremolo. Measure 37 continues the tremolo. Measure 44 has a two-measure rest. Measure 53 has a six-measure rest. Measure 69 has a six-measure rest. Measure 78 continues the tremolo. Measure 85 has a three-measure rest and ends with a *rit.* (ritardando) marking.

II. Larghetto e Spiritoso (♩ = 38)

mf

6

35

rit.

f

III. Allegro (♩ = 125)

6

mf

19

33

13

p

f

p

61

f

p

f

73

84

99

114

Spiccato e Forte

f

9

133

9

rit.

Bass

Concerto in A Minor

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 8 RV 522) ca. 1711

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I. Allegro (♩ = 100)

The first movement is in common time (C) and begins with a mezzo-forte (mf) dynamic. The score consists of ten staves of music. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with multi-measure rests: a 5-measure rest at measure 7, a 4-measure rest at measure 22, a 2-measure rest at measure 48, and a 6-measure rest at measure 64. The piece concludes with a ritardando (rit.) marking at measure 85.

II. Larghetto e Spiritoso (♩ = 38)

The second movement is in 3/4 time and begins with a mezzo-forte (mf) dynamic. The score consists of two staves of music. The first staff contains measures 1 through 5. The second staff begins with a 35-measure rest, followed by measures 36 through 40. The piece concludes with a ritardando (rit.) marking and a fermata over the final note.

III. Allegro (♩ = 125)

6

mf

17

29

13

52

p *f* *p* *f* *p*

64

f

73

83

94

108

f

Spiccato e Forte

118

9

9

144

rit.