



# Jean Caron

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## A propos de l'artiste

Le but de mes arrangements est de permettre à de petits ensembles instrumentaux amateurs de pouvoir accéder à des œuvres musicales le plus souvent réservées à des musiciens professionnels. L'objectif est ainsi de créer un espace musical loin des complications excessives, permettant à des non-professionnels de réaliser un rêve: faire et partager de la musique avec d'autres!

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## A propos de la pièce



**Titre :** Concerto en mi mineur pour 4 cordes  
[tiré de opus III n°4/174]

**Compositeur :** Vivaldi, Antonio

**Arrangeur :** Caron, Jean

**Droit d'auteur :** Public Domain

**Editeur :** Caron, Jean

**Instrumentation :** Flûte, Clarinette, Violon, Violoncelle & Piano

**Style :** Baroque

**Commentaire :** Les flûtes peuvent être doublées ou remplacées par des cordes; la clarinette par un alto.....

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# Concerto

Vivaldi A.

du concerto en mi mineur pour 4 violons op III n° 4 / 174

Arrangement pour l'ensemble amiénois Plaisique: Jean Caron

1. Andante

The image displays a musical score for the first movement of Vivaldi's Concerto in G minor, Op. III No. 4. The score is arranged for an ensemble and is in 3/4 time with a key signature of one sharp (F#). The tempo is marked '1. Andante'. The score consists of ten staves, each representing a different instrument: Violon 1, Violon 2, Violon 3, Violoncelle 1, Flûte 1, flûte 2, clarinette, Violoncelle 2, and Clavecin. The music is divided into two dynamic sections: the first section is marked 'f' (forte) and the second section is marked 'p' (piano). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The Clavecin part is written in a grand staff, with a treble clef on the upper staff and a bass clef on the lower staff.

8

vln 1

vln 2

Vln. 3

vcl 1

Fl. 1

fl 2

cl

Vc.2

Clvc.

*f*

*f*

*f*

*f*

*pp*

*f*

Detailed description: This is a page of a musical score for a string quartet and woodwinds. The score is written in G major (one sharp) and 4/4 time. It consists of six systems of staves. The first system includes Violin 1 (vln 1), Violin 2 (vln 2), Violin 3 (Vln. 3), and Violoncello 1 (vcl 1). The second system includes Flute 1 (Fl. 1), Flute 2 (fl 2), Clarinet (cl), and Violoncello 2 (Vc.2). The third system includes the Cello/Double Bass (Clvc.) part. The music begins with a dynamic marking of *f* (forte) in the first measure of the violin parts. The woodwinds and the second cello part have various dynamics, including *pp* (pianissimo) for the second cello. The score features several measures with rests, indicating that some instruments are silent during certain parts of the passage. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also some slurs and accents over notes in the violin parts.

14 3

vl1

vl2

Vln. 3

vcl 1

*f*

Fl. 1

fl 2

cl

Vc.2

Clvc.

Detailed description: This is a page of a musical score, measures 14 through 19. The score is for a string quartet and woodwinds. The top system contains Violin 1 (vl1), Violin 2 (vl2), Violin 3 (Vln. 3), and Violoncello 1 (vcl 1). The middle system contains Flute 1 (Fl. 1), Flute 2 (fl 2), Clarinet (cl), and Violoncello 2 (Vc.2). The bottom system is for the Piano (Clvc.). The key signature is one sharp (F#), and the time signature is 3/4. Measure 14 is marked with a first ending bracket. In measure 15, the Violoncello 1 part begins with a forte (*f*) dynamic. The Violin 1 part has a fermata in measure 15. The Violoncello 2 part has a long note with a fermata in measure 15. The Piano part has a long note with a fermata in measure 15. The score ends with a double bar line in measure 19, with a '3' indicating a repeat or a specific ending.

20

v11

v1 2

Vln. 3

vcl 1

*f*

Fl. 1

fl 2

cl

Vc. 2

Clvc.

This musical score page contains measures 20 through 24. The instruments are Violin 1, Violin 2, Violin 3, Violin 1, Flute 1, Flute 2, Clarinet, Violoncello 2, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. Measure 20 features a dynamic marking of *f* (forte). The strings play a rhythmic pattern of eighth notes, while the woodwinds have rests or play specific melodic lines. The score is written in a standard musical notation style with a grand staff for each instrument.

26

vll 1

vl 2

Vln. 3

vcl 1

Fl. 1

fl 2

cl

Vc. 2

Clvc.

