



MICHAEL MAGATAGAN

États-Unis, SierraVista

Concerto in A Major for String Ensemble (Op. 3 No. 5 RV 519) Vivaldi, Antonio

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : Concerto in A Major for String Ensemble
[Op. 3 No. 5 RV 519]

Compositeur : Vivaldi, Antonio

Arrangeur : MAGATAGAN, MICHAEL

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Editeur : MAGATAGAN, MICHAEL

Instrumentation : Ensemble à Cordes

Style : Baroque

Commentaire : Antonio Lucio Vivaldi (1678 – 1741) was an Italian composer, virtuoso violinist and impresario of Baroque music. Along with Johann Sebastian Bach and George Frideric Handel, Vivaldi ranks amongst the greatest Baroque composers and his influence during his lifetime was widespread across Europe, giving origin to many imitators and admirers. He pioneered many developments in orchestration, violin technique and programmatic music. He consolidated t... (la suite en ligne)

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Concerto in A Major

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 5 RV 519) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 120)

mf

Violins

Violas

Cello

Bass

6

V1

V2

V3

V4

Va

Vb

Vc

Cb

10 *Solo*

V1

V2

V3

V4

Va

Vb

Vc

Cb

Detailed description: This system covers measures 10, 11, and 12. The first violin (V1) has a solo melodic line starting at measure 10, marked 'Solo'. The other instruments (V2, V3, V4, Va, Vb, Vc, Cb) have rests throughout this section.

13

V1

V2

V3

V4

Va

Vb

Vc

Cb

Detailed description: This system covers measures 13 and 14. The first violin (V1) and second violin (V2) have melodic lines. The other instruments (V3, V4, Va, Vb, Vc, Cb) have rests throughout this section.

15

V1

V2

V3

V4

Va

Vb

Vc

Cb

20

V1

V2

V3

V4

Va

Vb

Vc

Cb

25 *Solo*

V1 V2 V3 V4 Va Vb Vc Cb

28

V1 V2 V3 V4 Va Vb Vc Cb

30

Solo e Forte

f

pp

pp

pp

pp

pp

pp

33

35

V1
V2
V3
V4
Va
Vb
Vc
Cb

37

V1
V2
V3
V4
Va
Vb
Vc
Cb

40

V1
V2
V3
V4
Va
Vb
Vc
Cb

45

V1
V2
V3
V4
Va
Vb
Vc
Cb

Solo

49

V1
V2
V3
V4
Va
Vb
Vc
Cb

52

V1
V2
V3
V4
Va
Vb
Vc
Cb

55 *Solo*

V1
V2
V3
V4
Va
Vb
Vc
Cb

58

V1
V2
V3
V4
Va
Vb
Vc
Cb

61

V1
V2
V3
V4
Va
Vb
Vc
Cb

65

V1
V2
V3
V4
Va
Vb
Vc
Cb

68

V1
V2
V3
V4
Va
Vc
Cb

71

V1
V2
V3
V4
Va
Vc
Cb

74

V1
V2
V3
V4
Va
Vc
Cb

80

Adagio e rit. ($\text{♩} = 60$)

V1
V2
V3
V4
Va
Vc
Cb

II. Largo (♩ = 30)

Solo e cantabile

Musical score for Violins and Violas, measures 1-3. The score is in A major (two sharps) and common time (C). The tempo is Largo (♩ = 30). The first violin part is marked *Solo e cantabile* and *mf*. The other string parts are marked *Piano e spiccato* and *p*. The Cello and Bass parts are marked with a dash, indicating they are silent.

Musical score for Violins V1-V4 and Violas Va-Vb, measures 4-6. The score is in A major (two sharps) and common time (C). The tempo is Largo (♩ = 30). The first violin part (V1) is marked *tr*. The other string parts are marked *p*. The Cello and Bass parts are marked with a dash, indicating they are silent.

