



MICHAEL MAGATAGAN

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Concerto in G Major for String Ensemble (Op. 3 No. 3 RV 310) Vivaldi, Antonio

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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A propos de la pièce

Titre : Concerto in G Major for String Ensemble
[Op. 3 No. 3 RV 310]

Compositeur : Vivaldi, Antonio

Arrangeur : MAGATAGAN, MICHAEL

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Editeur : MAGATAGAN, MICHAEL

Instrumentation : Ensemble à Cordes

Style : Baroque

Commentaire : Antonio Lucio Vivaldi (1678 – 1741) was an Italian composer, virtuoso violinist and impresario of Baroque music. Along with Johann Sebastian Bach and George Frideric Handel, Vivaldi ranks amongst the greatest Baroque composers and his influence during his lifetime was widespread across Europe, giving origin to many imitators and admirers. He pioneered many developments in orchestration, violin technique and programmatic music. He consolidated t... (la suite en ligne)

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9

tr tr tr Solo

V1

V2

V3

V4

Va

Vb

Vc

Cb

p

p

p

13

p f

f

f

f

f

f

f

f

f

f

17

V1 *p* *f*

V2 *p* *f*

V3 *p* *f*

V4 *p* *f*

Va *p* *f*

Vb *p* *f*

Vc

Cb

21

Solo e Forte

V1 *p* *f*

V2 *p*

V3 *p*

V4 *p*

Va *p*

Vb *p*

Vc *p*

Cb *p*

24

V1
V2
V3
V4
Va
Vb
Vc
Cb

27

V1
V2
V3
V4
Va
Vb
Vc
Cb

31

V1 *p* *f*

V2 *p* *f*

V3 *p* *f*

V4 *p* *f*

Va *p* *f*

Vb *p* *f*

Vc *p* *f*

Cb *p* *f*

35

V1 *tr* *Solo* *p*

V2 *tr* *p*

V3 *tr* *p*

V4 *tr* *p*

Va *p*

Vb *p*

Vc *p*

Cb *p*

39

V1
V2
V3
V4
Va
Vb
Vc
Cb

42

V1
V2
V3
V4
Va
Vb
Vc
Cb

f
f
f
f
f
f
f
f

46

V1
V2
V3
V4
Va
Vb
Vc
Cb

51

Solo

V1
V2
V3
V4
Va
Vb
Vc
Cb

55

V1

V2

V3

V4

Va

Vb

Vc

Cb

59

V1

V2

V3

V4

Va

Vb

Vc

Cb

II. Largo (♩ = 60)

Musical score for Violins, Violas, Cello, and Bass. The score is in G major (one sharp) and 3/4 time. The tempo is Largo (♩ = 60). The first system includes dynamic markings *mf* and *f*, and performance instructions *Solo e Forte*, *Solo*, and *Solo*. The Violins part features a melodic line with a *Solo e Forte* section. The other instruments provide harmonic support.

Musical score for Violins V1-V4, Viola, Violoncello, and Contrabasso. The score is in G major (one sharp) and 3/4 time. The tempo is Largo (♩ = 60). The second system includes performance instructions *Solo*, *Solo*, and *Solo*. The Violin V1 part features a melodic line with a *Solo* section. The other instruments provide harmonic support.

14

Solo *Solo*

V1

V2

V3

V4

Va

Vb

Vc

Cb

21

tr

V1

V2

V3

V4

Va

Vb

Vc

Cb

26 *Solo*

V1 V2 V3 V4 Va Vb Vc Cb

rit.

III. Allegro (♩ = 68)

Violins Violas Cello Bass

mf p

8

V1 *f*

V2 *f*

V3 *f*

V4 *f*

Va

Vb

Vc *f*

Cb *f*

15 *Solo e Forte*

V1 *f*

V2 *p*

V3 *p*

V4 *p*

Va *p*

Vb *p*

Vc

Cb

24

V1

V2

V3

V4

Va

Vb

Vc

Cb

34

V1

V2

V3

V4

Va

Vb

Vc

Cb

43

Violin I (V1): *f*, *p*, *f*

Violin II (V2): *f*, *p*, *f*

Violin III (V3): *f*, *p*, *f*

Violin IV (V4): *f*, *p*, *f*

Viola (Va): *f*, *p*

Violoncello (Vc): *f*, *p*, *f*

Double Bass (Cb): *f*, *p*, *f*

51

Solo e Fortissimo

Violin I (V1): *ff*

Violin II (V2): *f*

Violin III (V3): *f*

Violin IV (V4): *f*

Viola (Va): *cresc.*, *f*

Violoncello (Vc): *cresc.*, *f*

Double Bass (Cb): *cresc.*, *f*

59

Score for measures 59-67. The system includes staves for Violin I (V1), Violin II (V2), Violin III (V3), Violin IV (V4), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#). V1 has a melodic line with eighth-note patterns. V2-V4 and Vb play a rhythmic accompaniment of quarter notes with stems up and down. Va and Vc play a similar accompaniment. Cb plays a bass line with stems up and down.

