



MICHAEL MAGATAGAN

États-Unis, SierraVista

Concerto in E Major for String Ensemble (Op. 3 No. 12 RV 265) Vivaldi, Antonio

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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A propos de la pièce

Titre : Concerto in E Major for String Ensemble
[Op. 3 No. 12 RV 265]

Compositeur : Vivaldi, Antonio

Arrangeur : MAGATAGAN, MICHAEL

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Editeur : MAGATAGAN, MICHAEL

Instrumentation : Ensemble à Cordes

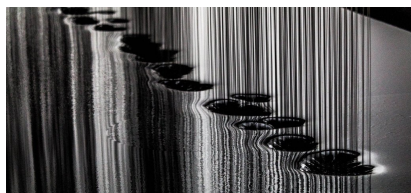
Style : Baroque

Commentaire : Antonio Lucio Vivaldi (1678 – 1741) was an Italian composer, virtuoso violinist and impresario of Baroque music. Along with Johann Sebastian Bach and George Frideric Handel, Vivaldi ranks amongst the greatest Baroque composers and his influence during his lifetime was widespread across Europe, giving origin to many imitators and admirers. He pioneered many developments in orchestration, violin technique and programmatic music. He consolidated t... (la suite en ligne)

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Concerto in E Major

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 12 RV 265) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 110)

The musical score is arranged in systems. The first system (measures 1-5) features four Violin staves, two Viola staves, two Cello staves, and two Bass staves. The second system (measures 6-10) features four Violin staves (V1-V4), one Viola (Va), one Violoncello (Vc), and one Contrabass (Cb). Dynamics markings include *mf*, *p*, *f*, and *Solo*.

11

V1
V2
V3
V4
Va
Vb
Vc
Cb

Solo e Forte

15

V1
V2
V3
V4
Va
Vb
Vc
Cb

p *f*
p *f*
p *f*
p *f*

19

Score for measures 19-22. The score is for a string ensemble with parts for Violin I (V1), Violin II (V2), Violin III (V3), Violin IV (V4), Viola (Va), Violoncello (Vb), Violoncello (Vc), and Contrabass (Cb). The key signature is E major (three sharps). The time signature is 3/4. The V1 part features a complex rhythmic pattern of eighth and sixteenth notes with accents. The Vc and Cb parts play a steady eighth-note accompaniment.

23

Score for measures 23-26. The score continues with the same instrumentation and key signature. The V1 part continues with its rhythmic pattern, which becomes more intricate in measure 26. The Vc and Cb parts continue their accompaniment, with some rests in measure 26.

27

V1
V2
V3
V4
Va
Vb
Vc
Cb

30

V1
V2
V3
V4
Va
Vb
Vc
Cb

34

Violin I (V1), Violin II (V2), Violin III (V3), Violin IV (V4), Viola (Va), Violoncello (Vc), and Contrabass (Cb) parts are shown. The score includes dynamic markings (*f*, *p*) and articulation marks.

38

Violin I (V1), Violin II (V2), Violin III (V3), Violin IV (V4), Viola (Va), Violoncello (Vc), and Contrabass (Cb) parts are shown. The score includes dynamic markings (*p*, *f*) and articulation marks.

42

V1 *f*

V2 *f*

V3 *f*

V4 *f*

Va *f*

Vb *f*

Vc *f*

Cb *f*

Solo

46

V1

V2

V3

V4

Va

Vb

Vc

Cb

50

Score for measures 50-53. The score is for a string ensemble with parts for Violin I (V1), Violin II (V2), Violin III (V3), Violin IV (V4), Viola (Va), and Violoncello (Vb). The key signature is E major (three sharps). The time signature is 4/4. The Violin I part features a complex melodic line with many slurs and accents. The other string parts (V2-V4, Va, Vb) are mostly silent, indicated by horizontal lines. The Cello (Vc) and Double Bass (Cb) parts play a rhythmic pattern of quarter notes with slurs.

54

Score for measures 54-57. The score is for a string ensemble with parts for Violin I (V1), Violin II (V2), Violin III (V3), Violin IV (V4), Viola (Va), and Violoncello (Vb). The key signature is E major (three sharps). The time signature is 4/4. The Violin I part continues with a complex melodic line. The other string parts (V2-V4, Va, Vb) are mostly silent. The Cello (Vc) and Double Bass (Cb) parts play a rhythmic pattern of quarter notes with slurs.

