



MICHAEL MAGATAGAN

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Concerto in D Minor for Flutes & Strings (RV 540) Vivaldi, Antonio

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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A propos de la pièce

Titre : Concerto in D Minor for Flutes & Strings
[RV 540]

Compositeur : Vivaldi, Antonio

Arrangeur : MAGATAGAN, MICHAEL

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Editeur : MAGATAGAN, MICHAEL

Instrumentation : 2 flûtes, quatuor à cordes

Style : Baroque

Commentaire : Antonio Lucio Vivaldi (1678 – 1741) was an Italian composer, virtuoso violinist and impresario of Baroque music. Along with Johann Sebastian Bach and George Frideric Handel, Vivaldi ranks amongst the greatest Baroque composers and his influence during his lifetime was widespread across Europe, giving origin to many imitators and admirers. He pioneered many developments in orchestration, violin technique and programmatic music. He consolidated t... (la suite en ligne)

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Concerto in D Minor

Antonio Vivaldi (RV 540) ca. 1740

Arranged for Flutes & Strings by Mike Magatagan 2023

I. Allegro (♩ = 65)

Flutes

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

9

F1

F2

V1

V2

Va

Vc

15

F1

F2

V1

V2

Va

Vc

23

F1

F2

V1

V2

Va

Vc

30

Flute 1 (F1) and Flute 2 (F2) parts. Violin 1 (V1) and Violin 2 (V2) parts include triplets and pizzicato (*pizz.*) markings. Viola (Va) and Violoncello (Vc) parts are silent.

38

Flute 1 (F1) part is silent. Flute 2 (F2) part plays a melodic line. Violin 1 (V1) and Violin 2 (V2) parts play a rhythmic pattern. Viola (Va) and Violoncello (Vc) parts are silent.

45

F1

F2

V1 *arco.*

V2 *arco.*

Va

Vc

50

F1

F2

V1

V2 *pizz.* *mf* *arco.* *mf*

Va *mf*

Vc *mf*

56

Flute 1 (F1) and Flute 2 (F2) parts are silent, indicated by whole rests. Violin 1 (V1) and Violin 2 (V2) parts play a melodic line starting with a sixteenth-note triplet. Viola (Va) and Violoncello (Vc) parts play a bass line with eighth notes and quarter notes.

64

Flute 1 (F1) and Flute 2 (F2) parts are silent, indicated by whole rests. Violin 1 (V1) and Violin 2 (V2) parts play a melodic line with eighth notes and triplet markings. Viola (Va) and Violoncello (Vc) parts play a bass line with eighth notes and quarter notes.

70

F1

F2

V1 *pizz.*
p

V2 *pizz.*
p

Va

Vc

77

F1

F2

V1

V2

Va

Vc

84

F1

F2

V1

V2

Va

Vc

88

F1

F2

V1

V2

Va

Vc

92

F1

F2

V1

V2

Va

Vc

cresc.

arco.

mf

arco.

mf

97

F1

F2

V1

V2

Va

Vc

3

3

104

F1

F2

V1

V2

Va

Vc

110

F1

F2

V1

V2

Va

Vc

dim.

pizz.

p

115

F1

F2

V1

V2

Va

Vc

pizz.
p

pizz.
p

119

F1

F2

V1

V2

Va

Vc

cresc.

123

F1

F2

V1

V2

Va

Vc

arco.

mf

arco.

mf

129

F1

F2

V1

V2

Va

Vc

134

F1

F2

V1

V2

Va

Vc

139

F1

F2

V1

V2

Va

Vc

arco.

mf

mf

146

F1

F2

V1

V2

Va

Vc

151

F1

F2

V1

V2

Va

Vc

157

F1
F2
V1
V2
Va
Vc

164

F1
F2
V1
V2
Va
Vc

170

F1
F2
V1
V2
Va
Vc

178

rit.

F1
F2
V1
V2
Va
Vc

II. Largo (♩ = 32)

Musical score for Flutes, Violin 1, Violin 2, Viola, and Cello. The score is in D minor, 3/4 time, with a tempo of Largo (♩ = 32). The Flutes part is marked *mf* and features a trill in the first measure. The Violin 1, Violin 2, and Viola parts are marked *p* and play a simple harmonic accompaniment. The Cello part is marked *p* and plays a rhythmic accompaniment.

