



# MICHAEL MAGATAGAN

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## Concerto in F Major for String Ensemble (Op. 3 No. 7 RV 567) Vivaldi, Antonio

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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### A propos de la pièce

**Titre :** Concerto in F Major for String Ensemble  
[Op. 3 No. 7 RV 567]

**Compositeur :** Vivaldi, Antonio

**Arrangeur :** MAGATAGAN, MICHAEL

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**Editeur :** MAGATAGAN, MICHAEL

**Instrumentation :** Ensemble à Cordes

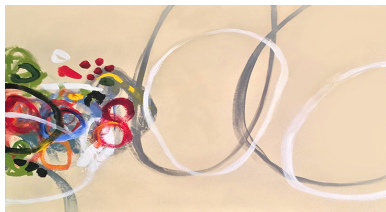
**Style :** Baroque

**Commentaire :** Antonio Lucio Vivaldi (1678 – 1741) was an Italian composer, virtuoso violinist and impresario of Baroque music. Along with Johann Sebastian Bach and George Frideric Handel, Vivaldi ranks amongst the greatest Baroque composers and his influence during his lifetime was widespread across Europe, giving origin to many imitators and admirers. He pioneered many developments in orchestration, violin technique and programmatic music. He consolidated t... (la suite en ligne)

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# Concerto in F Major

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 7 RV 567) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

**I. Andante** ( $\text{♩} = 94$ )

Violins

Violas

Cello

Bass

*mf* *p*

9 *Solo e Forte* *f*

V1

V2 *Solo e Forte* *f*

V3 *f*

V4 *f*

Va *f*

Vb *f*

Vc *Solo e Forte* *f*

Cb *f*

Detailed description: This is a musical score for a string ensemble. It begins with a tempo marking of 'I. Andante' and a quarter note equal to 94 beats per minute. The score is in 3/4 time and F major. The first system includes staves for Violins (four parts), Violas (two parts), Cello, and Bass. Dynamics range from mezzo-forte (mf) to piano (p). The second system, starting at measure 9, features a 'Solo e Forte' section where the first violin (V1) and second violin (V2) play a melodic line, while the other instruments provide harmonic support. Dynamics here range from forte (f) to mezzo-forte (mf).