58

V1

V2

V3

V4

Va

Vb

Vc

Cb

63

V1

V2

V3

V4

Va

Vb

Vc

Cb

68

Violins I (V1), Violins II (V2), Violins III (V3), Violins IV (V4), Viola (Va), Violoncello (Vc), Contrabass (Cb)

p *f* *p* *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

73

Solo

Violins I (V1), Violins II (V2), Violins III (V3), Violins IV (V4), Viola (Va), Violoncello (Vc), Contrabass (Cb)

f *f* *f* *f* *f* *f* *f*

77

V1

V2

V3

V4

Va

Vb

Vc

Cb

81

V1

V2

V3

V4

Va

Vb

Vc

Cb

85

V1

V2

V3

V4

Va

Vb

Vc

Cb

88

rit.

V1

V2

V3

V4

Va

Vb

Vc

Cb

II. Largo (♩ = 50)

Violins

Violas

Cello

Bass

7 *Solo e Cantabile*

V1

V2

V3

V4

Va

Vb

Vc

Cb

12

V1 *tr* *p* *f*

V2 *pp* *p*

V3 *pp* *p*

V4 *pp* *p*

Va *pp* *p*

Vb *pp* *p*

Vc

Cb

16

V1 *tr* *tr* *p*

V2 *p*

V3

V4

Va

Vb

Vc

Cb

20

V1 *f*

V2 *p*

V3 *pp* *p*

V4 *pp* *p*

Va *pp* *p*

Vb *pp* *p*

Vc

Cb

24

V1 *ff* *f*

V2 *pp* *f*

V3 *pp* *f*

V4 *pp* *f*

Va *pp*

Vb *pp*

Vc

Cb

28

V1
V2
V3
V4
Va
Vb
Vc
Cb

f

rit.

III. Allegro ($\text{♩} = 140$)

Violins
Violas
Cello
Bass

mf

9

V1
V2
V3
V4
Va
Vb
Vc
Cb

15

V1
V2
V3
V4
Va
Vb
Vc
Cb

22 *Solo*

V1
V2 *p*
V3 *p*
V4 *p*
Va *p*
Vb *p*
Vc
Cb

26

V1
V2
V3
V4
Va
Vb
Vc
Cb

31

V1
V2
V3
V4
Va
Vb
Vc
Cb

35

V1
V2
V3
V4
Va
Vb
Vc
Cb

41

tr

V1

V2

V3

V4

Va

Vb

Vc

Cb

f

f

f

f

f

f

f

48

V1

V2

V3

V4

Va

Vb

Vc

Cb

54

V1
V2
V3
V4
Va
Vb
Vc
Cb

60

V1
V2
V3
V4
Va
Vb
Vc
Cb

tr *Solo* *p* *f*

67

Score for measures 67-72. The score is for a string ensemble with parts for Violin I (V1), Violin II (V2), Violin III (V3), Violin IV (V4), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is E major (three sharps). The time signature is 3/4. The music features a rhythmic pattern of eighth notes in the violins and a steady bass line in the lower strings.

73

Score for measures 73-78. The score continues with the same instrumentation and key signature. The music features a rhythmic pattern of eighth notes in the violins and a steady bass line in the lower strings. There is a change in the bass line starting at measure 75.

80

V1
V2
V3
V4
Va
Vb
Vc
Cb

86

V1
V2
V3
V4
Va
Vb
Vc
Cb

92

V1
V2
V3
V4
Va
Vc
Cb

98

V1
V2
V3
V4
Va
Vb
Vc
Cb

tr
f
f
f
f
Solo

104

V1
V2
V3
V4
Va
Vb
Vc
Cb

108

V1
V2
V3
V4
Va
Vb
Vc
Cb

112

V1
V2
V3
V4
Va
Vb
Vc
Cb

119

V1
V2
V3
V4
Va
Vb
Vc
Cb

rit.
p
p
p
p
p
p

Violin 1

Concerto in E Major

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 12 RV 265) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 110)

mf *p* *f*

5 *p* *f* *Solo*

9

13

17 *Solo e Forte* *p* *f*

20

24

27

30 *p*

34 *f* *p* *f*

38 *p* *f*

41

45 *p* *Solo* *f*

48

51

54

57

61

66

69

74 *p* *f* *p* *f* *Solo*

77

80

83

Detailed description: This image shows a page of musical notation for a string ensemble. It consists of ten staves of music, numbered 41 through 83. The key signature is E major (three sharps). The music is written in a single melodic line. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and dotted rhythms. Dynamic markings include *p* (piano), *f* (forte), and *Solo*. There are also accents (>) and slurs throughout the piece. The notation includes stems, beams, and various note heads.