68

Score for measures 68-76. The system includes staves for Violin I (V1), Violin II (V2), Violin III (V3), Violin IV (V4), Viola (Va), Violoncello (Vb), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#). V1 has a melodic line with eighth-note patterns. V2-V4 and Vb play a rhythmic accompaniment of quarter notes with stems up and down. Va and Vc play a similar accompaniment. Cb plays a bass line with stems up and down.

77

V1
V2
V3
V4
Va
Vb
Vc
Cb

85

V1
V2
V3
V4
Va
Vb
Vc
Cb

f
p
p
p
p

93

V1
V2
V3
V4
Va
Vb
Vc
Cb

f *p* *f* *p* *f* *p* *f* *p*

101

V1
V2
V3
V4
Va
Vb
Vc
Cb

f *f* *f* *f* *f* *f* *f* *f*

109 *Solo*

V1
V2
V3
V4
Va
Vb
Vc
Cb

120 *Solo e Forte*

V1
V2
V3
V4
Va
Vb
Vc
Cb

128

V1
V2
V3
V4
Va
Vb
Vc
Cb

139

V1
V2
V3
V4
Va
Vb
Vc
Cb

p *f* *rit.*

Violin 1

Concerto in G Major

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 3 RV 310) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 100)

The musical score is written for Violin 1 in G Major, 3/4 time, with a tempo of I. Allegro (♩ = 100). The score consists of nine staves of music, numbered 1 through 38. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various dynamics such as *mf*, *p*, and *f*, as well as performance markings like *Solo* and *Solo e Forte*. Trills are indicated with the symbol *tr*. The music features a mix of eighth and sixteenth notes, with some passages involving sixteenth-note runs and trills.

41

45

51 *Solo*

55 *tr*

59 *tr* *rit.* *tr*

II. Largo (♩ = 60)

Solo e Forte *Solo* *Solo*

mf *f*

8 *Solo* *Solo* *Solo*

14 *Solo* *Solo*

21 *tr* *Solo*

27 *tr* *rit.*

III. Allegro (♩ = 68)

mf *p* *f*

15 *Solo e Forte* *f*

25 *tr*

34 *tr*

43 *p* *f*

57 *Solo e Fortissimo*
ff

65

74

80 *tr*
f

90 *p* *f* *p* *f*

105 *Solo*

119 *p*

127 *Solo e Forte*
f

136 *rit.*
p *f*

Violin 2

Concerto in G Major

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 3 RV 310) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 100)

The musical score is written for Violin 2 in G major, 3/4 time, with a tempo of I. Allegro (♩ = 100). The score is transcribed for string ensemble by Mike Magatagan in 2023. It consists of 11 staves of music. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various dynamics: *mf* (mezzo-forte), *p* (piano), and *f* (forte). It also features trills (*tr*) and accents (*>*). The piece concludes with a ritardando (*rit.*) and a fermata on the final note.

II. Largo (♩ = 60)

Musical notation for measures 1-16 of the Largo section. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics range from *mf* to *f*. The notation includes various note values and rests.

Musical notation for measures 17-20 of the Largo section. Measure 17 starts with a *rit.* marking. Measures 18 and 19 contain a 4-measure rest and a 3-measure rest, respectively. Measure 20 ends with a fermata.

III. Allegro (♩ = 68)

Musical notation for measures 1-14 of the Allegro section. The key signature is one sharp (F#) and the time signature is 3/8. The dynamics range from *mf* to *f*. The notation includes various note values and rests.

Musical notation for measures 15-28 of the Allegro section. The dynamics range from *p* to *f*. The notation includes various note values and rests.

Musical notation for measures 29-44 of the Allegro section. The dynamics range from *p* to *f*. The notation includes various note values and rests.

Musical notation for measures 45-60 of the Allegro section. The dynamics range from *p* to *f*. The notation includes various note values and rests.

Musical notation for measures 61-92 of the Allegro section. Measure 78 contains a 15-measure rest. The dynamics range from *p* to *f*. The notation includes various note values and rests.

Musical notation for measures 93-107 of the Allegro section. The dynamics range from *f* to *p*. The notation includes various note values and rests.

Musical notation for measures 108-122 of the Allegro section. The dynamics range from *p* to *f*. The notation includes various note values and rests.

Musical notation for measures 123-137 of the Allegro section. The dynamics range from *p* to *f*. The notation includes various note values and rests.

Musical notation for measures 138-152 of the Allegro section. The dynamics range from *p* to *f*. The notation includes various note values and rests.

Violin 3

Concerto in G Major

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 3 RV 310) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 100)

The musical score is written for Violin 3 in G Major, 3/4 time, with a tempo of I. Allegro (♩ = 100). The score consists of ten staves of music, numbered 5, 10, 15, 21, 26, 33, 38, 46, 54, and 59. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *p*, *f*, *rit.*, and *<f*. It also features trills (*tr*) and accents. The music is characterized by Vivaldi's signature style of rhythmic patterns and melodic lines.

II. Largo (♩ = 60)

mf

17

4

3

rit.

