



# MICHAEL MAGATAGAN

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## Concerto in G Minor for String Ensemble (Op. 3 No. 2 RV 578) Vivaldi, Antonio

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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### A propos de la pièce

**Titre :** Concerto in G Minor for String Ensemble  
[Op. 3 No. 2 RV 578]

**Compositeur :** Vivaldi, Antonio

**Arrangeur :** MAGATAGAN, MICHAEL

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**Editeur :** MAGATAGAN, MICHAEL

**Instrumentation :** Ensemble à Cordes

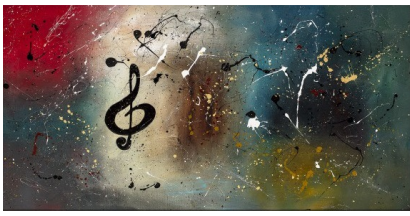
**Style :** Baroque

**Commentaire :** Antonio Lucio Vivaldi (1678 – 1741) was an Italian composer, virtuoso violinist and impresario of Baroque music. Along with Johann Sebastian Bach and George Frideric Handel, Vivaldi ranks amongst the greatest Baroque composers and his influence during his lifetime was widespread across Europe, giving origin to many imitators and admirers. He pioneered many developments in orchestration, violin technique and programmatic music. He consolidated t... (la suite en ligne)

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# Concerto in G Minor

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 2 RV 578) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Adagio e Spiccato (♩ = 40)

Violins

Violas

Cello

Bass

V1

V2

V3

V4

Va

Vb

Vc

Cb

*mf*

*p*

*f*

5

Detailed description: This is a musical score for a string ensemble. It begins with a tempo marking of 'I. Adagio e Spiccato' and a metronome marking of '(♩ = 40)'. The score is in G minor, indicated by two flats in the key signature. The first system includes staves for Violins (four parts), Violas (two parts), Cello, and Bass. The second system includes staves for Violins (four parts, labeled V1-V4), Violas (two parts, labeled Va-Vb), Cello (Vc), and Bass (Cb). The score features dynamic markings such as *mf*, *p*, and *f*. A measure number '5' is placed at the beginning of the first staff in the second system. The music consists of rhythmic patterns and melodic lines across the various string parts.

10 *Soli e Piano*

V1

V2

V3

V4

Va

Vb

Vc

Cb

*f*

*f*

*f*

*f*

*f*

*f*

**II. Allegro** (♩ = 100)

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

4

V1

V2

V3

V4

Va

Vb

Vc

Cb

7

V1

V2

V3

V4

Va

Vb

Vc

Cb

10 *Soli*

V1

V2

V3

V4

Va

Vb

Vc

Cb

12

V1

V2

V3

V4

Va

Vb

Vc

Cb

*p*

*p*

*p*

*p*

*p*

*p*

15

V1

V2 *p*

V3 *p*

V4

Va

Vb

Vc

Cb

18

V1

V2 *Soli e Piano*

V3 *Soli e Piano*

V4

Va

Vb

Vc

Cb

21

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

23

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

*f*  
*f*  
*Solo*

26

Score for measures 26-28. The score is for a string ensemble with parts for Violin I (V1), Violin II (V2), Violin III (V3), Violin IV (V4), Viola (Va), Violoncello (Vb), Violoncello (Vc), and Contrabass (Cb). The key signature is G minor (two flats). Measure 26: V1 has a melodic line with eighth-note patterns; Vc and Cb have a rhythmic accompaniment of eighth notes. Measures 27-28: V1 continues with a melodic line, including a sharp sign in measure 28. Vc and Cb continue with their accompaniment.

29

Score for measures 29-31. The score is for a string ensemble with parts for Violin I (V1), Violin II (V2), Violin III (V3), Violin IV (V4), Viola (Va), Violoncello (Vb), Violoncello (Vc), and Contrabass (Cb). The key signature is G minor (two flats). Measure 29: V1 has a melodic line with eighth-note patterns, marked *p* (piano). Vc and Cb have a rhythmic accompaniment of eighth notes, also marked *p*. Measure 30: V1 continues with a melodic line, marked *f* (forte). Vc and Cb continue with their accompaniment, marked *f*. Measure 31: V1 has a melodic line with a sharp sign. Vc and Cb continue with their accompaniment.