87 *rit.*

II. Largo (♩ = 50)

mp
Solo e Cantabile

7

f *p* *f*

12

p *f*

17

f

22

27

III. Allegro (♩ = 140)

mf

9

16

Solo

24

29

34

40 *tr*

49

57 *tr* *Solo*

65

72

80

88

95 *tr*

102 *Solo*

107

111

120 *rit.*

p

Violin 2

Concerto in E Major from "L'estro armonico"

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I. Allegro (♩ = 110)

mf *p*

f *p* *f*

p *f* *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

89 *rit.*

II. Largo (♩ = 50)

6

11

15

19

22

26

30

III. Allegro (♩ = 140)

8

14

21

28

35

44

51

57

63

70

77

84

93

101

112

120

f

tr

p

f

p

f

2

tr

rit.

p

Violin 3

Concerto in E Major from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 12 RV 265) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 110)

mf *p*

f *p* *f*

6 *p*

12 *f* *p*

f *p* *f*

p *f*

22

p *f* *p*

12

f *rit.*

II. Largo (♩ = 50)

mp

p *pp* *p*

pp *p*

pp *f* *rit.*

III. Allegro (♩ = 140)

mf

p

f

48

54

60

p

67

74

81

f *p*

90

100

111

120

rit.
p

Violin 4

Concerto in E Major from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 12 RV 265) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 110)

mf *p*

f *p* *f*

6

12

p *f* *p*

f *p*

f

p *f*

22

p *f* *p*

12

f

89 *rit.*



II. Largo (♩ = 50)



6



11



15



19



23



28



III. Allegro (♩ = 140)



8




14



21



28



35

44

51

57

63

70

77

84

93

101

112

120

Viola 1

Concerto in E Major

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 12 RV 265) ca. 1711

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I. Allegro (♩ = 110)

Musical score for Viola 1, I. Allegro movement. The score is written in E major (three sharps) and common time (C). It consists of 9 staves of music. The first staff starts with a *mf* dynamic and includes a *p* dynamic marking. The second staff has a *f* dynamic and a six-measure rest. The third staff has a *f* dynamic and a twelve-measure rest. The fourth staff has a *f* dynamic and a *p* dynamic marking. The fifth staff has a *f* dynamic and a *p* dynamic marking. The sixth staff has a *p* dynamic and a *f* dynamic marking. The seventh staff has a *p* dynamic and a *f* dynamic marking. The eighth staff has a *p* dynamic and a *f* dynamic marking. The ninth staff has a *p* dynamic and a *f* dynamic marking. The score includes various dynamics such as *mf*, *p*, *f*, and *rit.* (ritardando).

II. Largo (♩ = 50)

Musical score for Viola 1, II. Largo movement. The score is written in E major (three sharps) and common time (C). It consists of 4 staves of music. The first staff starts with a *mp* dynamic and includes a *p* dynamic marking. The second staff has a *p* dynamic and a *pp* dynamic marking. The third staff has a *p* dynamic and a *pp* dynamic marking. The fourth staff has a *p* dynamic and a *pp* dynamic marking. The score includes various dynamics such as *mp*, *p*, and *pp*.

26

III. Allegro (♩ = 140)

f

mf

11

20

p

32

f

45

53

61

f

75

p

86

98

f

111

rit.

121

p

Viola 2

Concerto in E Major

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 12 RV 265) ca. 1711

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I. Allegro (♩ = 110)

Musical score for Viola 2, I. Allegro movement. The score is written in E major (three sharps) and common time (C). It consists of 9 staves of music. The tempo is marked as Allegro with a quarter note equal to 110 beats per minute. The dynamics range from *mf* to *pp*. The score includes various articulations such as accents and slurs, and rests of 6, 12, and 22 measures. The key signature is E major (three sharps).

II. Largo (♩ = 50)

Musical score for Viola 2, II. Largo movement. The score is written in E major (three sharps) and common time (C). It consists of 4 staves of music. The tempo is marked as Largo with a quarter note equal to 50 beats per minute. The dynamics range from *mp* to *pp*. The score includes various articulations such as accents and slurs. The key signature is E major (three sharps).