7

V1

V2

V3

V4

Va

Vb

Vc

Cb

tr

3

mp

pp

pp

pp

pp

9

V1

V2

V3

V4

Va

Vb

Vc

Cb

tr

tr

rit.

tr

14

V1
V2
V3
V4
Va
Vb
Vc
Cb

22

Solo

V1
V2
V3
V4
Va
Vb
Vc
Cb

29

V1

V2 *Solo*

V3

V4

Va

Vb

Vc

Cb

36

V1 *Solo*

V2

V3

V4

Va

Vb

Vc

Cb

51

V1
V2
V3
V4
Va
Vb
Vc
Cb

f

56

V1
V2
V3
V4
Va
Vb
Vc
Cb

f

63

V1
V2
V3
V4
Va
Vb
Vc
Cb

71 *Solo*

V1
V2
V3
V4
Va
Vb
Vc
Cb

75

V1
V2
V3
V4
Va
Vb
Vc
Cb

80

Soli e Piano

p

f

Soli e Piano

p

f

V1
V2
V3
V4
Va
Vb
Vc
Cb

87 *Solo*

V1
V2
V3
V4
Va
Vb
Vc
Cb

92 *Solo*

V1
V2
V3
V4
Va
Vb
Vc
Cb

96

Musical score for measures 96-99. The score is for a string ensemble with parts for Violin I (V1), Violin II (V2), Violin III (V3), Violin IV (V4), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is A major (three sharps). Measure 96 shows V1 and V2 with active melodic lines, while V3, V4, Va, Vc, and Cb are mostly silent. Measures 97-99 show a more active role for the lower strings, with Vc and Cb playing a rhythmic pattern of eighth notes.

100

Musical score for measures 100-105. The score continues with the same instrumentation and key signature. Measures 100-105 show a more active role for the upper strings, with V1 and V2 playing melodic lines. The lower strings (Va, Vb, Vc, Cb) continue with their rhythmic pattern of eighth notes, providing a steady accompaniment.

106

V1
V2
V3
V4
Va
Vb
Vc
Cb

112

rit.

V1
V2
V3
V4
Va
Vb
Vc
Cb

Violin 1

Concerto in A Major

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 5 RV 519) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 120)

The musical score is written on a single treble clef staff in A major (three sharps) and common time. It begins with a dynamic marking of *mf*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A *Solo* section begins at measure 10, characterized by a continuous sixteenth-note pattern. This section includes a trill (tr) at measure 14. The *Solo* section continues through measure 22, where it transitions to a more melodic line. From measure 26, the piece returns to the sixteenth-note pattern, which becomes *Solo e Forte* (marked *f*) starting at measure 30. The score concludes at measure 33 with a final sixteenth-note pattern.

35

37

39

44

48

51

54

57

60

63

66

69

72

75  Musical notation for measures 75-80, featuring a melodic line with various rhythmic values and dynamics.

Adagio e rit. (♩ = 60)

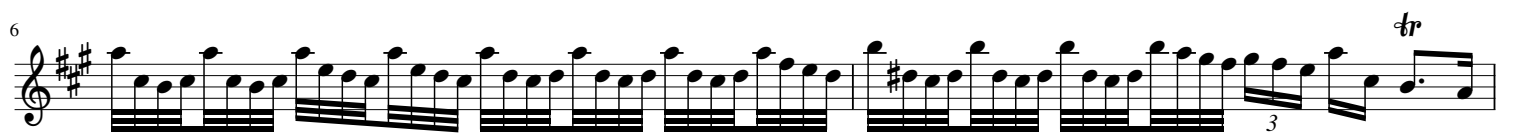
81  Musical notation for measure 81, showing a melodic phrase with a fermata.