32

V1

V2

V3

V4

Va

Vb

Vc

Cb

35

V1

V2

V3

V4

Va

Vb

Vc

Cb

38

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

40

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

43

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

46

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

49

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

52

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

55

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

58

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

61 *Solo*

V1 *p* *tr*

V2 *p*

V3 *p*

V4 *p*

Va *p*

Vb *p*

Vc

Cb

65 *Solo e Piano*

V1 *tr* *p* *tr rit.* *cresc.* *f*

V2 *f* *p* *f*

V3 *f* *p* *f*

V4 *f* *p* *f*

Va *f* *p* *f*

Vb *f* *p* *f*

Vc *f* *f*

Cb *f* *f*

III. Larghetto (♩ = 70)

Violins

Violas

Cello

Bass

7

V1

V2

V3

V4

Va

Vb

Vc

Cb

*Soli e Piano*

*p*

Soli

14

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

23

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb



32

V1 *tr* *Soli e Piano*

V2 *tr* *Soli e Piano*

V3 *tr*

V4 *tr*

Va

Vb

Vc *Soli e Piano* *p*

Cb

40

V1 *tr* *f* *rit.* 1. 2.

V2 *tr* *f*

V3 *f*

V4 *f*

Va *f*

Vb *f*

Vc *f*

Cb *f*

IV. Allegro (♩ = 94)

Violins

mf

Violas

mf

Cello

mf

Bass

mf

5

V1

V2

V3

V4

Va

Vb

Vc

Cb

9

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

13

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

*Soli*  
*Soli*  
*tr*  
*tr*

17

V1

V2

V3

V4

Va

Vb

Vc

Cb

21

V1

V2

V3

V4

Va

Vb

Vc

Cb

*Solo*

*Solo*

25

V1

V2

V3

V4

Va

Vb

Vc

Cb

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

29

V1

V2

V3

V4

Va

Vb

Vc

Cb

33

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

37

V1 *Soli*  
V2 *Soli*  
V3  
V4  
Va  
Vb  
Vc  
Cb

40

V1

V2

V3

V4

Va

Vb

Vc

Cb

*p*

*p*

*p*

44

V1

V2

V3

V4

Va

Vb

Vc

Cb

48

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

52

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb



56

V1

V2

V3

V4

Va

Vb

Vc

Cb

*tr*

*tr*

*Soli*

*p* *f*

*p* *f*

60

V1

V2

V3

V4

Va

Vb

Vc

Cb

*p* *f*

*p* *f*

*p* *f*

*tr*

64

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

68

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

*rit.*

Violin 1

# Concerto in G Minor

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 2 RV 578) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

## I. Adagio e Spiccato (♩ = 40)

*mf* *p*

*f* *p*

*Soli e Piano* *f*

## II. Allegro (♩ = 100)

*mf*

*Soli*

*p*

*Soli e Piano* *f*

28

Musical staff 28-30: Treble clef, G minor key signature. Measure 28 starts with a quarter rest followed by a quarter note G. Measures 29-30 feature a continuous sixteenth-note pattern. Dynamics: *p* (piano) at the start of measure 29, *f* (forte) at the start of measure 30.

31

Musical staff 31-33: Continuation of the sixteenth-note pattern. Measure 31 includes a trill (*tr*) on the second measure. Measure 33 ends with a quarter rest.

34

Musical staff 34-38: Continuation of the sixteenth-note pattern. Measure 34 starts with a quarter rest. Measure 38 ends with a quarter rest.

39

Musical staff 39-41: Continuation of the sixteenth-note pattern. Measure 39 includes a trill (*tr*). Measure 41 includes a *Solo* marking.

42

Musical staff 42-45: Continuation of the sixteenth-note pattern. Measure 45 ends with a quarter rest.

46

Musical staff 46-49: Continuation of the sixteenth-note pattern. Measure 49 ends with a quarter rest.

50

Musical staff 50-53: Continuation of the sixteenth-note pattern. Measure 53 ends with a quarter rest.

54

Musical staff 54-58: Continuation of the sixteenth-note pattern. Measure 58 ends with a quarter rest.

59

Musical staff 59-63: Continuation of the sixteenth-note pattern. Measure 59 includes a *Solo* marking. Measure 63 ends with a quarter rest.