Musical score for Flute 1, Flute 2, Violin 1, Violin 2, Viola, and Cello. The score is in D minor, 3/4 time, with a tempo of Largo (♩ = 32). The Flute 1 and Flute 2 parts are marked *mf* and feature trills. The Violin 1, Violin 2, and Viola parts are marked *p* and play a simple harmonic accompaniment. The Cello part is marked *p* and plays a rhythmic accompaniment.

9



F1

F2

V1

V2

Va

Vc

13



F1

F2

V1

V2

Va

Vc

1. *tr*

2. *rit.* *tr*

III. Allegro (♩ = 48)

Flutes

Violin 1

Violin 2

Viola

Cello

mf

mf

mf

mf

9

F1

F2

V1

V2

Va

Vc

mf

mf

mf

mf

18

F1
F2
V1
V2
Va
Vc

24

F1
F2
V1
V2
Va
Vc

28

F1

F2

V1

V2

Va

Vc

32

F1

F2

V1

V2

Va

Vc

38

F1
F2
V1
V2
Va
Vc

47

F1
F2
V1
V2
Va
Vc

54

F1

F2

V1

V2

Va

Vc

61

F1

F2

V1

V2

Va

Vc

67

F1

F2

V1

V2

Va

Vc

74

F1

F2

V1

V2

Va

Vc

82

F1

F2

V1

V2

Va

Vc

87

F1

F2

V1

V2

Va

Vc

91

F1

F2

V1

V2

Va

Vc

96

F1

F2

V1

V2

Va

Vc

100

F1
F2
V1
V2
Va
Vc

104

F1
F2
V1
V2
Va
Vc

113

F1

F2

V1

V2

Va

Vc

118

F1

F2

V1

V2

Va

Vc

122

F1

F2

V1

V2

Va

Vc

128

rit.

F1

F2

V1

V2

Va

Vc

Flute 1

Concerto in D Minor

Antonio Vivaldi (RV 540) ca. 1740

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I. Allegro (♩ = 65)

30

38

50

72

78

91

107

113

118

123

129

3

137

143

150

3 3 3 3 3 3 3 3

27

rit.

II. Largo (♩ = 32)

mf

tr

6

tr tr tr tr

9

13

1. tr 2. tr

rit.

III. Allegro (♩ = 48)

20

27

32

13

50

59

66

89

95

100

105

116

120

124

2

17

4

rit.

The image shows a musical score for a flute and strings arrangement. It consists of ten staves of music, each starting with a measure number. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also dynamic markings like 'rit.' and '4' (likely a fermata or a specific performance instruction). The music is written in a single system, with each staff representing a different part of the ensemble.

Flute 2

Concerto in D Minor

Antonio Vivaldi (RV 540) ca. 1740

I. Allegro (♩ = 65)

Arranged for Flutes & Strings by Mike Magatagan 2023

30

42

49 *tr* 15

72

83

87

92 11

113

119 2

127

133

140

148

154

27

rit.

II. Largo (♩ = 32)

mf

6

9

13

III. Allegro (♩ = 48)

21

28

32

16

53

Musical staff 53: Treble clef, D minor key signature. Measures 53-58. Features sixteenth-note runs and a quarter rest.

62

Musical staff 62: Treble clef, D minor key signature. Measures 62-67. Includes a triplet of eighth notes and various sixteenth-note patterns.

72

Musical staff 72: Treble clef, D minor key signature. Measures 72-77. Features a 14-measure rest followed by sixteenth-note runs.

91

Musical staff 91: Treble clef, D minor key signature. Measures 91-95. Consists of sixteenth-note runs.

96

Musical staff 96: Treble clef, D minor key signature. Measures 96-100. Features sixteenth-note runs with slurs.

101

Musical staff 101: Treble clef, D minor key signature. Measures 101-105. Includes sixteenth-note runs and quarter notes.

112

Musical staff 112: Treble clef, D minor key signature. Measures 112-116. Features sixteenth-note runs and a trill.

118

Musical staff 118: Treble clef, D minor key signature. Measures 118-121. Consists of sixteenth-note runs.