16 *Solo*

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

22 *Solo*

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

27

V1

V2

V3

V4

Va

Vb

Vc

Cb

31

V1

V2

V3

V4

Va

Vb

Vc

Cb

*Solo*

36

V1

V2

V3

V4

Va

Vb

Vc

Cb

40

V1

V2

V3

V4

Va

Vb

Vc

Cb

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

48

*Soli*

V1

V2

V3

V4

*Soli e Piano*  
*p*

Va

Vb

*Solo*

Vc

*Soli e Piano*  
*p*

Cb

56

V1

V2

*Soli e Piano*  
*p*

V3

V4

Va

Vb

Vc

Cb

*f*

*f*

*f*

*f*

*f*

*f*

64

Violins (V1, V2, V3, V4): *p*, *rit.*

Violas (Va, Vb): *p*

Cello (Vc): *p*

Bass (Cb): *p*

II. Adagio (♩ = 35)

Violins: *mf*, *mp*, *p*

Violas: *mf*, *mp*, *p*

Cello: *mf*, *mp*, *p*

Bass: *mf*, *mp*, *p*

7

V1

V2

V3

V4

Va

Vb

Vc

Cb

*rit.*

**III. Allegro** (♩ = 112)

*Soli*

*mf*

*Soli*

*mf*

Violins

*Solo*

*mf*

*mf*

Violas

*mf*

*mf*

Cello

*mf*

Bass

*mf*



4

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

8

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

*p*  
*p*  
*p*  
*Solo*

14

V1

V2 *f* *Solo e Forte*

V3

V4 *f* *tr*

Va

Vb

Vc

Cb

18

V1 *Solo*

V2 *p*

V3 *p*

V4 *p*

Va

Vb

Vc

Cb

24

V1

V2

V3

V4

Va

Vb

Vc

Cb

*tr*

*p*

*p*

28

V1

V2

V3

V4

Va

Vb

Vc

Cb

32

V1

V2

V3

V4

Va

Vb

Vc

Cb

37

V1

V2

V3

V4

Va

Vb

Vc

Cb

41

V1

V2

V3

V4

Va

Vb

Vc

Cb

*Solo*

*Solo*

45

V1

V2

V3

V4

Va

Vb

Vc

Cb

*Solo*

*Solo*

*Solo*

48

48

V1

V2

V3

V4

Va

Vb

Vc

Cb

*tr*

51

51

V1

V2

V3

V4

Va

Vb

Vc

Cb

55

V1

V2

V3

V4

Va

Vb

Vc

Cb

*Solo*

*f*

*Solo*

*f*

59

V1

V2

V3

V4

Va

Vb

Vc

Cb

*Solo*

*f*

*p*

*p*

*p*

*p*

*p*

*p*

62

V1

V2

V3

V4

Va

Vb

Vc

Cb

*Solo e Forte*

*p*

65

V1

V2

V3

V4

Va

Vb

Vc

Cb

*p*



68

V1

V2

V3 *Solo e Forte*  
*f*

V4

Va

Vb

Vc

Cb

*f*

72

V1 *Solo e Forte*  
*f*

V2 *p*

V3 *p*

V4 *p*

Va *p*

Vb *p*

Vc

Cb

*f*

*f*

*rit.*

IV. Adagio (♩ = 40)

Violins  
*mp*

Violas  
*mp*

Cello  
*mp*

Bass  
*mp*

*rit.*

Detailed description: This section is in 3/4 time with a tempo of quarter note = 40. It features four staves: Violins (two staves), Violas (two staves), Cello, and Bass. The key signature has one flat (B-flat). The music is marked *mp* (mezzo-piano) throughout. The first three measures show a steady eighth-note pattern in the strings. The final measure is marked *rit.* (ritardando) and features a half note chord with a fermata.

V. Allegro (♩ = 180)

Violins  
*mf*  
*Soli*

Violas  
*mf*

Cello  
*mf*

Bass  
*mf*

*tr*

Detailed description: This section is in 3/4 time with a tempo of quarter note = 180. It features four staves: Violins (two staves), Violas (two staves), Cello, and Bass. The key signature has one flat (B-flat). The music is marked *mf* (mezzo-forte). The first two staves of Violins are marked *Soli* and play a melodic line with trills (*tr*) in the final measure. The other staves provide harmonic support with sustained notes and rhythmic patterns.

12

V1 *tr* *Soli*

V2 *Soli*

V3 *tr*

V4

Va

Vb

Vc

Cb

22

V1 *tr*

V2 *tr*

V3 *tr*

V4 *tr*

Va

Vb

Vc

Cb

34

V1

V2

V3

V4

Va

Vb

Vc

Cb

tr

tr

tr

tr

45

V1

V2

V3

V4

Va

Vb

Vc

Cb

Soli

Soli

55

*Soli e Piano*

*p*  
*Soli e Piano*  
*p*

*Soli e Piano*  
*p*

64

*rit.*

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

*tr*  
*tr*  
*tr*  
*tr*  
*tr*  
*tr*  
*tr*  
*tr*

Violin 1

# Concerto in F Major

from "L'estro armonico"

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I. Andante (♩ = 94)

Musical score for Violin 1, I. Andante movement. The score is in 3/4 time and F major. It consists of six staves of music. The first staff starts with a *mf* dynamic and includes a *Solo e Forte* marking. The second staff has a *p* dynamic and a *Solo* marking. The third staff features a five-measure rest. The fourth staff has a *p* dynamic. The fifth staff includes a *Soli* marking, a *f* dynamic, and a six-measure rest. The sixth staff ends with a *rit.* marking and a *f* dynamic.

II. Adagio (♩ = 35)

Musical score for Violin 1, II. Adagio movement. The score is in common time and F major. It consists of one staff of music. The piece begins with a *p* dynamic and concludes with a *rit.* marking.