64

Musical staff 64-65: Continuation of the sixteenth-note pattern. Measure 64 includes a trill (*tr*) and a *p* dynamic. Measure 65 includes a trill (*tr*), a *f* dynamic, a *Solo 4 Piano* marking, a *p* dynamic, a trill (*tr*), a *f* dynamic, a trill (*tr*), a *cresc.* marking, a trill (*tr*), a *f* dynamic, and a fermata.

III. Larghetto (♩ = 70)

Musical staff 66-71: Treble clef, G minor key signature, 3/4 time signature. Measure 66 starts with a quarter rest. Measures 67-71 feature a sequence of quarter notes with dynamics: *f*, *p*, *f*, *p*, *f*.

8

Musical staff 72-77: Continuation of the sequence of quarter notes. Measure 72 includes a trill (*tr*). Measure 73 includes a *Soli e Piano* marking. Measure 77 ends with a quarter rest and a fermata.

*p*

14 *f p f p* *Soli* *f p*

23 *f p f p f*

32 *tr* *Soli e Piano* *p*

40 *tr* *rit.* *f*

IV. Allegro (♩ = 94) *mf* *f*

5

10 *Soli*

14 *tr* *tr*

19

23 *Solo*

26 *p f*

29

32

35

Musical staff 35: Treble clef, G minor key signature. Measures 35-38. Includes a fermata over the final note of measure 38.

39

*Soli*

Musical staff 39: Treble clef, G minor key signature. Measures 39-42. Includes a fermata over the final note of measure 42.

43

Musical staff 43: Treble clef, G minor key signature. Measures 43-46.

47

Musical staff 47: Treble clef, G minor key signature. Measures 47-51. Includes a fermata over the final note of measure 51.

52

Musical staff 52: Treble clef, G minor key signature. Measures 52-56. Includes trills (*tr*) over notes in measures 53, 55, and 56.

57

*Soli*

Musical staff 57: Treble clef, G minor key signature. Measures 57-60. Includes a trill (*tr*) over a note in measure 57. Dynamics *p* and *f* are indicated below the staff.

60

Musical staff 60: Treble clef, G minor key signature. Measures 60-62. Dynamics *p* and *f* are indicated below the staff.

63

Musical staff 63: Treble clef, G minor key signature. Measures 63-66. Includes a trill (*tr*) over a note in measure 63. Dynamics *p* and *f* are indicated below the staff.

67

*rit.*

Musical staff 67: Treble clef, G minor key signature. Measures 67-70. Includes a fermata over the final note of measure 70.

Violin 2

# Concerto in G Minor

from "L'estro armonico"

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## I. Adagio e Spiccato (♩ = 40)

*mf* *p*

*f* *p*

*Soli e Piano* *f*

## II. Allegro (♩ = 100)

*mf*

*Soli*

*p*

*Soli e Piano*

*f*

6

38

41

*Solo*

45

49

53

57

66

*rit.* *p*

III. Larghetto (♩ = 70)

8

*f* *p* *f* *p* *f*

14

*tr* *Soli e Piano* *tr*

*p*

24

*f* *p* *f* *p* *f* *p* *f*

34

*tr* *Soli e Piano*

*p*

42

*tr* *rit.* 1. 2.



IV. Allegro (♩ = 94)

*mf*

6

11 *Soli*

16 *tr* *tr*

22 *p* *f*

38 *Soli*

42

47

53 *tr* *tr* *tr* *Soli*

59 *p* *f* *p* *f*

63 *p* *f*

68 *rit.*

Violin 3

# Concerto in G Minor

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 2 RV 578) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Adagio e Spiccato (♩ = 40)

Musical notation for the first system of the first movement, measures 1-7. The key signature is G minor (two flats). The tempo is Adagio e Spiccato with a quarter note equal to 40 beats. Dynamics include *mf*, *p*, and *f*.

Musical notation for the second system of the first movement, measures 8-15. Dynamics include *p* and *f*.

II. Allegro (♩ = 100)

Musical notation for the first system of the second movement, measures 16-23. The tempo is Allegro with a quarter note equal to 100 beats. Dynamics include *mf*.

Musical notation for the second system of the second movement, measures 24-31. Dynamics include *p*.

Musical notation for the third system of the second movement, measures 32-39. Includes a triplet of eighth notes and a measure rest of 11 measures.