122

Musical staff 122: Treble clef, D minor key signature. Measures 122-126. Includes trills, sixteenth-note runs, and a 4-measure rest.

Violin 1

Concerto in D Minor

Antonio Vivaldi (RV 540) ca. 1740

I. Allegro (♩ = 65)

Arranged for Flutes & Strings by Mike Magatagan 2023

mf

10

16

26 *pizz.*
p

34

45 *arco.*
mf

56

66 *pizz.*
p

75

88 *cresc.*
mf
arco.

98

Musical staff 98: Treble clef, D minor key signature. Measures 98-105. Includes triplets and slurs.

106

Musical staff 106: Treble clef, D minor key signature. Measures 106-117. Includes triplets, slurs, and dynamics: *pizz.*, *dim.*, *p*.

118

Musical staff 118: Treble clef, D minor key signature. Measures 118-127. Includes slurs, dynamics: *cresc.*, *mf*, and *arco.*

128

Musical staff 128: Treble clef, D minor key signature. Measures 128-138. Includes slurs and dynamics.

139

Musical staff 139: Treble clef, D minor key signature. Measures 139-151. Includes slurs and dynamics.

152

Musical staff 152: Treble clef, D minor key signature. Measures 152-160. Includes slurs and dynamics.

161

Musical staff 161: Treble clef, D minor key signature. Measures 161-166. Includes slurs and dynamics.

167

Musical staff 167: Treble clef, D minor key signature. Measures 167-176. Includes slurs and dynamics.

177

Musical staff 177: Treble clef, D minor key signature. Measures 177-186. Includes slurs, triplets, and dynamics: *rit.*

II. Largo ($\text{♩} = 32$)

Musical staff for II. Largo: Treble clef, D minor key signature, common time. Measures 187-196. Includes slurs, dynamics: *p*, and *rit.*

III. Allegro ($\text{♩} = 48$)

Musical staff for III. Allegro: Treble clef, D minor key signature, 3/8 time signature. Measures 197-206. Includes slurs and dynamics: *mf*.

10

Musical staff 10: Treble clef, D minor key signature. Measures 207-216. Includes slurs and dynamics.

18

28

38

47

59

72

80

101

110

127

Violin 2

Concerto in D Minor

Antonio Vivaldi (RV 540) ca. 1740

I. Allegro (♩ = 65)

Arranged for Flutes & Strings by Mike Magatagan 2023

mf

10

18

28 *pizz.*
p

37 *arco.*

50 *pizz.* *arco.*
mf

59

68 *pizz.*
p

77

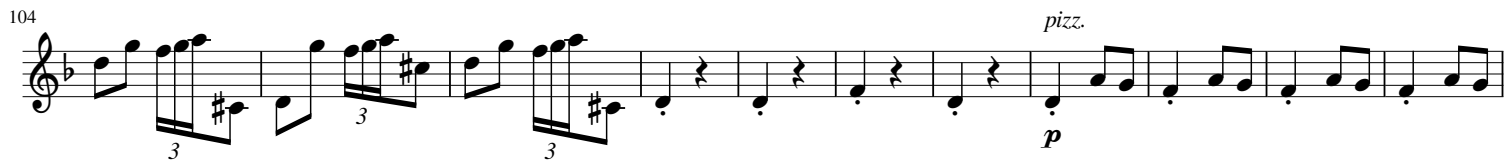
87 *arco.*
mf

96



Musical staff 96-103. Treble clef, D minor key signature. Measures 96-103. Includes triplets and a fermata.

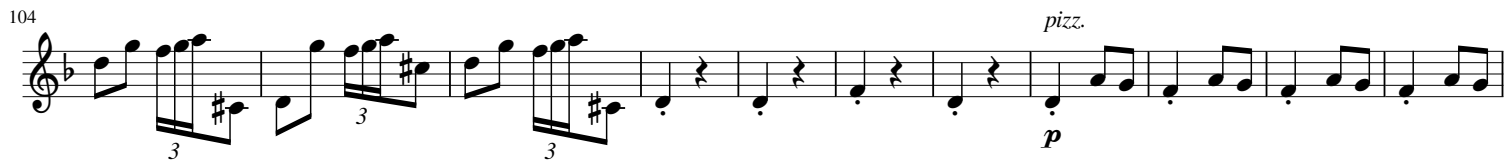
104



104

pizz.

p



Musical staff 104-114. Treble clef, D minor key signature. Measures 104-114. Includes triplets, a *pizz.* marking, and a *p* dynamic marking.