III. Allegro (♩ = 112)

Musical score for Violin 1, III. Allegro movement. The score is in common time and F major. It consists of four staves of music. The first staff starts with a *mf* dynamic and includes a *Soli* marking. The second staff has a *mp* dynamic. The third staff has a *p* dynamic. The fourth staff includes a *f* dynamic and a *Solo* marking. The fifth staff features a *tr* marking.

29



34



43



49



55



65



72



IV. Adagio (♩ = 40)



V. Allegro (♩ = 180)



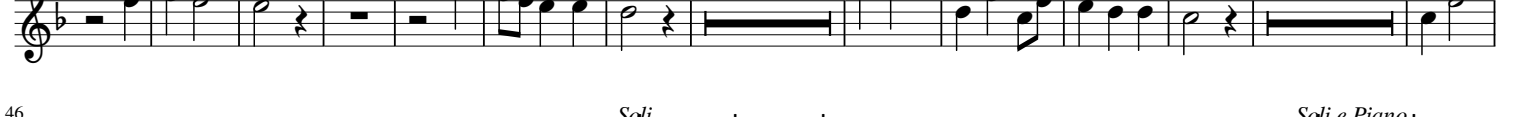
13



26



46



63



Violin 2

# Concerto in F Major

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 7 RV 567) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Andante (♩ = 94)

Musical score for Violin 2, I. Andante movement. The score is in 3/4 time and F major. It consists of five staves of music. The first staff starts with a *mf* dynamic and includes a *p* dynamic marking. The second staff has a *f* dynamic marking and includes a *Solo e Forte* instruction. The third staff has a *f* dynamic marking. The fourth staff has a *p* dynamic marking. The fifth staff has a *p* dynamic marking and includes a *rit.* instruction. There are also dynamic markings of *f* and *rit.* in the fifth staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

II. Adagio (♩ = 35)

Musical score for Violin 2, II. Adagio movement. The score is in 3/4 time and F major. It consists of one staff of music. The score starts with a *mf* dynamic marking and includes a *mp* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

III. Allegro (♩ = 112)

Musical score for Violin 2, III. Allegro movement. The score is in 3/4 time and F major. It consists of four staves of music. The first staff starts with a *mf* dynamic marking and includes a *Soli* instruction. The second staff has a *p* dynamic marking. The third staff has a *f* dynamic marking and includes a *Solo e Forte* instruction. The fourth staff has a *f* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.



22

Musical staff 22-29. Measure 22 starts with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes with various articulations.

30

Musical staff 30-36. Measure 30 features a trill (*tr*) and a forte (*f*) dynamic. The staff includes sixteenth-note runs and slurs.

37

Musical staff 37-42. Measure 37 is marked *Solo*. The staff features sixteenth-note patterns and a forte (*f*) dynamic.

43

Musical staff 43-49. Measure 43 is marked *Solo*. The staff includes sixteenth-note runs and a five-measure rest (*5*).

53

Musical staff 53-59. Measure 53 is marked *Solo*. The staff features sixteenth-note patterns and a forte (*f*) dynamic.

60

Musical staff 60-62. The staff contains continuous sixteenth-note runs.

63

Musical staff 63-69. Measure 63 is marked *p*. The staff includes sixteenth-note runs and a *rit.* marking.

70

Musical staff 70-75. Measure 70 is marked *p*. The staff includes sixteenth-note runs and a *f rit.* marking.

IV. Adagio (♩ = 40)

Musical staff 76-81. The staff features half and quarter notes with a *f rit.* marking.

V. Allegro (♩ = 180)

Musical staff 82-87. Measure 82 is marked *Soli* and *mf*. The staff includes quarter notes and a trill (*tr*).

16

Musical staff 88-93. Measure 88 is marked *Soli*. The staff includes quarter notes and a trill (*tr*).

31

Musical staff 94-99. Measure 94 is marked *Soli*. The staff includes quarter notes, a five-measure rest (*5*), and a four-measure rest (*4*).

56

Musical staff 100-105. Measure 100 is marked *Soli e Piano* and *p*. The staff includes quarter notes, a trill (*tr*), and a *f* dynamic.