Musical notation for the fourth system of the second movement, measures 40-47.

Musical notation for the fifth system of the second movement, measures 48-55.

Musical notation for the sixth system of the second movement, measures 56-63.

Musical notation for the seventh system of the second movement, measures 64-71. Includes a measure rest of 2 measures.

Musical notation for the eighth system of the second movement, measures 72-79. Dynamics include *p*, *f*, *p*, and *f*. Includes a *rit.* marking and a fermata.

III. Larghetto (♩ = 70)

Musical score for III. Larghetto (♩ = 70). The score is written in G minor, 3/4 time. It consists of five staves of music. The first staff (measures 1-13) includes dynamics *f*, *p*, *f*, *p*, *f* and a trill (*tr*) in measure 13. The second staff (measures 14-26) includes dynamics *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p* and a triplet (*3*) in measure 14. The third staff (measures 27-34) starts with *f*. The fourth staff (measures 35-35) includes a trill (*tr*) in measure 35, a septuplet (*7*) in measure 36, and a ritardando (*rit.*) in measure 37. The piece ends with a fermata in measure 38.

IV. Allegro (♩ = 94)

Musical score for IV. Allegro (♩ = 94). The score is written in G minor, 12/8 time. It consists of eight staves of music. The first staff (measures 1-5) starts with *mf*. The second staff (measures 6-10) continues the melody. The third staff (measures 11-20) includes a quintuplet (*5*) in measure 11. The fourth staff (measures 21-28) includes a duplet (*2*) in measure 21 and dynamics *p* and *f* in measures 27-28. The fifth staff (measures 29-43) includes a nonuplet (*9*) in measure 29 and *p* in measure 43. The sixth staff (measures 44-53) includes a quintuplet (*5*) in measure 44. The seventh staff (measures 54-58) includes trills (*tr*) in measures 54, 56, 57, and 58. The eighth staff (measures 59-68) includes a quintuplet (*5*) in measure 59. The piece ends with a ritardando (*rit.*) and a fermata in measure 69.

Violin 4

# Concerto in G Minor

from "L'estro armonico"

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**I. Adagio e Spiccato** (♩ = 40)

*mf* *p* *f*

7 *p* *f*

**II. Allegro** (♩ = 100)

*mf*

6 *p*

10 *p*

18 *f*

33 *f*

38 *f*

41 *f*

52 *f*

62 *p* *f* *p* *f* *rit.*

III. Larghetto (♩ = 70)

Musical score for III. Larghetto (♩ = 70). The score is written in G minor (one flat) and 3/4 time. It consists of six staves of music. The first staff (measures 1-13) includes dynamics *f*, *p*, *f*, *p*, *f*, and a trill (*tr*) over a triplet of eighth notes. The second staff (measures 14-26) includes dynamics *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. The third staff (measures 27-35) starts with *f*. The fourth staff (measures 36-36) includes a trill (*tr*), a fermata (7), and a ritardando (*rit.*) with first and second endings. The piece concludes with a fermata.

IV. Allegro (♩ = 94)

Musical score for IV. Allegro (♩ = 94). The score is written in G minor (one flat) and 12/8 time. It consists of eight staves of music. The first staff (measures 1-5) starts with *mf*. The second staff (measures 6-10) continues the melodic line. The third staff (measures 11-20) includes a quintuplet (5). The fourth staff (measures 21-28) includes a duplet (2) and dynamics *p* and *f*. The fifth staff (measures 29-43) includes a nonuplet (9) and *p*. The sixth staff (measures 44-52) includes a quintuplet (5). The seventh staff (measures 53-57) includes trills (*tr*) over eighth notes. The eighth staff (measures 58-66) includes a quintuplet (5). The ninth staff (measures 67-67) includes a ritardando (*rit.*) and a fermata.

Viola 1

# Concerto in G Minor

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## I. Adagio e Spiccato (♩ = 40)

mf p f

8

p f

Detailed description: This system contains the first eight measures of the first movement. It begins with a mezzo-forte (mf) dynamic and features a series of eighth-note patterns. The dynamics shift to piano (p) at measure 5 and fortissimo (f) at measure 7. Measure 8 ends with a piano (p) dynamic.

