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Concerto in D Minor for Oboes & Strings (RV 535) Vivaldi, Antonio

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Concerto in D Minor [RV 535]
Compositeur : Vivaldi, Antonio
Arrangeur : Magatagan, Mike
Droit d'auteur : Copyright © Mike Magatagan, Mike
Editeur : Magatagan, Mike
Instrumentation : 2 Hautbois et Quatuor à Cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Concerto in D minor

Antonio Vivaldi (RV 535) 1678 - 1741

Transcribed by Mike Magatagan 2019



I. Largo (= 72)

Oboes *mp*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *mf*

O1

O2

V1

V2

Va

Vc

17

O1

O2

V1

V2

Va

Vc

rit.

dim.

p

II. Allegro (♩ = 98)

Oboes

Violin 1

Violin 2

Viola

Cello

mf

mf

mf

mf

mf

6

O1

O2

V1

V2

Va

Vc

f

11

O1

O2

V1

V2

Va

Vc

14

tr

mf

O1

O2

V1

V2

Va

Vc

19

O1

O2

V1

V2

Va

Vc

p

24

O1

O2

V1

V2

Va

Vc

cresc. - - - - - *mf*

29

O1

O2

V1

V2

Va

Vc

34

O1
O2
V1
V2
Va
Vc

This system of musical notation covers measures 34 through 37. It features six staves: O1 (Oboe 1), O2 (Oboe 2), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The key signature is one flat (B-flat). Measures 34 and 35 show active parts for O1 and O2, with V1 and V2 having rests. In measure 36, V1 and V2 enter with a melodic line. In measure 37, the strings (Vc and Va) provide a rhythmic accompaniment.

38

O1
O2
V1
V2
Va
Vc

This system of musical notation covers measures 38 through 41. It features the same six staves as the previous system. Measures 38 and 39 show active parts for O1 and O2. In measure 40, V1 and V2 enter with a melodic line. In measure 41, the strings (Vc and Va) provide a rhythmic accompaniment.

43

Score for measures 43-45. The score is in D minor (one flat) and 3/4 time. It features six staves: O1 (Oboe 1), O2 (Oboe 2), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). O1 and O2 play a melodic line with eighth and sixteenth notes. V1 and V2 play a rhythmic accompaniment of eighth notes. Va plays a similar rhythmic accompaniment. Vc plays a bass line with eighth and sixteenth notes.

46

Score for measures 46-48. The score is in D minor (one flat) and 3/4 time. It features six staves: O1 (Oboe 1), O2 (Oboe 2), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). O1 and O2 play a melodic line with eighth and sixteenth notes. V1, V2, and Va are silent (indicated by a horizontal line). Vc plays a bass line with eighth and sixteenth notes.

49

O1
O2
V1
V2
Va
Vc

This system of music covers measures 49 to 52. It features six staves: O1 (Oboe 1), O2 (Oboe 2), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The key signature is one flat (B-flat). Measures 49 and 50 show the Oboes playing a rhythmic pattern of eighth notes, while the strings play a steady eighth-note accompaniment. In measures 51 and 52, the Oboes have rests, and the strings continue their accompaniment, with the Violin 1 part featuring some melodic movement.

53

O1
O2
V1
V2
Va
Vc

This system of music covers measures 53 to 56. It features the same six staves as the previous system. Measures 53 and 54 show the Oboes playing a more active melodic line with eighth-note patterns, while the strings continue their accompaniment. In measures 55 and 56, the Oboes have rests, and the strings continue their accompaniment, with the Violin 1 part featuring some melodic movement.

56

O1
O2
V1
V2
Va
Vc

60

O1
O2
V1
V2
Va
Vc

III Largo (♩ = 45)

Musical score for Oboes, Violin 1, Violin 2, Viola, and Cello. The score is in 3/8 time and D minor. The Oboe parts are marked *mf*. The Cello part is marked *mp*. The Violin 1, Violin 2, and Viola parts are currently silent.

Musical score for O1, O2, V1, V2, Va, and Vc. The score is in 3/8 time and D minor. O1 and O2 have trills and triplets. V1, V2, and Va are silent. Vc has a simple bass line.

16

O1

O2

V1

V2

Va

Vc

25

O1

O2

V1

V2

Va

Vc

33

O1
O2
V1
V2
Va
Vc

41

O1
O2
V1
V2
Va
Vc

IV. Allegro molto (♩ = 98)

rit.

tr

Oboes *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

a Tempo

O1

O2

V1

V2

Va *p* *mf*

Vc *p*

19

O1

O2

V1

V2

Va

Vc

cresc. - - - - - *mf*

26

O1

O2

V1

V2

Va

Vc

p

p

35

O1

O2

V1

V2

Va

Vc

mp

mf

mf

45

O1

O2

V1

V2

Va

Vc

p

cresc.

mf

p

52

O1

O2

V1

V2

Va

Vc

cresc. *mf*

59

O1

O2

V1

V2

Va

Vc

p

cresc.

cresc.

68

O1

O2

V1

V2

Va

Vc

(cresc.)

mf

mf

mf

mf

75

O1

O2

V1

V2

Va

Vc

81

81

O1

O2

V1

V2

Va

Vc

This system of musical notation covers measures 81 through 86. It features six staves: O1 (Oboe 1), O2 (Oboe 2), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The key signature is one flat (B-flat). The Oboe parts (O1 and O2) are highly active, with O1 playing a melodic line and O2 providing harmonic support. The Violin and Viola parts (V1, V2, Va) are mostly silent, indicated by horizontal lines. The Violoncello part (Vc) plays a steady bass line with some chromatic movement.

87

87

O1

O2

V1

V2

Va

Vc

This system of musical notation covers measures 87 through 92. It features the same six staves as the previous system. The Oboe parts (O1 and O2) continue their melodic and harmonic roles. The Violin and Viola parts (V1, V2, Va) are now active, with V1 and V2 playing melodic lines and Va providing harmonic support. The Violoncello part (Vc) continues its bass line, now with some sustained notes and a melodic line.

96

Score for measures 96-103. The score is in D minor (one flat) and 3/4 time. It features six staves: O1 (Oboe 1), O2 (Oboe 2), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). O1 and O2 play a melodic line with eighth-note patterns and some rests. V1 and V2 play a similar melodic line. Va plays a sustained line with some grace notes. Vc provides a bass line with eighth-note patterns and some rests.

104

Score for measures 104-111. The score continues with the same six staves. O1 and O2 play a melodic line with eighth-note patterns and some rests. V1 and V2 play a similar melodic line. Va plays a sustained line with some grace notes. Vc provides a bass line with eighth-note patterns and some rests.

113

O1

O2

V1

V2

Va

Vc

121

O1

O2

V1

V2

Va

Vc

131

O1

O2

V1

V2

Va

Vc

p

mf

p

139

O1

O2

V1

V2

Va

Vc

cresc.

mf

rit.