



Kees Schoonenbeek

Pays-Bas, Dieren

Concerto in e minor RV 430 Vivaldi, Antonio

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

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A propos de la pièce



Titre : Concerto in e minor RV 430
Compositeur : Vivaldi, Antonio
Arrangeur : Schoonenbeek, Kees
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Instrumentation : Piano et Cordes
Style : Baroque

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Concerto for flute and strings RV 430

Vivace

arranged for piano and strings

Antonio Vivaldi

arr Kees Schoonenbeek

8^{va}

Piano Solo

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

f

5 (8^{va})

Solo

VI 1

VI 2

Vla

VC

DB

9 *(8va)*

Solo *mf*

VI 1 *p*

VI 2 *p*

Vla *p*

VC

DB

12

Solo

VI 1

VI 2

Vla

VC

DB

15

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

f

f

f

18 *8^{va}*

Solo

VI 1

VI 2

Vla

VC

DB

f

22 *(8va)*

Solo

VI 1

VI 2

Vla

VC

DB

mf

25

Solo

VI 1

VI 2

Vla

VC

DB

p

p

28

Musical score for measures 28-30. The score is for piano and strings. The piano part (Solo) is in the top system, with a treble clef and a key signature of one sharp (F#). The strings (VI 1, VI 2, Vla, VC, DB) are in the bottom system, with a bass clef and a key signature of one sharp (F#). The piano part features a complex, rhythmic melody with many sixteenth notes. The strings provide a simple harmonic accompaniment.

31

Musical score for measures 31-33. The score is for piano and strings. The piano part (Solo) is in the top system, with a treble clef and a key signature of one sharp (F#). The strings (VI 1, VI 2, Vla, VC, DB) are in the bottom system, with a bass clef and a key signature of one sharp (F#). The piano part features a complex, rhythmic melody with many sixteenth notes. The strings provide a simple harmonic accompaniment. The dynamic marking *f* (forte) is present in the piano part and the string parts (VI 1, VI 2, Vla, VC, DB) in the third measure.

34

Solo

VI 1

VI 2

Vla

VC

DB

37

Solo

mf

VI 1

VI 2

Vla

VC

p

DB

p

40 *8^{va}*

Solo

VI 1

VI 2

Vla

VC

DB

43 *(8^{va})*

Solo

VI 1

VI 2

Vla

VC

DB

46 *(8va)*

Solo

VI 1

VI 2

Vla

VC

DB

49 *(8va)*

Solo

VI 1

VI 2

Vla

VC

DB

mf

p

52

Solo

VI 1

VI 2

Vla

VC

DB

55

8^{va}

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

f

f

f

59 (8^{va})

Solo

VI 1

VI 2

Vla

VC

DB

62 (8^{va})

Solo

VI 1

VI 2

Vla

VC

DB

Largo

II

66

mp

VI 1

VI 2

Vla

VC

DB

72

VI 1

VI 2

Vla

VC

DB

78

Solo

VI 1

VI 2

Vla

VC

DB

84

Solo

VI 1

VI 2

Vla

VC

DB

III

90 Poco allegro

Musical score for measures 90-94. The score is in 3/4 time with a key signature of one sharp (F#). It features a piano solo part and a string ensemble. The piano solo part begins with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) by measure 94. The string ensemble consists of Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The piano solo part is characterized by a series of chords and a melodic line in the right hand, while the strings provide a rhythmic accompaniment.

95

Musical score for measures 95-99. The score continues from measure 94. The piano solo part features a more active melodic line in the right hand and a complex accompaniment in the left hand. The string ensemble continues with their rhythmic accompaniment, with the Violin I and II parts showing more melodic activity.

99

Musical score for measures 99-102. The score is in G major (one sharp) and 2/4 time. It features a Solo part with a treble and bass staff, and string parts for Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Solo part plays a melodic line with eighth and sixteenth notes. The strings provide harmonic support with chords and rhythmic patterns.

