



# Ralf Behrens

Allemagne, Edewecht

## Concerto in G major - Andante (RV 532-2 - E minor) Vivaldi, Antonio

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Concerto in G major - Andante [RV 532-2 - E minor]
<b>Compositeur :</b>	Vivaldi, Antonio
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	3 guitares (trio)
<b>Style :</b>	Baroque

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# RV 532-2 - Concerto in G major - Andante

Antonio Vivaldi (1678-1741) (Arr.: Ralf Behrens)

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♩ = c. 34

The musical score is arranged for three guitars (Guitar 1, 2, and 3) in G major (one sharp) and 4/4 time. The tempo is marked 'Andante' with a quarter note equal to approximately 34 beats per minute. The score is divided into four systems. The first system (measures 1-2) shows Guitar 1 and 2 playing a rhythmic pattern of eighth notes with triplets, while Guitar 3 plays a steady eighth-note accompaniment. The second system (measures 3-4) continues this pattern with more complex triplet figures in the upper staves. The third system (measures 5-6) features a dense texture with many triplets in all three parts. The fourth system (measures 7) introduces first and second endings for each part, with the first ending leading back to the beginning of the system and the second ending concluding the phrase.

9

Musical score for measures 9-10. The system consists of three staves. The top two staves are treble clefs with a key signature of one sharp (F#) and a common time signature (C). They contain complex rhythmic patterns with many triplets, indicated by a '3' and a bracket. The bottom staff is a bass clef with a common time signature (C) and contains a simpler melodic line with dotted rhythms.

11

Musical score for measures 11-12. The system consists of three staves. The top two staves are treble clefs with a key signature of one sharp (F#) and a common time signature (C). They contain complex rhythmic patterns with many triplets, indicated by a '3' and a bracket. The bottom staff is a bass clef with a common time signature (C) and contains a simpler melodic line with dotted rhythms.

13

Musical score for measures 13-14. The system consists of three staves. The top two staves are treble clefs with a key signature of one sharp (F#) and a common time signature (C). They contain complex rhythmic patterns with many triplets, indicated by a '3' and a bracket. The bottom staff is a bass clef with a common time signature (C) and contains a simpler melodic line with dotted rhythms.

15

Musical score for measures 15-16. The system consists of three staves. The top two staves are treble clefs with a key signature of one sharp (F#) and a common time signature (C). They contain complex rhythmic patterns with many triplets, indicated by a '3' and a bracket. The bottom staff is a bass clef with a common time signature (C) and contains a simpler melodic line with dotted rhythms.