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A propos de la pièce



Titre: CONCERTO in la minore di Vivaldi-Bach. Trascrizione da Concerto per 2 Pianoforti [from "L'Estro Armonico" RV522 n.8 and BWV 593]

Compositeur: Vivaldi, Antonio

Arrangeur: MACHELLA, MAURIZIO

Licence: Public domain

Instrumentation: 2 Pianos

Style: Classique

MAURIZIO MACHELLA sur free-scores.com

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L'Estro Armonico. Concerto No. 8 in A Minor RV 522



Concerto in la minore di Vivaldi-Bach

Trascrizione per 2 Pianoforti

a cura di

Maurizio Machella

I

(BWV 593)

Allegro

ff

1

Allegro

ff

2

4

1

2

1

7

2

7

1

10

2

10

1

12

2

12

15

1

rit. *a tempo*

dolcissimo

15

2

rit.

19

1

f

19

2

f

22

1

ff

22

2

ff

25 *rit.* *a tempo*

1 *dolce*

25 *a tempo*

2 *rit.* *p*

28

1 *mf* *mf*

28 *mf*

31 *cresc.*

1 *cresc.*

31 *cresc.*

1

34

ff

2

34

ff

1

37

2

37

1

40

2

40

ff

5 5 5
1 1 1

43

5 5 5
1 1 1

4 4
2 2

ff

1

43

2

45

1

45

2

47

a tempo

dolcissimo

1

47

a tempo

2

50

1

cresc. *tr* *ff*

50

2

ff

53

1

mp

53

2

pp

Red.

56

1

mp

56

2

mp

59

1

2

62

1

2

cresc. molto

mf

cresc. molto

p

64

1

2

f

66

1

fff rit. *ff*

2

fff rit. *a tempo mp* *ff*

p

70

1

mp e dolce

2

73

1

mp

2

mp

76

1

76

2

79

1

cresc. *f*

79

2

cresc. *f*

82

1

cresc. *ff*

82

2

ff

85

1

m.s. *m.s.* *rit.* *a tempo m.d.* *p* *m.s.*

2

85

rit. *p* *m.s.* *a tempo*

88

1

88

2

tr

91

1

ff *m.s.* *cresc.* *m.s.* *rit. molto* *fff*

2

91

ff *m.s.* *cresc.* *m.s.* *rit. molto* *fff*

II

Adagio *pp* sempre dolcissimo e legatissimo

PIANO 1

m.dx.

m.sx.

PIANO 2

m.dx.

m.sx.

pp sempre dolcissimo e legatissimo

5

1

m.dx.

p

tr

2

9

1

tr

m.sx.

2

14

1

m.dx.

2

18

1

2

22

1

2

rit. tr. *a tempo*

27

1

2

rit. *a tempo* *pp*

32

1

2

p *pp*

36

1

2

cresc. a poco *rit.*

41

1

2

a tempo *ppp* *a tempo* *ppp* *rit.* *rit.*

8vb

III

Allegro

1

Allegro

2

8^{va}-----

1

2

1

2

21

1

p *mf*

21

2

p *mf*

28

1

f *ff* *fff*

28

2

f *ff*

35

1

a tempo *mp dolce* *mf*

35

2

a tempo *mp dolce*

8^b

40

1

40

2

44

1

44

2

48

1

f e marcato

48

2

f e marcato

52

1

2

56

1

2

ff

Red.

60

1

2

ff

Red.

64

1

martellato

2

martellato

68

1

ff

2

ff

ff

72

1

mf

2

mf

1

76

2

76

1

80

2

80

1

85

dolciss.

p

2

85

p

And.

89

1

89

2

mp

94

1

94

2

98

1

dolce

p

98

2

pp

And.

102

1

2

This system contains measures 102 through 105. It features two staves, labeled 1 and 2. Staff 1 is a grand staff with treble and bass clefs. Staff 2 is a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 102-103 have a melodic line in the upper voice of staff 1 and a bass line in the lower voice of staff 1. Measures 104-105 feature a complex texture with multiple voices in both staves, including a prominent melodic line in the upper voice of staff 1 and a bass line in the lower voice of staff 1. A dynamic marking of *pp* is present at the end of measure 105.

106

1

2

pp

This system contains measures 106 through 109. It features two staves, labeled 1 and 2. Staff 1 is a grand staff with treble and bass clefs. Staff 2 is a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 106-107 have a melodic line in the upper voice of staff 1 and a bass line in the lower voice of staff 1. Measures 108-109 feature a complex texture with multiple voices in both staves, including a prominent melodic line in the upper voice of staff 1 and a bass line in the lower voice of staff 1. A dynamic marking of *pp* is present at the beginning of measure 108.

110

1

2

This system contains measures 110 through 113. It features two staves, labeled 1 and 2. Staff 1 is a grand staff with treble and bass clefs. Staff 2 is a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 110-111 have a melodic line in the upper voice of staff 1 and a bass line in the lower voice of staff 1. Measures 112-113 feature a complex texture with multiple voices in both staves, including a prominent melodic line in the upper voice of staff 1 and a bass line in the lower voice of staff 1.

114 *a tempo*

1 *ff* *p*

2 *ff* *p*

119

1

2

123

1 *f*

2 *f*

1
127
ff

2
127
f

1
132
mf

2
132
f

1
136

2
136

140

1

2

144

1

2

f

rit.

8va

ff

rit.