*trm*

*p*

Detailed description: This is a page of a musical score, page 5, starting at measure 26. The score is arranged in three systems. The first system includes Violin I (vll 1), Violin II (vl 2), Violin III (Vln. 3), and Violoncello I (vcl 1). The second system includes Flute I (Fl. 1), Flute II (fl 2), Clarinet (cl), and Violoncello II (Vc. 2). The third system is for the Piano (Clvc.), with both treble and bass staves. The key signature has one sharp (F#) and the time signature is 4/4. The Violin I part has a melodic line with a trill-like ornament (trm) in measure 28. The Violoncello I part has a rhythmic pattern of eighth notes. The Piano part provides harmonic support with chords and bass lines. A dynamic marking of *p* (piano) is present in the Violoncello I part at measure 28.

2. Allegro

32 *tr*

vl1

vl 2

Vln. 3

vcl 1

*f*

*f*

32

Fl. 1

32

fl 2

cl

Vc.2

32

Clvc.

Detailed description: This page of a musical score covers measures 32 to 37. It features staves for Violin 1 (vl1), Violin 2 (vl 2), Violin 3 (Vln. 3), Violoncello 1 (vcl 1), Flute 1 (Fl. 1), Flute 2 (fl 2), Clarinet (cl), Violoncello 2 (Vc.2), and Piano (Clvc.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked '2. Allegro'. Measure 32 is marked with a '32' and a trill symbol (*tr*) above the first violin staff. The first violin part has a melodic line with trills. The second violin and third violin parts have rhythmic accompaniment. The first violoncello part has a simple bass line. The piano part provides harmonic support with chords and bass notes. Dynamics include a forte (*f*) marking in measure 35. The score ends with a double bar line at the end of measure 37.

39

vll

vl 2

Vln. 3

vcl 1

Fl. 1

fl 2

cl

Vc. 2

Clvc.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Detailed description: This is a page of a musical score, page 7, starting at measure 39. The score is arranged in systems. The first system includes Violin I (vll), Violin II (vl 2), Violin III (Vln. 3), and Violoncello I (vcl 1). The second system includes Flute I (Fl. 1), Flute II (fl 2), Clarinet (cl), and Violoncello II (Vc. 2). The third system includes the Piano (Clvc.). The key signature has one sharp (F#) and the time signature is 4/4. Measures 39-45 contain rhythmic patterns for the strings and woodwinds. At measure 46, there is a dynamic change to *f* (forte) for all instruments. The notation includes various note values, rests, and articulation marks.



48 *tr* *tr*

vl1

vl 2

Vln. 3

vcl 1

Fl. 1

fl 2

cl

Vc.2

Clvc.

*p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

This musical score page contains measures 56 through 65. It features the following parts:

- vln 1**: Violin I, melodic line with eighth-note patterns.
- vl 2**: Violin II, accompaniment with dotted rhythms.
- Vln. 3**: Violin III, melodic line mirroring the first violin.
- vcl 1**: Violoncello I, accompaniment with dotted rhythms.
- Fl. 1**: Flute I, melodic line mirroring the first violin.
- fl 2**: Flute II, accompaniment with dotted rhythms.
- cl**: Clarinet, melodic line with eighth-note patterns.
- Vc. 2**: Violoncello II, accompaniment with dotted rhythms.
- Clvc.**: Cello/Double Bass, accompaniment with dotted rhythms.

The score is in 2/4 time with a key signature of one sharp (F#). Measure numbers 56, 57, 58, 59, 60, 61, 62, 63, 64, and 65 are indicated at the start of their respective staves.

66 10

vln 1

66

vln 2

66

Vln. 3

vcl 1

66

Fl. 1

66

fl 2

66

cl

Vc. 2

66

Clvc.

Detailed description: This is a page of a musical score for a string quartet and woodwinds. The score is written in G major (one sharp) and 4/4 time. It begins at measure 66. The instruments are Violin 1 (vln 1), Violin 2 (vln 2), Violin 3 (Vln. 3), Violoncello 1 (vcl 1), Flute 1 (Fl. 1), Flute 2 (fl 2), Clarinet (cl), Violoncello 2 (Vc. 2), and Cello/Double Bass (Clvc.). The Violin 1 part features a melodic line with some chromaticism and a trill-like figure. The Violin 2 and Violin 3 parts play a similar melodic line. The Violoncello 1 part has a more active, rhythmic line. The Flute 1 and Flute 2 parts play a simple melodic line. The Clarinet part has a rhythmic pattern. The Violoncello 2 part has a simple melodic line. The Cello/Double Bass part has a simple melodic line. The score is divided into measures by vertical bar lines.