Violin 3

# Concerto in F Major from "L'estro armonico"

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I. Andante (♩ = 94)

*mf* *p* *f*

16 *8*

31

37 *p*

46 *f* *8* *Soli e Piano* *p* *tr* *f*

62 *p* *rit.*

II. Adagio (♩ = 35)

*mf* *p* *rit.*

III. Allegro (♩ = 112)

*mf* *mp* *p* *Solo*

2 *mf*

6

11 *p* *f*

19 *p*

25

Musical staff 25-32: Treble clef, key signature of one flat (B-flat). The staff contains eighth and quarter notes with rests. A dynamic marking of *f* is present at the end of the staff.

33

Musical staff 33-40: Treble clef, key signature of one flat. The staff contains sixteenth-note runs. A *Solo* marking is placed above the staff.

41

Musical staff 41-50: Treble clef, key signature of one flat. The staff contains a *Solo* marking above the staff and a triplet of eighth notes.

51

Musical staff 51-56: Treble clef, key signature of one flat. The staff contains sixteenth-note runs.

57

Musical staff 57-65: Treble clef, key signature of one flat. The staff contains a *Solo* marking above the staff and a dynamic marking of *f* below the staff.

60

Musical staff 60-67: Treble clef, key signature of one flat. The staff contains eighth notes with rests.

68

Musical staff 68-70: Treble clef, key signature of one flat. The staff contains sixteenth-note runs. A *Solo e Forte* marking is above the staff, and a dynamic marking of *f* is below the staff.

71

Musical staff 71-76: Treble clef, key signature of one flat. The staff contains eighth notes with rests. A *rit.* marking is above the staff, and a dynamic marking of *f* is below the staff.

IV. Adagio (♩ = 40)

Musical staff 77-80: Treble clef, common time signature (C). The staff contains quarter notes with rests. A dynamic marking of *p* is below the staff.

V. Allegro (♩ = 180)

Musical staff 81-86: Treble clef, 3/4 time signature. The staff contains eighth notes with rests. A dynamic marking of *mf* is below the staff.

22

Musical staff 87-92: Treble clef, 3/4 time signature. The staff contains eighth notes with rests. A *tr* marking is above the staff, and a dynamic marking of *p* is below the staff.

37

Musical staff 93-98: Treble clef, 3/4 time signature. The staff contains eighth notes with rests. A *tr* marking is above the staff, and a dynamic marking of *p* is below the staff.

60

Musical staff 99-104: Treble clef, 3/4 time signature. The staff contains eighth notes with rests. A *tr* marking is above the staff, and a dynamic marking of *p* is below the staff.

*p*

*f*

Violin 4

# Concerto in F Major

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 7 RV 567) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Andante (♩ = 94)

Musical score for Violin 4, I. Andante movement. The score is in 3/4 time with a tempo of ♩ = 94. It begins with a *mf* dynamic and a *p* dynamic. The first system (measures 1-12) includes a fermata over measure 12 and a repeat sign for measures 13-15. The second system (measures 13-35) features a *f* dynamic and a *Solo* section starting at measure 15. The third system (measures 36-39) contains a complex sixteenth-note passage. The fourth system (measures 40-45) continues with a *p* dynamic. The fifth system (measures 46-60) includes a *f* dynamic, a *Soli e Piano* section starting at measure 46, a *p* dynamic, a *rit.* marking, and a *f* dynamic. The sixth system (measures 61-64) concludes with a *p* dynamic and a *rit.* marking.

II. Adagio (♩ = 35)

Musical score for Violin 4, II. Adagio movement. The score is in 3/4 time with a tempo of ♩ = 35. It begins with a *mf* dynamic and a *mp* dynamic. The first system (measures 1-10) includes a *p* dynamic and a *rit.* marking. The second system (measures 11-14) concludes with a *rit.* marking.

III. Allegro (♩ = 112)

Musical score for Violin 4, III. Allegro movement. The score is in 3/4 time with a tempo of ♩ = 112. It begins with a *mf* dynamic. The first system (measures 1-9) includes a *mf* dynamic. The second system (measures 10-17) features a *Solo* section starting at measure 10 and a *tr* marking. The third system (measures 18-23) continues with a *p* dynamic. The fourth system (measures 24-31) concludes with a *p* dynamic.

