



# Kees Schoonenbeek

Pays-Bas, Dieren

## Concerto in D major RV 429 Vivaldi, Antonio

### A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'... (la suite en ligne)

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### A propos de la pièce



**Titre :** Concerto in D major RV 429  
**Compositeur :** Vivaldi, Antonio  
**Arrangeur :** Schoonenbeek, Kees  
**Droit d'auteur :** Copyright © Kees Schoonenbeek  
**Instrumentation :** Piano et Cordes  
**Style :** Baroque

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# Concerto for flute and strings RV 429

## arranged for piano and strings

Antonio Vivaldi  
arr Kees Schoonenbeek

Allegro

Piano Solo

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

5

Solo

VI 1

VI 2

Vla

VC

DB

9

Solo

VI 1

VI 2

Vla

VC

DB

13

Solo

VI 1

VI 2

Vla

VC

DB

17

Solo

VI 1

VI 2

Vla

VC

DB

*tr*

*p*

21

Solo

VI 1

VI 2

Vla

VC

DB

25

Solo

VI 1

VI 2

Vla

VC

DB

29

Solo

VI 1

VI 2

Vla

VC

DB

*f*

*f*

*f*

*f*

33

Solo

VI 1

VI 2

Vla

VC

DB

*tr*

*tr*

*tr*

37

Solo

*mf*

VI 1

*p*

VI 2

*p*

Vla

VC

DB

41

Solo

VI 1

VI 2

Vla

VC

DB

44

Solo

VI 1

VI 2

Vla

VC

DB

47

Solo

VI 1

VI 2

Vla

VC

DB

*f*

*f*

*f*

*f*

*f*

51

Solo

VI 1

VI 2

Vla

VC

DB

*mf*

*p*

*p*



55

Solo

VI 1

VI 2

Vla

VC

DB

59

Solo

VI 1

VI 2

Vla

VC

DB

63

Solo

VI 1

VI 2

Vla

VC

DB

66

Solo

VI 1

VI 2

Vla

VC

DB

*f*

*f*

*f*

*f*

*f*

70

Solo

VI 1

VI 2

Vla

VC

DB

75

Solo

VI 1

VI 2

Vla

VC

DB

## II

79 **Andante**

Solo *mp*

VI 1 *Solo p*

VI 2

Vla

VC *Solo p*

DB

87

Solo

VI 1

VI 2

Vla

VC

DB

95

Solo

VI 1

VI 2

Vla

VC

DB

*f* *mp* *f* *p* *f* *p*

103

Solo

VI 1

VI 2

Vla

VC

DB

### III

111

**Allegro**

Musical score for measures 111-116. The score is in G major (one sharp) and 3/4 time. It features a piano and string ensemble. The piano part (Solo) is marked *f* and *Tutti*. The string parts (VI 1, VI 2, Vla, VC, DB) are also marked *f* and *Tutti*. The music consists of rhythmic patterns and chords.

117

Musical score for measures 117-122. The score continues from the previous system. The piano part (Solo) features a melodic line with some grace notes. The string parts (VI 1, VI 2, Vla, VC, DB) provide harmonic support with rhythmic patterns. The piano part is marked *f*.

123

Solo

VI 1

VI 2

Vla

VC

DB

Detailed description: This system of musical notation covers measures 123 through 128. It features six staves: Solo (piano), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is two sharps (F# and C#). The Solo part begins with a series of chords and eighth-note patterns. The strings provide harmonic support with various rhythmic patterns, including eighth-note runs in the lower strings and dotted rhythms in the violins.

129

Solo

VI 1

VI 2

Vla

VC

DB

Detailed description: This system of musical notation covers measures 129 through 134. It features the same six staves as the previous system. The Solo part continues with similar chordal and melodic patterns. The Violin I and II parts show more active melodic lines, with trills (tr) appearing in the final measure of the system. The Viola and Violoncello parts continue with their respective rhythmic accompaniments, while the Double Bass part provides a steady bass line.

135

Solo

*mf*

VI 1

VI 2

Vla

VC

*Solo*

*p*

DB

141

Solo

VI 1

VI 2

Vla

VC

DB



147

Musical score for measures 147-152. The score is for a piano and string ensemble. The piano part (Solo) is written in treble clef with a key signature of two sharps (F# and C#). The string parts are: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The VC part has a bass clef and a key signature of two sharps. The string parts (VI 1, VI 2, Vla, DB) are marked with a flat sign, indicating they are silent. The piano part features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes and rests.

153

Musical score for measures 153-158. The score is for a piano and string ensemble. The piano part (Solo) is written in treble clef with a key signature of two sharps (F# and C#). The string parts are: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The string parts (VI 1, VI 2, Vla, DB) are marked with a flat sign, indicating they are silent. The piano part features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes and rests.

159

Solo

VI 1

VI 2

Vla

VC

DB

165

Solo

VI 1

VI 2

Vla

VC

DB

*f*

*Tutti*

*f*

*f*

171

Solo

VI 1

VI 2

Vla

VC

DB

177

Solo

*mf*

VI 1

VI 2

Vla

VC

*Solo*

*p*

DB

183

Musical score for measures 183-188. The score is for a piano and string ensemble. The piano part (Solo) is written in treble clef with a key signature of two sharps (F# and C#). The string parts are: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature for all parts is two sharps. The piano part features a melodic line with eighth and sixteenth notes, and some rests. The string parts are mostly rests, with the VC part playing a simple rhythmic pattern of eighth notes.

189

Musical score for measures 189-194. The score is for a piano and string ensemble. The piano part (Solo) is written in treble clef with a key signature of two sharps (F# and C#). The string parts are: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature for all parts is two sharps. The piano part features a melodic line with eighth and sixteenth notes, and some rests. The string parts are mostly rests, with the VC part playing a simple rhythmic pattern of eighth notes.

195

Solo

VI 1

VI 2

Vla

VC

DB

*tr*

201

Solo

VI 1

VI 2

Vla

VC

DB

*f*

*f*

*f*

*f*

*f*

*f*

*Tutti*

*f*

*f*

207

Musical score for measures 207-212. The score includes parts for Solo (piano), VI 1, VI 2, Vla, VC, and DB. The Solo part features a melodic line with a *mf* dynamic. The VC part has a *Solo* section with a *p* dynamic. The strings (VI 1, VI 2, Vla, DB) are mostly silent.

213

Musical score for measures 213-218. The score includes parts for Solo (piano), VI 1, VI 2, Vla, VC, and DB. The Solo part continues with a melodic line. The VC part continues with a melodic line. The strings (VI 1, VI 2, Vla, DB) are mostly silent.

219

Solo

VI 1

VI 2

Vla

VC

DB

225

Solo

VI 1

VI 2

Vla

VC

DB

232

This system of musical notation covers measures 232 to 238. It features a Solo part with a treble and bass clef, and string parts for Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Solo part begins with a trill (tr) in measure 232. The string parts enter in measure 234 with a forte (f) dynamic. The VC part includes the instruction 'Tutti' in measure 234. The key signature is one sharp (F#).

239

This system of musical notation covers measures 239 to 244. It features the same Solo and string parts as the previous system. The Solo part has a trill (tr) in measure 239. The string parts continue with their respective parts, ending with repeat signs in measure 244. The key signature is one sharp (F#).