



# Kees Schoonenbeek

Pays-Bas, Dieren

## Concerto in D major RV 429 Vivaldi, Antonio

### A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

**Qualification :** maître  
**Sociétaire :** BUMA - Code IPI artiste : I-001156705-6  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_canzona.htm](https://www.free-scores.com/partitions_gratuites_canzona.htm)

### A propos de la pièce



**Titre :** Concerto in D major RV 429  
**Compositeur :** Vivaldi, Antonio  
**Arrangeur :** Schoonenbeek, Kees  
**Droit d'auteur :** Copyright © Kees Schoonenbeek  
**Instrumentation :** Piano et Cordes  
**Style :** Baroque

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Concerto for flute and strings RV 429

arranged for piano and strings

Antonio Vivaldi

arr Kees Schoonenbeek

Allegro

Musical score for measures 1-4. The score is in 4/4 time with a key signature of two sharps (D major). The tempo is marked 'Allegro'. The dynamics are marked 'f' (forte). The instruments are Piano Solo, Violin 1, Violin 2, Viola, ViolonCello, and DoubleBass. The Piano Solo part features a melodic line in the right hand and a supporting bass line in the left hand. The strings play a rhythmic accompaniment.

5

Musical score for measures 5-8. The Solo part (flute) has a melodic line with some grace notes. The Violin 1 and Violin 2 parts play a rhythmic accompaniment. The Viola, ViolonCello, and DoubleBass parts also play a rhythmic accompaniment. The dynamics are marked 'f' (forte).

9

Solo

VI 1

VI 2

Vla

VC

DB

13

Solo

VI 1

VI 2

Vla

VC

DB

17

Solo

VI 1

VI 2

Vla

VC

DB

*tr*

*p*

21

Solo

VI 1

VI 2

Vla

VC

DB

25

Solo

VI 1

VI 2

Vla

VC

DB

29

Solo

VI 1

VI 2

Vla

VC

DB

*f*

*f*

*f*

*f*

*f*

33

Solo

VI 1

VI 2

Vla

VC

DB

*tr*

*tr*

*tr*

37

Solo

*mf*

VI 1

*p*

VI 2

*p*

Vla

VC

DB

41

Solo

VI 1

VI 2

Vla

VC

DB

44

Solo

VI 1

VI 2

Vla

VC

DB

47

Solo

VI 1

VI 2

Vla

VC

DB

*f*

*f*

*f*

*f*

*f*

51

Solo

VI 1

VI 2

Vla

VC

DB

*tr*

*tr*

*mf*

*tr*

*p*

*p*

55

Solo

VI 1

VI 2

Vla

VC

DB

59

Solo

VI 1

VI 2

Vla

VC

DB

*p*

63

Solo

VI 1

VI 2

Vla

VC

DB

66

Solo

VI 1

VI 2

Vla

VC

DB

*f*

*f*

*f*

*f*

*f*

70

Solo

VI 1

VI 2

Vla

VC

DB

This system contains measures 70 through 74. The Solo part (flute) features a melodic line with trills in measures 73 and 74. The Violin I and II parts play a rhythmic pattern of eighth notes, with trills in measures 73 and 74. The Viola and Violoncello parts play a steady eighth-note accompaniment. The Double Bass part is mostly silent, with a few notes in measure 74.

75

Solo

VI 1

VI 2

Vla

VC

DB

This system contains measures 75 through 79. The Solo part continues its melodic line with trills in measures 75, 76, and 78. The Violin I and II parts continue their rhythmic pattern, with trills in measures 75, 76, and 78. The Viola and Violoncello parts continue their accompaniment. The Double Bass part has a few notes in measure 79.

## II

79 **Andante**

Solo *mp*

VI 1 *Solo p*

VI 2

Vla

VC *Solo p*

DB

87

Solo

VI 1

VI 2

Vla

VC

DB

95

Solo

VI 1

VI 2

Vla

VC

DB

*f* *mp* *f* *p* *f* *p*

103

Solo

VI 1

VI 2

Vla

VC

DB

*f* *mp* *f* *p* *f* *p*

### III

111

**Allegro**

Musical score for measures 111-116. The score is for a piano and string ensemble. The piano part (Solo) is in the top staff, marked *f*. The string parts (Tutti) are in the bottom five staves: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is one sharp (F#) and the time signature is 3/4. The music features a strong rhythmic pattern with chords and moving lines in the strings, and a more melodic line in the piano.