## II. Allegro (♩ = 100)

mf

6

9

3

p

16

19

11

36

39

46

58

2

Detailed description: This system contains the second movement, starting at measure 9. It is marked mezzo-forte (mf) and consists of a continuous sixteenth-note pattern. There are several rests and triplet markings (3 and 11) throughout the piece. The piece concludes at measure 58 with a final double bar line and a fermata.

64

*p* *f* *p* *f* *rit.*

III. Larghetto (♩ = 70)

*f* *p* *f* *p* *f*

14

*f* *p* *f* *p* *f* *p* *f* *p* *f*

30

*f*

IV. Allegro (♩ = 94)

9

21

*p* *f*

39

*p*

52

67

*f* *rit.*

Viola 2

# Concerto in G Minor

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## I. Adagio e Spiccato (♩ = 40)

mf p f

8

p < f

Detailed description: This system contains measures 1 through 7 of the first movement. It features a mix of eighth and sixteenth notes, with dynamic markings of mezzo-forte (mf), piano (p), and forte (f). Measure 8 is the first measure of the next system.

## II. Allegro (♩ = 100)

mf

6

Detailed description: This system contains measures 1 through 5 of the second movement. It begins with a mezzo-forte (mf) dynamic and features a mix of eighth and sixteenth notes.

3

p

10

Detailed description: This system contains measures 6 through 9 of the second movement. It includes a triplet of eighth notes in measure 7 and a piano (p) dynamic marking.

11

17

Detailed description: This system contains measures 10 through 16 of the second movement. It features a series of sixteenth-note patterns and ends with a fermata in measure 16.

32

Detailed description: This system contains measures 17 through 31 of the second movement. It features a mix of eighth and sixteenth notes with various dynamic markings.

38

Detailed description: This system contains measures 32 through 42 of the second movement. It features a mix of eighth and sixteenth notes with various dynamic markings.

43

Detailed description: This system contains measures 43 through 56 of the second movement. It features a mix of eighth and sixteenth notes with various dynamic markings.

57

Detailed description: This system contains measures 57 through 61 of the second movement. It features a mix of eighth and sixteenth notes with various dynamic markings.

2

p < f p < f rit.

62

Detailed description: This system contains measures 62 through 65 of the second movement. It features a mix of eighth and sixteenth notes with dynamic markings of piano (p), forte (f), and a ritardando (rit.) marking. Measure 62 is the first measure of the next system.



III. Larghetto (♩ = 70)

Musical staff 1 for III. Larghetto. The staff is in 3/4 time with a key signature of one flat. It begins with a forte (f) dynamic, followed by piano (p), then forte (f), piano (p), and forte (f). The staff concludes with a triplet of eighth notes and a fermata.

Musical staff 2 for III. Larghetto, starting at measure 14. It features a triplet of eighth notes, followed by a sequence of dynamics: f, p, f, p, f, p, f, p, f, p, f. The staff ends with a fermata.

Musical staff 3 for III. Larghetto, starting at measure 30. It includes a fermata, a 7-measure rest, and a first ending marked 'rit. 1.' with a repeat sign. The dynamic is forte (f).

IV. Allegro (♩ = 94)

Musical staff 1 for IV. Allegro. The staff is in 12/8 time with a key signature of one flat. It begins with a mezzo-forte (mf) dynamic.

Musical staff 2 for IV. Allegro, starting at measure 9. It features a 5-measure rest.

Musical staff 3 for IV. Allegro, starting at measure 21. It includes a 2-measure rest and a 9-measure rest. Dynamics are piano (p) and forte (f).

Musical staff 4 for IV. Allegro, starting at measure 39. It features a piano (p) dynamic and a 5-measure rest.

Musical staff 5 for IV. Allegro, starting at measure 52. It includes a 5-measure rest.

Musical staff 6 for IV. Allegro, starting at measure 67. It concludes with a first ending marked 'rit.' and a fermata.

Cello

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## I. Adagio e Spiccato (♩ = 40)

Musical notation for the first movement, measures 1-9. The piece is in G minor, 3/4 time, with a tempo of ♩ = 40. The notation is in bass clef. Measure 1 starts with a mezzo-forte (*mf*) dynamic. Measure 5 has a piano (*p*) dynamic. Measure 9 has a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests and a fermata in measure 9.

