



Ralf Behrens

Allemagne, Edewecht

Concerto in G major - Andante (RV 532-2 - E minor - low) Vivaldi, Antonio

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Concerto in G major - Andante [RV 532-2 - E minor - low]
Compositeur :	Vivaldi, Antonio
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Hautbois, 2 Guitares
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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RV 532-2 - Concerto in G major - Andante

Antonio Vivaldi (1678-1741) (Arr.: Ralf Behrens)

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♩ = c. 34

The musical score is arranged in three systems, each with three staves. The top staff is for Oboe, the middle for Guitar 1, and the bottom for Guitar 2. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to approximately 34 beats per minute. The score begins with a repeat sign and a first ending bracket. The first system (measures 1-4) features the Oboe playing a melodic line with triplets, while the guitars provide a rhythmic accompaniment with triplets. The second system (measures 5-8) continues the melodic and rhythmic patterns, with the Oboe and Guitar 1 playing more complex triplet figures. The third system (measures 7-8) shows the first ending for the Oboe and Guitar 1, with two alternative endings (1. and 2.) leading to different conclusions for the piece.

9

Measures 9-10 of the musical score. The first staff (treble clef) features a melodic line with eighth-note triplets and a quarter note. The second staff (treble clef) contains a complex rhythmic accompaniment with eighth-note triplets and a '3' marking. The third staff (treble clef) provides a bass line with dotted quarter notes and eighth notes.

11

Measures 11-12 of the musical score. The first staff (treble clef) continues the melodic line with eighth-note triplets. The second staff (treble clef) has a dense accompaniment of eighth-note triplets. The third staff (treble clef) continues the bass line with dotted quarter notes.

13

Measures 13-14 of the musical score. The first staff (treble clef) features melodic phrases with eighth-note triplets. The second staff (treble clef) has a complex accompaniment with eighth-note triplets and a '3' marking. The third staff (treble clef) continues the bass line with dotted quarter notes.

15

Measures 15-16 of the musical score. The first staff (treble clef) continues the melodic line with eighth-note triplets. The second staff (treble clef) has a dense accompaniment of eighth-note triplets. The third staff (treble clef) continues the bass line with dotted quarter notes.