31

Musical staff 31: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the staff.

38

Musical staff 38: Treble clef, key signature of one flat. The staff begins with a *Solo* marking above the staff. It features a series of sixteenth-note runs followed by a rest and then more melodic lines.

45

Musical staff 45: Treble clef, key signature of one flat. The staff starts with a *Solo* marking. It contains a series of sixteenth-note runs, a rest, and then a measure with a *4* (quadruple) time signature indicated above the staff.

53

Musical staff 53: Treble clef, key signature of one flat. The staff contains a melodic line with some accidentals. A *Solo* marking is at the end of the staff, and a dynamic marking of *f* is at the bottom right.

58

Musical staff 58: Treble clef, key signature of one flat. The staff features a dense series of sixteenth-note runs. A dynamic marking of *p* (piano) is placed below the staff.

63

Musical staff 63: Treble clef, key signature of one flat. The staff contains a series of sixteenth-note runs. A dynamic marking of *Solo e Forte* is placed above the staff.

66

Musical staff 66: Treble clef, key signature of one flat. The staff features a series of sixteenth-note runs. A dynamic marking of *p* is below the staff, and a *rit.* (ritardando) marking is at the end.

70

Musical staff 70: Treble clef, key signature of one flat. The staff contains a series of sixteenth-note runs. Dynamic markings of *f*, *p*, and *f rit.* are placed below the staff.

IV. Adagio (♩ = 40)

Musical staff 70 continuation: Treble clef, key signature of one flat, common time signature (C). The staff contains a series of quarter notes with some accidentals. A dynamic marking of *mp* (mezzo-piano) is placed below the staff.

V. Allegro (♩ = 180)

Musical staff 70 continuation: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a series of quarter notes. A dynamic marking of *mf* (mezzo-forte) is placed below the staff.

23

Musical staff 23: Treble clef, key signature of one flat. The staff contains a series of quarter notes with a trill (*tr*) marking above a note. A *3* (triple) time signature is indicated above the staff.

42

Musical staff 42: Treble clef, key signature of one flat. The staff contains a series of quarter notes with trill (*tr*) markings above notes. Time signatures of *4* and *5* are indicated above the staff.

65

Musical staff 65: Treble clef, key signature of one flat. The staff contains a series of quarter notes with a trill (*tr*) marking above a note. Dynamic markings of *p* and *f* are placed below the staff. A *rit.* marking is at the end.

Viola 1

# Concerto in F Major

from "L'estro armonico"

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I. Andante (♩ = 94)

Musical score for Viola 1, I. Andante movement. The score is in 3/4 time and F major. It consists of three staves of music. The first staff starts with a *mf* dynamic and features a series of eighth notes. The second staff has a *p* dynamic and includes a 4-measure rest. The third staff has a *f* dynamic and includes a 22-measure rest and a 12-measure rest. The movement concludes with a *rit.* marking.

II. Adagio (♩ = 35)

Musical score for Viola 1, II. Adagio movement. The score is in common time and F major. It consists of one staff of music. The movement begins with a *mf* dynamic and features a series of quarter notes. The movement concludes with a *rit.* marking.

III. Allegro (♩ = 112)

Musical score for Viola 1, III. Allegro movement. The score is in common time and F major. It consists of six staves of music. The movement begins with a *mf* dynamic and features a series of quarter notes. The second staff has a *mp* dynamic and includes a 2-measure rest. The third staff has a *p* dynamic and includes a 3-measure rest. The fourth staff has a *f* dynamic and includes a 3-measure rest. The fifth staff has a *f* dynamic and includes a 2-measure rest. The sixth staff has a *f* dynamic and includes a 6-measure rest. The movement concludes with a *f* dynamic.

54

Musical staff 54-61. Key signature: one flat (B-flat). Time signature: 3/4. The staff contains a sequence of eighth and quarter notes. A fermata with the number '2' above it spans two measures. The dynamic marking *p* is placed below the staff.

