



Ralf Behrens

Allemagne, Edewecht

Concerto in G major - Andante (RV 532-2 - E minor - high) Vivaldi, Antonio

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Concerto in G major - Andante [RV 532-2 - E minor - high]
Compositeur :	Vivaldi, Antonio
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	flute, 2 guitares
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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RV 532-2 - Concerto in G major - Andante

Antonio Vivaldi (1678-1741) (Arr.: Ralf Behrens)

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♩ = c. 34

The image displays a musical score for three instruments: Flute, Guitar 1, and Guitar 2. The score is written in G major (one sharp) and 4/4 time. The tempo is marked 'Andante' with a metronome marking of approximately 34 quarter notes per minute. The score is divided into measures 1 through 8. Measures 1-4 show the initial entry of the instruments. Measures 5-6 feature a complex rhythmic pattern with many triplets. Measure 7 contains a first and second ending. Measure 8 concludes the section. The Flute part is in the treble clef, while the Guitar parts are in the bass clef. The Flute and Guitar 1 parts are marked with '3' for triplets. The Guitar 2 part consists of a steady eighth-note accompaniment.

9

Musical score for measures 9-10. The system consists of three staves. The top staff (treble clef) features a melodic line with eighth-note triplets. The middle staff (treble clef) features a similar melodic line with eighth-note triplets. The bottom staff (treble clef) features a bass line with dotted quarter notes and eighth notes. Measure numbers 9 and 10 are indicated at the beginning of the system.

11

Musical score for measures 11-12. The system consists of three staves. The top staff (treble clef) features a melodic line with eighth-note triplets. The middle staff (treble clef) features a similar melodic line with eighth-note triplets. The bottom staff (treble clef) features a bass line with dotted quarter notes and eighth notes. Measure numbers 11 and 12 are indicated at the beginning of the system.

13

Musical score for measures 13-14. The system consists of three staves. The top staff (treble clef) features a melodic line with eighth-note triplets. The middle staff (treble clef) features a similar melodic line with eighth-note triplets. The bottom staff (treble clef) features a bass line with dotted quarter notes and eighth notes. Measure numbers 13 and 14 are indicated at the beginning of the system.

15

Musical score for measures 15-16. The system consists of three staves. The top staff (treble clef) features a melodic line with eighth-note triplets. The middle staff (treble clef) features a similar melodic line with eighth-note triplets. The bottom staff (treble clef) features a bass line with dotted quarter notes and eighth notes. Measure numbers 15 and 16 are indicated at the beginning of the system.