II. Largo (♩ = 30)

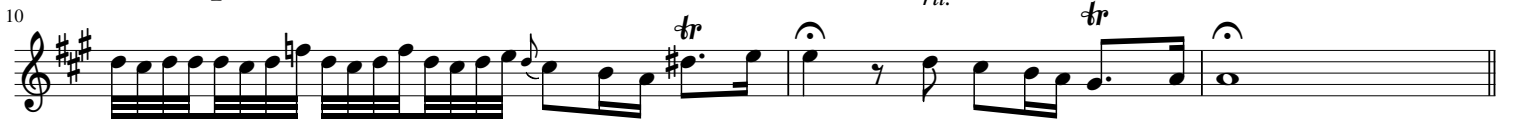
Solo e cantabile

mf  Musical notation for measures 82-87, featuring a melodic line with a dynamic marking of *mf*.

 Musical notation for measures 88-93, featuring a melodic line with a trill (*tr*) and a dynamic marking of *mf*.

 Musical notation for measures 94-99, featuring a melodic line with a trill (*tr*) and a dynamic marking of *mf*.

mp  Musical notation for measures 100-105, featuring a melodic line with a dynamic marking of *mp* and a *rit.* marking.


tr  Musical notation for measures 106-111, featuring a melodic line with trills (*tr*) and a dynamic marking of *mp*.

III. Allegro (♩ = 135)

mf  Musical notation for measures 112-117, featuring a melodic line with a dynamic marking of *mf* and a *p* marking.

Solo e Forte
f  Musical notation for measures 118-123, featuring a melodic line with a dynamic marking of *f*.

 Musical notation for measures 124-129, featuring a melodic line.

 Musical notation for measures 130-135, featuring a melodic line.

Solo  Musical notation for measures 136-141, featuring a melodic line with a dynamic marking of *Solo* and a *2* marking.

Solo  Musical notation for measures 142-147, featuring a melodic line with a dynamic marking of *Solo*.

39

43 *Solo e Forte*

p *f*

50

57

65 *Solo*

72

76

81 *Soli e Piano*

p *f*

87 *Solo*

91

97

104

111 *rit.*

Violin 2

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I. Allegro (♩ = 120)

mf

6

Solo

14

tr

21

Solo

29

tr

pp

36

f

40

45 *tr* 2

54 11

70

75

80 *Adagio e rit.* (♩ = 60)

II. Largo (♩ = 30)
Piano e spiccato

p

5 *rit.* *>pp*

9

III. Allegro (♩ = 135)

mf *> p*

9 *Solo e Forte*
f

16

23 2 *Solo*

30

37 *Solo*

43

50 *Solo e Forte*

56

63

70 *Soli e Piano*

84

91 *Solo*

95

99

106

113 *rit.*

Violin 3

Concerto in A Major from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 5 RV 519) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 120)

mf

8

5

20

5

pp

32

37

f

43

2

54

11

69

73

79

Adagio e rit. (♩ = 60)

II. Largo (♩ = 30)
Piano e spiccato

Musical notation for the beginning of the Largo movement, measures 1-6. The music is in treble clef, A major (three sharps), and common time (C). It features a series of dotted rhythms and eighth notes. Dynamics include *p* (piano) and *rit.* (ritardando).

III. Allegro (♩ = 135)

Musical notation for the beginning of the Allegro movement, measures 7-111. The music is in treble clef, A major (three sharps), and 3/4 time. It features a series of eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *mf*, and *f* (forte). There are also markings for *rit.* (ritardando) and *rit.* (ritardando). The piece includes several rests of 3, 4, 5, and 7 measures.

Violin 4

Concerto in A Major from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 5 RV 519) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 120)

mf

7 5

18

24 5 pp

35 f

40

47 2 11

68

74

80 Adagio e rit. (♩ = 60)

II. Largo (♩ = 30)
Piano e spiccato

Musical notation for the beginning of the Largo movement, measures 1-6. The music is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It features a series of dotted rhythms and eighth notes. Dynamics include *p* (piano) and *rit.* (ritardando).