103

Musical score for measures 103-106. The Solo part continues with a melodic line, marked *mf* (mezzo-forte) starting in measure 104. The string parts (VI 1, VI 2, Vla, VC, DB) play chords and rhythmic patterns. The VC and DB parts have a *p* (piano) dynamic marking in measure 106. The Solo part has a *p* marking in measure 106.

107

Solo

VI 1

VI 2

Vla

VC

DB

mp

mp

111

Solo

VI 1

VI 2

Vla

VC

DB

mp

mp

mp

115

Solo

VI 1

VI 2

Vla

VC

DB

f

121

Solo

VI 1

VI 2

Vla

VC

DB

126

Solo *mf*

VI 1 *p*

VI 2 *p*

Vla *p*

VC

DB

130 *8^{va}*

Solo *8^{va}*

VI 1

VI 2

Vla

VC

DB

134

Solo

VI 1

VI 2

Vla

VC

DB

138

Solo

VI 1

VI 2

Vla

VC

DB

142

Musical score for measures 142-145. The score is for a piano and string ensemble. The piano part (Solo) is in the treble and bass clefs, featuring a complex rhythmic pattern of eighth and sixteenth notes. The string parts (VI 1, VI 2, Vla, VC, DB) are in the treble and bass clefs, with VI 1 and VI 2 playing a simple rhythmic pattern of quarter notes. The VC and DB parts are silent, indicated by a horizontal line with a dash.

146

Musical score for measures 146-149. The score is for a piano and string ensemble. The piano part (Solo) is in the treble and bass clefs, featuring a complex rhythmic pattern of eighth and sixteenth notes. The string parts (VI 1, VI 2, Vla, VC, DB) are in the treble and bass clefs, with VI 1 and VI 2 playing a simple rhythmic pattern of quarter notes. The VC and DB parts are silent, indicated by a horizontal line with a dash. The dynamic marking *mf* is present in the string parts starting from measure 147.

150

Solo

VI 1

VI 2

Vla

VC

DB

f

156

Solo

VI 1

VI 2

Vla

VC

DB

161

Solo *mf*

VI 1 *mf*

VI 2 *mp*

Vla *mp*

VC *mp*

DB *mp*

165

Solo

VI 1

VI 2

Vla

VC

DB

169

Musical score for measures 169-172. The score is for a piano and string ensemble. The piano part (Solo) is in the upper system, with a treble and bass clef. The string parts are in the lower system, with staves for Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a complex melodic line with many accidentals. The string parts provide harmonic support with various rhythmic patterns.

173

Musical score for measures 173-176. The score continues from the previous system. The piano part (Solo) is in the upper system, with a treble and bass clef. The string parts are in the lower system, with staves for Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a complex melodic line with many accidentals. The string parts provide harmonic support with various rhythmic patterns. A dynamic marking of *p* (piano) is present in measures 174-176 for the string parts.

177

Musical score for measures 177-180. The score is for a piano and string ensemble. The piano part (Solo) is in the upper system, featuring a melodic line in the right hand and a supporting bass line in the left hand. The string parts (VI 1, VI 2, Vla, VC, DB) are in the lower system. The key signature is one sharp (F#) and the time signature is 4/4. The piano part has a dynamic marking of *f* starting at measure 181. The string parts are mostly static, with some rhythmic patterns in the violins and viola.

181

Musical score for measures 181-184. The score is for a piano and string ensemble. The piano part (Solo) is in the upper system, featuring a melodic line in the right hand and a supporting bass line in the left hand. The string parts (VI 1, VI 2, Vla, VC, DB) are in the lower system. The key signature is one sharp (F#) and the time signature is 4/4. The piano part has a dynamic marking of *f* starting at measure 181. The string parts are more active, with the violins and viola playing rhythmic patterns. The VC and DB parts are mostly static, with some rhythmic patterns in the VC part.

187

Musical score for measures 187-190. The score includes parts for Solo (flute), VI 1, VI 2, Vla, VC, and DB. Dynamics include *mf* and *mp*.

191

Musical score for measures 191-194. The score includes parts for Solo (flute), VI 1, VI 2, Vla, VC, and DB.

195

Solo

VI 1

VI 2

Vla

VC

DB

199

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

f

f

8'