62

Musical staff 62-67. Continuation of the eighth and quarter note sequence from the previous staff.

68

Musical staff 68-72. Continuation of the eighth and quarter note sequence. The dynamic marking *f* appears below the staff, followed by *p* in the final measure.

73

Musical staff 73-76. Continuation of the eighth and quarter note sequence. The dynamic marking *f* is present. The staff ends with a fermata.

IV. Adagio (♩ = 40)

Musical staff 77-83. Key signature: one flat. Time signature: common time (C). The tempo is Adagio. The staff features a sequence of quarter notes and half notes, including a fermata. The dynamic marking *mp* is below the staff, and *rit.* is above the staff.

V. Allegro (♩ = 180)

Musical staff 84-88. Key signature: one flat. Time signature: 3/4. The tempo is Allegro. The staff begins with a fermata marked with the number '8' above it, followed by a sequence of quarter notes. The dynamic marking *mf* is below the staff.

19

Musical staff 89-94. Continuation of the quarter note sequence. The staff includes a sharp sign (#) above a note.

30

Musical staff 95-100. Continuation of the quarter note sequence. The staff features two fermatas, one marked with the number '2' and the other with '4' above them.

45

Musical staff 101-106. Continuation of the quarter note sequence. The staff features three fermatas, each marked with the number '4' above them.

65

Musical staff 107-112. Continuation of the quarter note sequence. The staff includes a fermata. The dynamic marking *p* is below the first measure, and *f* is below the fifth measure. The word *rit.* is above the staff.

Viola 2

# Concerto in F Major

from "L'estro armonico"

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## I. Andante (♩ = 94)

*mf* *p* *f*

14

22 13

*p* *f rit.*

60

## II. Adagio (♩ = 35)

*mf* *mp* *p* *rit.*

10

## III. Allegro (♩ = 112)

2

*mf*

9

3

19

3

*p*

27

*f*

34

2

41

6



51

Musical staff 51: Bass clef, 3/4 time signature. Measures 51-56. Dynamics: *p*.

57

Musical staff 57: Bass clef, 3/4 time signature. Measures 57-65. Dynamics: *p*.

66

Musical staff 66: Bass clef, 3/4 time signature. Measures 66-70. Dynamics: *f*.

71

Musical staff 71: Bass clef, 3/4 time signature. Measures 71-76. Dynamics: *p*, *f*, *rit.*

IV. Adagio (♩ = 40)

Musical staff IV: Bass clef, common time signature. Measures 77-82. Dynamics: *mp*, *rit.*

V. Allegro (♩ = 180)

Musical staff V: Bass clef, 3/4 time signature. Measures 83-89. Dynamics: *mf*.

20

Musical staff 20: Bass clef, 3/4 time signature. Measures 90-95. Dynamics: *mf*.

33

Musical staff 33: Bass clef, 3/4 time signature. Measures 96-101. Dynamics: *mf*.

51

Musical staff 51: Bass clef, 3/4 time signature. Measures 102-107. Dynamics: *mf*.

65

Musical staff 65: Bass clef, 3/4 time signature. Measures 108-113. Dynamics: *p*, *f*, *rit.*

Cello

# Concerto in F Major

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 7 RV 567) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Andante (♩ = 94)

*Solo e Forte*

11 *mf* *p* *f*

19

19

32

44 *Solo* *p* *f*

55 *Soli e Piano* *p* *f*

65 *rit.*

II. Adagio (♩ = 35) *p*

7 *mf* *mp* *p* *rit.*

7

III. Allegro (♩ = 112)

12 *mf*

12

23

9

39

47

*Solo*

50

*tr*

57

*p*

66

*f* *rit.*

IV. Adagio (♩ = 40)

*mp* V. Allegro (♩ = 180)

*mf*

16

31

46

61

*Soli e Piano* *rit.*

*p* *f*

Bass

# Concerto in F Major from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 7 RV 567) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

## I. Andante (♩ = 94)

## II. Adagio (♩ = 35)

## III. Allegro (♩ = 112)

20

Musical staff 20-34. Bass clef, key signature of one flat. Measure 20 starts with a bass line. Measure 21 has a fermata with a '9' above it. Measure 22 has a fermata. Measure 23 has a fermata. Measure 24 has a fermata. Measure 25 has a fermata. Measure 26 has a fermata. Measure 27 has a fermata. Measure 28 has a fermata. Measure 29 has a fermata. Measure 30 has a fermata. Measure 31 has a fermata. Measure 32 has a fermata. Measure 33 has a fermata. Measure 34 has a fermata.