75

The musical score for measures 75-78 is arranged in four systems. The first system includes Violin I (v11), Violin II (vl 2), Violin III (Vln. 3), and Violoncello I (vcl 1). The second system includes Flute I (Fl. 1), Flute II (fl 2), Clarinet (cl), and Violoncello II (Vc.2). The third system includes Clarinet (Clvc.) and Violoncello II (Vc.2). The score is in G major (one sharp) and 4/4 time. Measure 75 is marked with a forte (*f*) dynamic. Measures 76 and 77 are marked with a piano (*p*) dynamic. Measure 78 returns to the forte (*f*) dynamic. The woodwinds and strings play rhythmic patterns, while the violins play melodic lines. The clarinet and cello parts have specific rhythmic figures in measures 76-78.

82

v11

82

vl 2

82

Vln. 3

vcl 1

82

Fl. 1

82

fl 2

82

cl

Vc. 2

82

Clvc.

This musical score page contains measures 82 through 85. It features ten staves: Violin 1 (v11), Violin 2 (vl 2), Violin 3 (Vln. 3), Violoncello 1 (vcl 1), Flute 1 (Fl. 1), Flute 2 (fl 2), Clarinet (cl), Violoncello 2 (Vc. 2), and Clavichord (Clvc.). The music is in a key with one sharp (F#) and a 2/4 time signature. Measures 82 and 83 are marked with a forte (f) dynamic. The woodwind parts (Fl. 1, fl 2, cl, Vc. 2) play a melodic line starting on G4, moving to A4, B4, and C5. The string parts (v11, vl 2, Vln. 3, vcl 1) play a rhythmic accompaniment of eighth notes. The Clavichord part provides harmonic support with chords and single notes.

This musical score page, numbered 13, contains nine staves. The top staff is for Violin I (vll), followed by Violin II (vl 2), Violin III (Vln. 3), Violoncello I (vcl 1), Flute I (Fl. 1), Flute II (fl 2), Clarinet (cl), Violoncello II (Vc.2), and Piano/Clavichord (Clvc.). The score is written in G major (one sharp) and begins with a dynamic marking of *90*. The Violin I part features a complex melodic line with many sixteenth notes. The Violin II part has a similar but less dense texture. The Violin III part is mostly silent. The Violoncello I part has a steady eighth-note accompaniment. The Flute I, Flute II, and Clarinet parts are silent. The Violoncello II part is silent. The Piano/Clavichord part provides harmonic support with chords in the right hand and a rhythmic accompaniment in the left hand.

97 4

vll

vl 2

Vln. 3

97

vcl 1

97

Fl. 1

97

fl 2

97

cl

Vc. 2

97

Clvc.

104

vl1

vl 2

Vln. 3

vcl 1

Fl. 1

fl 2

cl

Vc.2

Clvc.



Musical score for orchestra and piano, measures 111-116. The score is written in G major (one sharp) and 6/8 time. The instruments are:

- vln 1 (Violin 1)
- vl 2 (Violin 2)
- Vln. 3 (Violin 3)
- vcl 1 (Violoncello 1)
- Fl. 1 (Flute 1)
- fl 2 (Flute 2)
- cl (Clarinet)
- Vc. 2 (Violoncello 2)
- Clvc. (Piano)

The score consists of 11 measures. Measures 111-112 are marked with a repeat sign. The piano part (Clvc.) features a rhythmic accompaniment of eighth and sixteenth notes. The string parts (vcl 1, Vc. 2) play a similar rhythmic pattern. The woodwinds (Fl. 1, fl 2, cl) and upper strings (vln 1, vl 2, Vln. 3) play melodic lines with various ornaments and slurs.

120 17

The image shows a page of a musical score for a symphony orchestra, covering measures 120 to 127. The score is written for the following instruments: Violin I (vln I), Violin II (vln 2), Violin III (Vln. 3), Violoncello I (vcl 1), Flute I (Fl. 1), Flute II (fl 2), Clarinet (cl), Violoncello II (Vc. 2), and Piano/Contra Bass (Clvc.). The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked as 120. The score is divided into two systems. The first system (measures 120-126) features a rhythmic pattern of eighth and sixteenth notes in the strings and woodwinds. The second system (measures 127-134) shows a change in dynamics, with a forte (f) dynamic in the Violin I part and piano (p) dynamics in the other parts. The page number 17 is located in the top right corner.