117

Musical score for measures 117-122. The score continues from the previous system. The piano part (Solo) is in the top staff, marked *f*. The string parts (Tutti) are in the bottom five staves: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is one sharp (F#) and the time signature is 3/4. The music continues with a strong rhythmic pattern, featuring chords and moving lines in the strings, and a more melodic line in the piano.

123

Solo

VI 1

VI 2

Vla

VC

DB

Detailed description: This system of musical notation covers measures 123 through 128. It features six staves: Solo (piano), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is two sharps (F# and C#). The Solo part begins with a series of chords and moving lines in both hands. The string parts provide harmonic support, with the Double Bass and Violoncello playing a steady eighth-note accompaniment. The Viola and Violin parts have more melodic and rhythmic activity.

129

Solo

VI 1

VI 2

Vla

VC

DB

Detailed description: This system of musical notation covers measures 129 through 134. It features the same six staves as the previous system. The Solo part continues with complex chordal textures and melodic lines. The string parts maintain their accompaniment, with some melodic movement in the Violin and Viola parts. Trills (tr) are indicated in the Solo part at the end of measure 134 and in the Violin parts at the end of measure 133.

135

Solo

*mf*

VI 1

VI 2

Vla

VC

*Solo*

*p*

DB

141

Solo

VI 1

VI 2

Vla

VC

DB

147

Musical score for measures 147-152. The score is for a piano and string ensemble. The piano part (Solo) is written in treble clef with a key signature of two sharps (F# and C#). The string parts are: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The VC part has a bass clef and a key signature of two sharps. The string parts (VI 1, VI 2, Vla, DB) are marked with a flat sign, indicating they are silent. The piano part features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes and rests.

153

Musical score for measures 153-158. The score is for a piano and string ensemble. The piano part (Solo) is written in treble clef with a key signature of two sharps (F# and C#). The string parts are: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The string parts (VI 1, VI 2, Vla, DB) are marked with a flat sign, indicating they are silent. The VC part has a bass clef and a key signature of two sharps. The piano part features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes and rests.

159

Solo

VI 1

VI 2

Vla

VC

DB

165

Solo

VI 1

VI 2

Vla

VC

DB

*f*

*Tutti*

*f*

*f*

171

Solo

VI 1

VI 2

Vla

VC

DB

177

Solo

VI 1

VI 2

Vla

VC

DB

*mf*

*Solo*

*p*

183

Musical score for measures 183-188. The score is for a piano and strings arrangement. The piano part (Solo) is written in treble clef with a key signature of two sharps (F# and C#). The strings are divided into Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The strings are in bass clef with the same key signature. The piano part features a melodic line with eighth and sixteenth notes, while the strings provide harmonic support with chords and a bass line. The key signature is two sharps (F# and C#).

189

Musical score for measures 189-194. The score is for a piano and strings arrangement. The piano part (Solo) is written in treble clef with a key signature of two sharps (F# and C#). The strings are divided into Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The strings are in bass clef with the same key signature. The piano part features a melodic line with eighth and sixteenth notes, while the strings provide harmonic support with chords and a bass line. The key signature is two sharps (F# and C#).



207

Musical score for measures 207-212. The score includes parts for Solo (piano), VI 1, VI 2, Vla, VC, and DB. The Solo part features a melodic line with a *mf* dynamic. The VC part has a *Solo* section with a *p* dynamic. The strings (VI 1, VI 2, Vla, DB) are mostly silent.

213

Musical score for measures 213-218. The score includes parts for Solo (piano), VI 1, VI 2, Vla, VC, and DB. The Solo part continues with a melodic line. The VC part continues with a melodic line. The strings (VI 1, VI 2, Vla, DB) are mostly silent.

219

Solo

VI 1

VI 2

Vla

VC

DB

225

Solo

VI 1

VI 2

Vla

VC

DB

