



Giacobbe Nevio Zanivan

Arrangeur, Compositeur, Professeur

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A propos de l'artiste

Je suis né à Thiene, dans la province de Vicence, en Italie.
J'ai étudié la musique en tant qu'enfant, j'ai obtenu mon diplôme en littérature à Padoue.
J'ai travaillé comme professeur de littérature et d'histoire à l'école publique, où j'ai également beaucoup travaillé au théâtre, à la rédaction de textes et à la composition musicale pour les représentations des élèves. Maintenant que je suis à la retraite, j'écris des livrets d'opéra et des paroles pour des chansons d'amis compositeurs. Je joue de l'orgue dans l'église et je compose. Je m'occupe de la partie artistique des spectacles et des concerts dans les écoles de mon territoire.

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A propos de la pièce



Titre : Concerto Madrigalesco RV129
[parti 1 e 2]
Compositeur : Vivaldi, Antonio
Arrangeur : Zanivan, Giacobbe Nevio
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Editeur : Zanivan, Giacobbe Nevio
Instrumentation : Orgue seul
Style : Baroque

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Concerto Madrigalesco in Re Minore RV 129

1. Adagio - 2. Allegro

Antonio VIVALDI
trascr. G. Nevio ZANIVAN

Adagio ♩ = 40

Organo

f

f

f

Detailed description: This system contains the first five measures of the Adagio section. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in C minor, common time, and begins with a forte (*f*) dynamic. The first measure is a whole rest in the treble and a whole note C in the bass. The second measure has a whole note C in the treble and a whole note C in the bass. The third measure has a half note C in the treble and a half note C in the bass. The fourth measure has a half note C in the treble and a half note C in the bass. The fifth measure has a half note C in the treble and a half note C in the bass.

Org.

Detailed description: This system contains measures 6 through 10. The music continues with a similar texture. Measure 6 has a half note C in the treble and a half note C in the bass. Measure 7 has a half note C in the treble and a half note C in the bass. Measure 8 has a half note C in the treble and a half note C in the bass. Measure 9 has a half note C in the treble and a half note C in the bass. Measure 10 has a half note C in the treble and a half note C in the bass.

ALLEGRO ♩ = 100

Org.

ii

Detailed description: This system contains measures 11 through 14, marking the beginning of the Allegro section. Measure 11 has a half note C in the treble and a half note C in the bass. Measure 12 has a half note C in the treble and a half note C in the bass. Measure 13 has a half note C in the treble and a half note C in the bass. Measure 14 has a half note C in the treble and a half note C in the bass.

Org.

Measures 15-18 of the organ part. The score is in D minor (one flat) and 3/4 time. Measure 15 starts with a treble clef and contains a series of chords and eighth notes with accents. The bass clef part begins in measure 16 with a series of eighth notes. Measure 18 features a final chord with accents.

Org.

Measures 19-22 of the organ part. Measure 19 continues the treble line with chords and eighth notes. Measure 20 shows a more active bass line with eighth notes. Measure 21 has a treble line with a slur over a group of notes. Measure 22 ends with a final chord.

Org.

Measures 23-25 of the organ part. Measure 23 features a treble line with eighth notes and chords. Measure 24 has a treble line with a slur and a bass line with eighth notes. Measure 25 ends with a final chord.

Org.

Measures 26-29 of the organ part. Measure 26 has a treble line with chords and eighth notes. Measure 27 continues the treble line with a slur. Measure 28 has a treble line with a slur and a bass line with eighth notes. Measure 29 ends with a final chord.

Org.

Org.

Org.

Org.

Org.

46

Org.

50

Org.

54