



Ralf Behrens

Allemagne, Edewecht

Concerto in G major - Andante (RV 532-2 - E minor - high) Vivaldi, Antonio

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Concerto in G major - Andante [RV 532-2 - E minor - high]
Compositeur :	Vivaldi, Antonio
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	2 guitares, clarinette
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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RV 532-2 - Concerto in G major - Andante

Antonio Vivaldi (1678-1741) (Arr.: Ralf Behrens)

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♩ = c. 34

Clarinet in Bb

Guitar 1

Guitar 2

The score is written for three instruments: Clarinet in Bb, Guitar 1, and Guitar 2. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to approximately 34 beats per minute. The score is divided into four systems. The first system (measures 1-2) shows the Clarinet in Bb playing a melodic line with triplets, while the guitars provide harmonic support. The second system (measures 3-4) continues the melodic development. The third system (measures 5-6) features a more complex melodic line with many triplets. The fourth system (measures 7-8) concludes with first and second endings for both the Clarinet and Guitar 1 parts.

9

Musical score for measures 9-10. The system consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth-note triplets. The middle staff is in treble clef with a key signature of two sharps (F#, C#) and contains a similar melodic line with eighth-note triplets. The bottom staff is in bass clef with a key signature of two sharps (F#, C#) and contains a bass line with dotted eighth notes.

11

Musical score for measures 11-12. The system consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line with eighth-note triplets. The middle staff is in treble clef with a key signature of two sharps (F#, C#) and contains a melodic line with eighth-note triplets. The bottom staff is in bass clef with a key signature of two sharps (F#, C#) and contains a bass line with dotted eighth notes.

13

Musical score for measures 13-14. The system consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line with eighth-note triplets. The middle staff is in treble clef with a key signature of two sharps (F#, C#) and contains a melodic line with eighth-note triplets. The bottom staff is in bass clef with a key signature of two sharps (F#, C#) and contains a bass line with dotted eighth notes.

15

Musical score for measures 15-16. The system consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line with eighth-note triplets. The middle staff is in treble clef with a key signature of two sharps (F#, C#) and contains a melodic line with eighth-note triplets. The bottom staff is in bass clef with a key signature of two sharps (F#, C#) and contains a bass line with dotted eighth notes.