This musical score page contains six systems of staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The first system includes Violin I (v1), Violin II (vl 2), Violin III (Vln. 3), and Violoncello I (vcl 1). The second system includes Flute I (Fl. 1), Flute II (fl 2), Clarinet (cl), and Violoncello II (Vc. 2). The third system is for the Piano (Clvc.), shown in grand staff notation. Measure numbers 128, 129, and 130 are indicated at the beginning of the first, second, and third systems respectively. The Violin II part features a dynamic marking of *f* (forte) starting in measure 129. The Violin III part has a dynamic marking of *f* in measure 133. The Violoncello II part has a dynamic marking of *f* in measure 133. The woodwind parts (Flute I, Flute II, and Clarinet) play sustained notes throughout the measures. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

135

vl1

vl 2

Vln. 3

vcl 1

*f*

Fl. 1

fl 2

cl

Vc.2

Clvc.

135

135

135

140

v11

vl 2

Vln. 3

vcl 1

141

Fl. 1

fl 2

cl

Vc. 2

141

Clvc.

Detailed description: This is a page of a musical score for a string quartet and piano. The score is divided into three systems. The first system contains Violin I (v11), Violin II (vl 2), Violin III (Vln. 3), and Violoncello I (vcl 1). The second system contains Flute I (Fl. 1), Flute II (fl 2), Clarinet (cl), and Violoncello II (Vc. 2). The third system contains the Piano (Clvc.), with both treble and bass staves. The music is in G major (one sharp) and 4/4 time. Measure 140 is marked with a tempo of 120. The score shows various rhythmic patterns, including sixteenth-note runs in the Violin I and Violoncello I parts, and sustained chords in the Piano part. Measure numbers 140, 141, and 146 are indicated at the beginning of their respective measures.

148

vll

vl 2

Vln. 3

vcl 1

Fl. 1

fl 2

cl

Vc. 2

Clvc.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

This musical score page contains measures 152 through 158. The instruments are arranged in three systems:

- System 1:** Violin I (vll), Violin II (vl 2), Violin III (Vln. 3), and Violoncello I (vcl 1). Measure 152 starts with a treble clef and a key signature of one sharp (F#). The Violin I part has a melodic line with eighth-note patterns. Violin II and Violin III play chords and moving lines. Violoncello I plays a bass line with eighth notes.
- System 2:** Flute I (Fl. 1), Flute II (fl 2), Clarinet (cl), and Violoncello II (Vc.2). Measure 158 starts with a treble clef and a key signature of one sharp. Flute I and Flute II play chords. Clarinet plays a melodic line. Violoncello II plays a bass line.
- System 3:** Piano (Clvc.). Measure 158 starts with a treble clef and a key signature of one sharp. The piano accompaniment features chords in the right hand and a bass line in the left hand.

Measure numbers 152, 158, and 158 are indicated at the beginning of their respective staves.

167

23

Violin I (vll) starts with a whole rest in measure 167, then plays a rhythmic pattern of eighth notes in measures 168-175.

Violin II (vl 2) plays a rhythmic pattern of eighth notes in measures 167-175.

Violin III (Vln. 3) starts with a rhythmic pattern of eighth notes in measures 167-170, then has a whole rest in measures 171-175.

Violin I (vcl 1) plays a rhythmic pattern of eighth notes in measures 167-175.

Flute I (Fl. 1) has a whole rest in measures 167-175.

Flute II (fl 2) has a whole rest in measures 167-175.

Clarinet (cl) has a whole rest in measures 167-175.

Violoncello II (Vc.2) has a whole rest in measures 167-175.

Clavichord (Clvc.) plays a rhythmic pattern of eighth notes in measures 167-175.



174

vll

vl 2

Vln. 3

vcl 1

176

Fl. 1

fl 2

cl

Vc.2

176

Clvc.

Detailed description: This is a page of a musical score for a string quartet and woodwinds. The score is divided into three systems. The first system includes Violin I (vll), Violin II (vl 2), Violin III (Vln. 3), and Violoncello I (vcl 1). The second system includes Flute I (Fl. 1), Flute II (fl 2), Clarinet (cl), and Violoncello II (Vc.2). The third system is for the Double Bass (Clvc.). The music is in 4/4 time with a key signature of one sharp (F#). Measure numbers 174, 176, and 178 are indicated at the start of their respective systems. The notation includes various rhythmic values, accidentals, and dynamic markings.