Detailed description: This block contains the first 17 measures of the Largo section. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Largo' with a quarter note equal to 60 beats per minute. The dynamics start at mezzo-forte (mf). The melody features dotted rhythms and rests. At measure 17, there are two fermatas: a 4-measure fermata followed by a 3-measure fermata, with a 'rit.' (ritardando) marking above the final measure.

III. Allegro (♩ = 68)

mf

p

f

f

p

16

30

46

63

15

94

f

p

f

110

123

p

f

137

rit.

p

f

Detailed description: This block contains the first 137 measures of the Allegro section. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegro' with a quarter note equal to 68 beats per minute. The dynamics fluctuate between mezzo-forte (mf), piano (p), and forte (f). The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. At measure 63, there is a 15-measure fermata. At measure 137, the section concludes with a 'rit.' (ritardando) marking above the final measure.

Violin 4

Concerto in G Major from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 3 RV 310) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 100)

The musical score for Violin 4 is written in G major (one sharp) and 3/4 time. It begins with a tempo marking of I. Allegro (♩ = 100). The score is divided into ten staves, with measure numbers 6, 11, 16, 22, 28, 34, 39, 47, 54, and 58 indicated at the start of their respective lines. The dynamics range from mezzo-forte (mf) to fortissimo (f), with a ritardando (rit.) marking at the end. Trills (tr) are used throughout, and slurs are present over several measures. The piece concludes with a final trill and a fermata.

II. Largo (♩ = 60)

Musical notation for the beginning of the Largo section, measures 1-15. The music is in G major and 3/4 time. It features a melody with dotted rhythms and rests. The dynamic marking is *mf*. Measure 16 is the start of the next system.

III. Allegro (♩ = 68)

Musical notation for the beginning of the Allegro section, measures 1-140. The music is in G major and 3/8 time. It features a fast, rhythmic melody with various dynamics and articulations. The dynamic markings are *mf*, *p*, and *f*. There are also markings for *rit.* (ritardando) at the end of the section. Measure 15 is the start of the next system. Measure 29 is the start of the next system. Measure 45 is the start of the next system. Measure 60 is the start of the next system. Measure 92 is the start of the next system. Measure 107 is the start of the next system. Measure 122 is the start of the next system. Measure 137 is the start of the next system.

Viola 1

Concerto in G Major

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 3 RV 310) ca. 1711

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I. Allegro (♩ = 100)

mf p f

8 > p

14 f p f

21 p

27 f p f f

33 p

38

44 f p

52 f

57 rit.

II. Largo (♩ = 60)

14 *mf*

4 3 *rit.*

III. Allegro (♩ = 68)

14 *mf* *p*

26 *p*

37 *f* *p*

51 *cresc.* *f*

65 15 *p*

94 *f* *p* *f*

108 *p*

124 *f*

140 *p* *f* *rit.*

2 *p* *f*

Viola 2

Concerto in G Major

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 3 RV 310) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 100)

mf p f

8 > p

14 f p f

20 p

25 f

31 p f

37 p

43 f p

52 f

58 rit.

II. Largo (♩ = 60)

Musical notation for the beginning of the Largo section, measures 1-14. The key signature is G major (one sharp) and the time signature is 3/4. The music features a melodic line with various dynamics including *mf* and *rit.* There are also numerical markings '4' and '3' above the staff.

III. Allegro (♩ = 68)

Musical notation for the beginning of the Allegro section, measures 15-140. The key signature is G major (one sharp) and the time signature is 3/8. The music is characterized by a rhythmic pattern of eighth notes and rests, with dynamics ranging from *p* to *f*. It includes markings for *cresc.*, *f*, *p*, and *rit.* There are also numerical markings '15' and '3' above the staff.

Cello

Concerto in G Major

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 3 RV 310) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 100)

Musical score for the first movement, I. Allegro (♩ = 100). The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 58 measures across seven staves. The dynamics range from *mf* to *f*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3, 7) and a *rit.* marking at the end of the movement.

II. Largo (♩ = 60)

Musical score for the second movement, II. Largo (♩ = 60). The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 23 measures across three staves. The dynamics range from *mf* to *rit.*. The piece features a variety of rhythmic patterns, including quarter and eighth notes, and rests. There are several triplet markings (3, 7) and a *rit.* marking at the end of the movement.

III. Allegro (♩ = 68)

Musical score for the third movement, III. Allegro (♩ = 68). The score is written in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of 8 measures across one staff. The dynamics range from *mf* to *p*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

8 *f*

15 28 *p*

49 *f*

56 *v*

72

85 *p*

93 *f* *p*

101 *f*

107

119 *p* *f*

131

143 *p* *rit.* *f*

Bass

Concerto in G Major

from "L'estro armonico"

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I. Allegro (♩ = 100)

mf p f

7

12 3 2 f p

23 7 f p f

35 7 f

49 3

58 rit.

II. Largo (♩ = 60)

mf

12

23 rit.

III. Allegro (♩ = 68)

mf p

8 

15 

49 

56 

72 

85 

93 

101 

107 

119 

131 

143 