III. Allegro (♩ = 135)

Musical notation for the beginning of the Allegro movement, measures 7-109. The music is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features a series of eighth notes and quarter notes. Dynamics include *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano), *mf*, and *f* (forte). The piece includes several measures with rests and numbered slurs (3, 4, 5, 7). The movement concludes with a *rit.* (ritardando) marking.

Viola 1

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I. Allegro (♩ = 120)

mf

7

18

23

pp

34

39

f

45

56

73

79

Adagio e rit. (♩ = 60)

II. Largo (♩ = 30)
Piano e spiccato

p

7

>pp *rit.*

III. Allegro (♩ = 135)

mf *p* **3**

14

mf *p*

26

5 **4**

45

p *mf* *f*

58

mf *f*

68

7

85

f

97

f

109

rit.

Viola 2

Concerto in A Major

from "L'estro armonico"

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I. Allegro (♩ = 120)

7

mf

7

5

18

23

5

pp

34

39

f

45

2

56

11

73

79

Adagio e rit. (♩ = 60)

II. Largo (♩ = 30)

Piano e spiccato

p

>pp *rit.*

III. Allegro (♩ = 135)

mf *p*

mf *p*

mf *p*

p *mf* *f*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p* *rit.*

Cello

Concerto in A Major

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 5 RV 519) ca. 1711

I. Allegro (♩ = 120)

Transcribed for String Ensemble by Mike Magatagan 2023

mf

7

5

17

22

5

4

37

f

44

53

60

68

73

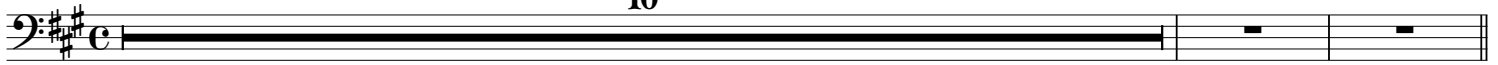
79

Adagio e rit. (♩ = 60)

II. Largo (♩ = 30)

rit.

10



III. Allegro (♩ = 135)



mf

p

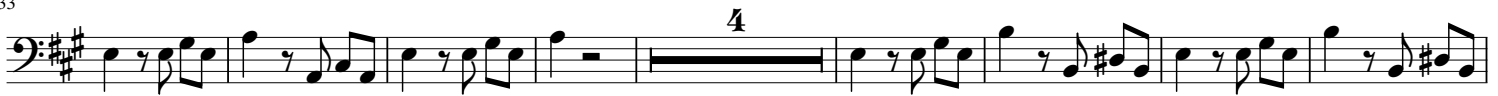
10



23



33



4

45



p

mf < *f*

54



63



73



82



95



108

rit.



Bass

Concerto in A Major

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 5 RV 519) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 120)

mf

7

18

23

39

f

45

54

61

69

74

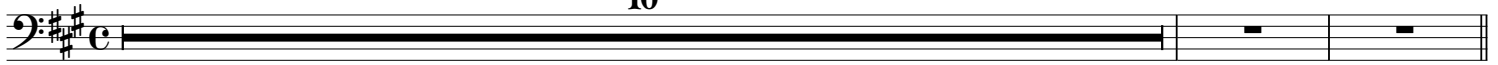
80

Adagio e rit. (♩ = 60)

II. Largo (♩ = 30)

rit.

10



III. Allegro (♩ = 135)



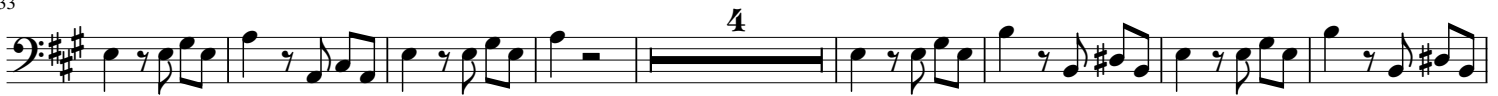
10



23



33



45



54



63



73



82



95



108

rit.