## II. Allegro (♩ = 100)

Musical notation for the second movement, measures 1-35. The piece is in G minor, 3/4 time, with a tempo of ♩ = 100. The notation is in bass clef. Measure 1 starts with a mezzo-forte (*mf*) dynamic. Measure 9 has a piano (*p*) dynamic. Measure 16 has a forte (*f*) dynamic. The music is characterized by rapid sixteenth-note passages, including a triplet in measure 9 and a quadruplet in measure 21. A *Solo* marking is present above measure 21. Measure 28 has a piano (*p*) dynamic. Measure 31 has a forte (*f*) dynamic. The piece concludes with a final cadence in measure 35.

38

Musical staff 38: Bass clef, G minor key signature. The staff contains a series of eighth and sixteenth notes, starting with a triplet of eighth notes.

45

Musical staff 45: Bass clef, G minor key signature. The staff contains a series of quarter notes with rests, some of which are marked with a sharp sign.

56

Musical staff 56: Bass clef, G minor key signature. The staff contains a series of sixteenth notes, some of which are beamed together.

60

Musical staff 60: Bass clef, G minor key signature. The staff contains a series of eighth and sixteenth notes, some of which are beamed together.

66

Musical staff 66: Bass clef, G minor key signature. The staff contains a series of quarter notes with rests. A *rit.* marking is present above the staff. A dynamic marking *f* is shown with a hairpin below the staff.

III. Larghetto (♩ = 70)

Musical staff 70: Bass clef, 3/4 time signature, G minor key signature. The staff contains a series of quarter notes with rests. Dynamic markings *f* and *p* are shown below the staff.

8

Musical staff 8: Bass clef, 3/4 time signature, G minor key signature. The staff contains a series of quarter notes with rests. A *Soli e Piano* marking is present above the staff. A dynamic marking *p* is shown below the staff.

14

Musical staff 14: Bass clef, 3/4 time signature, G minor key signature. The staff contains a series of quarter notes with rests. Dynamic markings *f* and *p* are shown below the staff.

22

Musical staff 22: Bass clef, 3/4 time signature, G minor key signature. The staff contains a series of quarter notes with rests. Dynamic markings *p* and *f* are shown below the staff.

31

Musical staff 31: Bass clef, 3/4 time signature, G minor key signature. The staff contains a series of quarter notes with rests. A *Soli e Piano* marking is present above the staff. A dynamic marking *p* is shown below the staff.

41

Musical staff 41: Bass clef, 3/4 time signature, G minor key signature. The staff contains a series of quarter notes with rests. A *rit.* marking is present above the staff. Dynamic markings *f* and *p* are shown below the staff.

IV. Allegro (♩ = 94)

Musical staff 45: Bass clef, 12/8 time signature, G minor key signature. The staff contains a series of eighth notes. A dynamic marking *mf* is shown below the staff.

5

Musical staff 5: Bass clef, 12/8 time signature, G minor key signature. The staff contains a series of eighth notes.

9



14



19



23



27



*p*

*f*

32



38



48



54



60



65



69



Bass

# Concerto in G Minor

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 2 RV 578) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

## I. Adagio e Spiccato (♩ = 40)

Musical notation for the first movement, measures 1-9. The key signature is G minor (two flats) and the time signature is common time (C). The tempo is Adagio e Spiccato with a quarter note equal to 40 beats. The dynamics are marked *mf* (measures 1-2), *p* (measure 3), *f* (measures 4-5), *p* (measures 6-7), and *f* (measures 8-9).

## II. Allegro (♩ = 100)

Musical notation for the second movement, measures 10-38. The key signature is G minor and the time signature is common time. The tempo is Allegro with a quarter note equal to 100 beats. The dynamics are marked *mf* (measures 10-11), *p* (measures 12-13), *f* (measures 14-15), *p* (measures 16-17), *f* (measures 18-19), *p* (measures 20-21), *f* (measures 22-23), *p* (measures 24-25), *f* (measures 26-27), *p* (measures 28-29), *f* (measures 30-31), *p* (measures 32-33), and *f* (measures 34-35). There are also trills in measures 12, 13, 18, and 19.

40

48

57

60

65

III. Larghetto (♩ = 70)

7

14

24

33

IV. Allegro (♩ = 94)

5

9

13



18



21



26



32



38



48



54



60



65



69