115



115

arco.

mf



Musical staff 115-124. Treble clef, D minor key signature. Measures 115-124. Includes a *arco.* marking and a *mf* dynamic marking.

125



Musical staff 125-135. Treble clef, D minor key signature. Measures 125-135.

136



Musical staff 136-147. Treble clef, D minor key signature. Measures 136-147.

148



Musical staff 148-156. Treble clef, D minor key signature. Measures 148-156.

157



Musical staff 157-165. Treble clef, D minor key signature. Measures 157-165.

166



Musical staff 166-174. Treble clef, D minor key signature. Measures 166-174.

175



175

rit.



Musical staff 175-183. Treble clef, D minor key signature. Measures 175-183. Includes a *rit.* marking and triplets.

II. Largo ($\text{♩} = 32$)



Musical staff 184-192. Treble clef, D minor key signature. Measures 184-192. Includes first and second endings.

III. Allegro ($\text{♩} = 48$)



Musical staff 193-198. Treble clef, D minor key signature. Measures 193-198. Includes a *mf* dynamic marking.

9



Musical staff 199-207. Treble clef, D minor key signature. Measures 199-207.

18

Musical staff 18: Treble clef, D minor key signature. Measures 18-27. Includes slurs and accidentals.

28

Musical staff 28: Treble clef, D minor key signature. Measures 28-37. Includes slurs and accidentals.

38

Musical staff 38: Treble clef, D minor key signature. Measures 38-46. Includes slurs and accidentals.

47

Musical staff 47: Treble clef, D minor key signature. Measures 47-58. Includes slurs and accidentals.

59

Musical staff 59: Treble clef, D minor key signature. Measures 59-70. Includes slurs and accidentals.

71

Musical staff 71: Treble clef, D minor key signature. Measures 71-80. Includes slurs and accidentals.

80

Musical staff 80: Treble clef, D minor key signature. Measures 80-99. Includes a fermata with the number 14 above it.

100

Musical staff 100: Treble clef, D minor key signature. Measures 100-109. Includes slurs and accidentals.

110

Musical staff 110: Treble clef, D minor key signature. Measures 110-126. Includes a fermata with the number 5 above it.

127

Musical staff 127: Treble clef, D minor key signature. Measures 127-136. Includes a fermata and the marking *rit.* above the staff.

Viola

Concerto in D Minor

Antonio Vivaldi (RV 540) ca. 1740

I. Allegro (♩ = 65)

Arranged for Flutes & Strings by Mike Magatagan 2023

mf

12

21

32 *mf*

64 24

98

109 *pizz.* 5 *p* 19 *arco.* *mf*

143 4

158

167

175 *rit.*

II. Largo (♩ = 32)

p

1. *rit.*
2.

III. Allegro (♩ = 48)

mf

16

14

42

55

70

83

14

105

7

125

rit.

Cello

Concerto in D Minor

Antonio Vivaldi (RV 540) ca. 1740

I. Allegro (♩ = 65)

Arranged for Flutes & Strings by Mike Magatagan 2023

1

mf

12

21

32

22

mf

64

24

98

109

30

7

mf

158

167

175

rit.

rit.

II. Largo (♩ = 32)

Musical notation for II. Largo, measures 1-8 and 9-12. The piece is in bass clef, common time (C), and D minor. It begins with a piano (*p*) dynamic. Measures 1-8 show a steady eighth-note accompaniment. Measure 9 is the start of a first ending, and measure 10 is the start of a second ending. Measure 11 is the end of the first ending, and measure 12 is the end of the second ending, marked *rit.* (ritardando).

III. Allegro (♩ = 48)

Musical notation for III. Allegro, measures 13-124. The piece is in bass clef, 3/8 time, and D minor. It begins with a mezzo-forte (*mf*) dynamic. Measures 13-124 feature a complex rhythmic pattern with eighth and sixteenth notes. There are several first endings (measures 11, 50, 95) and second endings (measures 12, 51, 96). The piece concludes with a *rit.* (ritardando) marking.