35

Musical staff 35-42. Bass clef, key signature of one flat. Measure 35 starts with a bass line. Measure 36 has a fermata. Measure 37 has a fermata. Measure 38 has a fermata. Measure 39 has a fermata. Measure 40 has a fermata. Measure 41 has a fermata. Measure 42 has a fermata.

43

Musical staff 43-49. Bass clef, key signature of one flat. Measure 43 starts with a bass line. Measure 44 has a fermata. Measure 45 has a fermata. Measure 46 has a fermata. Measure 47 has a fermata. Measure 48 has a fermata. Measure 49 has a fermata.

50

Musical staff 50-55. Bass clef, key signature of one flat. Measure 50 starts with a bass line. Measure 51 has a fermata. Measure 52 has a fermata. Measure 53 has a fermata. Measure 54 has a fermata. Measure 55 has a fermata.

56

Musical staff 56-64. Bass clef, key signature of one flat. Measure 56 starts with a bass line. Measure 57 has a fermata. Measure 58 has a fermata. Measure 59 has a fermata. Measure 60 has a fermata. Measure 61 has a fermata. Measure 62 has a fermata. Measure 63 has a fermata. Measure 64 has a fermata.

*p*

65

Musical staff 65-72. Bass clef, key signature of one flat. Measure 65 starts with a bass line. Measure 66 has a fermata. Measure 67 has a fermata. Measure 68 has a fermata. Measure 69 has a fermata. Measure 70 has a fermata. Measure 71 has a fermata. Measure 72 has a fermata.

2

*f*

2

*f*

*rit.*

IV. Adagio (♩ = 40)

Musical staff 73-81. Bass clef, key signature of one flat, common time. Measure 73 starts with a bass line. Measure 74 has a fermata. Measure 75 has a fermata. Measure 76 has a fermata. Measure 77 has a fermata. Measure 78 has a fermata. Measure 79 has a fermata. Measure 80 has a fermata. Measure 81 has a fermata.

*mp*

*rit.*

V. Allegro (♩ = 180)

Musical staff 82-91. Bass clef, key signature of one flat, 3/4 time. Measure 82 starts with a bass line. Measure 83 has a fermata. Measure 84 has a fermata. Measure 85 has a fermata. Measure 86 has a fermata. Measure 87 has a fermata. Measure 88 has a fermata. Measure 89 has a fermata. Measure 90 has a fermata. Measure 91 has a fermata.

*mf*

23

Musical staff 92-101. Bass clef, key signature of one flat, 3/4 time. Measure 92 starts with a bass line. Measure 93 has a fermata. Measure 94 has a fermata. Measure 95 has a fermata. Measure 96 has a fermata. Measure 97 has a fermata. Measure 98 has a fermata. Measure 99 has a fermata. Measure 100 has a fermata. Measure 101 has a fermata.

2

4

42

Musical staff 102-111. Bass clef, key signature of one flat, 3/4 time. Measure 102 starts with a bass line. Measure 103 has a fermata. Measure 104 has a fermata. Measure 105 has a fermata. Measure 106 has a fermata. Measure 107 has a fermata. Measure 108 has a fermata. Measure 109 has a fermata. Measure 110 has a fermata. Measure 111 has a fermata.

4

4

4

65

Musical staff 112-121. Bass clef, key signature of one flat, 3/4 time. Measure 112 starts with a bass line. Measure 113 has a fermata. Measure 114 has a fermata. Measure 115 has a fermata. Measure 116 has a fermata. Measure 117 has a fermata. Measure 118 has a fermata. Measure 119 has a fermata. Measure 120 has a fermata. Measure 121 has a fermata.

*rit.*

*p*

*f*