26

26 *f* *rit.*

III. Allegro (♩ = 140)

32 *mf*

11

42 *p*

20

52 *p*

32

62 *f*

45

72 *f*

53

82 *f*

61

92 *f*

71

102 *f*

83

112 *p*

94

122 *f* 2

108

132 *f*

120

142 *rit.*

> *p*

Cello

Concerto in E Major from "L'estro armonico"

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I. Allegro (♩ = 110)

mf *p* *f* *p* *f*

7

14

p *f*

21

30

p *f* *p*

36

f *p* *f*

41

p *f*

47

57

67

p *f* *p*

73

f

81

Musical staff 81: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: quarter notes, eighth notes, and sixteenth notes, ending with a fermata.

86

Musical staff 86: Bass clef, key signature of three sharps. The staff contains a sequence of notes with a *rit.* (ritardando) marking above the staff.

II. Largo (♩ = 50)

Musical staff 91: Bass clef, common time signature (C). The staff contains notes with dynamics *mp* and *p*, and a fermata.

12

Musical staff 12: Bass clef, key signature of three sharps. The staff contains notes with a fermata and a double bar line with a '2' above it.

25

Musical staff 25: Bass clef, key signature of three sharps. The staff contains notes with a fermata, a double bar line with a '2' above it, and a *f* (forte) dynamic marking.

III. Allegro (♩ = 140)

Musical staff 30: Bass clef, 3/4 time signature, key signature of three sharps. The staff contains notes with a *mf* (mezzo-forte) dynamic marking.

13

Musical staff 13: Bass clef, key signature of three sharps. The staff contains notes with a double bar line and the number '19' above it.

42

Musical staff 42: Bass clef, key signature of three sharps. The staff contains notes with a *<f* (crescendo) dynamic marking.

55

Musical staff 55: Bass clef, key signature of three sharps. The staff contains notes with a double bar line and the number '16' above it.

83

Musical staff 83: Bass clef, key signature of three sharps. The staff contains notes with a double bar line and the number '13' above it, and a *f* dynamic marking.

109

Musical staff 109: Bass clef, key signature of three sharps. The staff contains notes with a double bar line and a *rit.* marking.

119

Musical staff 119: Bass clef, key signature of three sharps. The staff contains notes with a *p* (piano) dynamic marking and a fermata.

Bass

Concerto in E Major

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 12 RV 265) ca. 1711

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I. Allegro (♩ = 110)

mf p f p f

7

14 p f

21

30 p f p

36 f p f

41 p f

47

57

67 p f p

73 f

81

Musical notation for measures 81-86 in the bass clef, key of E major. The music features a sequence of eighth notes and quarter notes, with some rests.

87

Musical notation for measures 87-90 in the bass clef, key of E major. The music continues with eighth notes and quarter notes. A *rit.* (ritardando) marking is present above the staff.

II. Largo (♩ = 50)

Musical notation for measures 91-100 in the bass clef, key of E major, common time. The music is marked *mp* (mezzo-piano) and *p* (piano). It includes a fermata over a half note in measure 95 and a double bar line with a '2' above it in measure 100.

12

Musical notation for measures 101-110 in the bass clef, key of E major, common time. The music features eighth notes and quarter notes with accents. There are double bar lines with a '2' above them in measures 103, 105, and 107.

25

Musical notation for measures 111-120 in the bass clef, key of E major, common time. The music is marked *f* (forte). It includes a fermata over a half note in measure 115 and a *rit.* marking above the staff.

III. Allegro (♩ = 140)

Musical notation for measures 121-130 in the bass clef, key of E major, 3/4 time. The music is marked *mf* (mezzo-forte) and features a steady eighth-note accompaniment.

13

Musical notation for measures 131-140 in the bass clef, key of E major, 3/4 time. The music consists of eighth notes. A double bar line with a '19' above it is located at the end of the line.

42

Musical notation for measures 141-150 in the bass clef, key of E major, 3/4 time. The music is marked *<f* (f marcato) and features eighth notes.

55

Musical notation for measures 151-160 in the bass clef, key of E major, 3/4 time. The music consists of eighth notes. A double bar line with a '16' above it is located at the end of the line.

83

Musical notation for measures 161-170 in the bass clef, key of E major, 3/4 time. The music is marked *f* (forte) and features eighth notes. A double bar line with a '13' above it is located at the end of the line.

109

Musical notation for measures 171-180 in the bass clef, key of E major, 3/4 time. The music features eighth notes and quarter notes.

119

Musical notation for measures 181-190 in the bass clef, key of E major, 3/4 time. The music is marked *rit.* and *p* (piano). It includes a fermata over a half note in measure 185 and a double bar line with a 'p' below it at the end.