



Antonio Zencovich

Arrangeur

Italie

A propos de l'artiste

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après un période de inactivité, a repris a jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un plus facile niveau d'exécution et d'écoute.

Qualification : Pas du tout

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A propos de la pièce



Titre : Concerto for Mandolin in C major
(Allegro-Largo-Allegro)
[Version for Piano solo, after the original for Mandolin,
Continuo and Strings RV 425]

Compositeur : Vivaldi, Antonio

Arrangeur : Zencovich, Antonio

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Editeur : Zencovich, Antonio

Instrumentation : Piano seul

Style : Baroque

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Concerto for Mandolin in C major (Allegro-Largo-Allegro)

Version for Piano solo, after the original for Mandolin, Continuo and Strings

Antonio Vivaldi (1678 - 1741) RV 425, 1725 (Arr. An&An)

I. Allegro (deciso)

Piano

f *fz* *p* (1 corda)

f

f *mf*

f

f

17 *mf*

20 *f*

23 *mf*

26 *p* (1 corda)

29 *mf* *p* *mf* *mp*

31 *mf*

34

Measures 34-36: Treble clef contains a continuous eighth-note melody with various accidentals. Bass clef contains block chords with some rests.

37

Measures 37-40: Treble clef continues with eighth-note patterns. Bass clef features a dense eighth-note accompaniment in measures 37-38, then transitions to chords. Dynamics: *f* (measures 37-38), *mp* (measures 39-40).

41

Measures 41-44: Treble clef has eighth-note runs with accidentals. Bass clef has a steady eighth-note accompaniment. Dynamics: *p* (measures 43-44).

45

Measures 45-47: Treble clef features eighth-note patterns with accents and first finger markings. Bass clef has chords and eighth notes. Dynamics: *mf* (measures 46-47).

48

Measures 48-50: Treble clef has eighth-note runs with accidentals. Bass clef has chords and eighth notes.

51

Measures 51-54: Treble clef has eighth-note runs with accents. Bass clef has eighth-note accompaniment. Dynamics: *p* (measures 51-52), *mf* (measures 53-54).

54

Musical score for measures 54-56. The right hand features a complex rhythmic pattern with sixteenth notes and accents. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *f* and *fz*.

57

p (1 corda)

Musical score for measures 57-59. The right hand continues with sixteenth-note patterns. The left hand has a steady accompaniment. Dynamics include *f* and *mf*.

60

Musical score for measures 60-62. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. Dynamics include *f*.

63

II. Largo (non troppo, un po' rubato)

poco ritardando

f

mp (molto portata la destra)

Musical score for measures 63-66. The tempo changes to Largo. The right hand has a melodic line with slurs. The left hand has a simple accompaniment. Dynamics include *f* and *mp*.

67

Musical score for measures 67-70. The right hand has a melodic line with slurs. The left hand has a simple accompaniment.

71

mp

Musical score for measures 71-74. The right hand has a melodic line with slurs. The left hand has a simple accompaniment. Dynamics include *mp*.

77

p

Musical score for measures 77-81. The right hand features a complex, flowing melodic line with many slurs and ties. The left hand provides a steady accompaniment of quarter notes.

82

Musical score for measures 82-86. The right hand continues with a similar melodic pattern, while the left hand accompaniment remains consistent.

III. Allegro finale (moderato)

87

mf *p* *f*

Musical score for measures 87-92. Measure 87 starts with a *mf* dynamic. A repeat sign with first and second endings follows. The first ending leads to a *p* dynamic section, and the second ending leads to a *f* dynamic section.

93

mf *f* *mf*

Musical score for measures 93-98. The right hand has a rhythmic pattern of eighth notes. The left hand features a bass line with slurs and ties. Dynamics include *mf*, *f*, and *mf*.

99

mp

Musical score for measures 99-102. The right hand continues with eighth-note patterns. The left hand accompaniment features slurs and ties. The dynamic is *mp*.

103

mf

Musical score for measures 103-107. The right hand has a more active melodic line. The left hand accompaniment includes slurs and ties. The dynamic is *mf*.

106

mf

109

(declamato) *f*

114

mp (accelerando)

117

mp *mf* (al tempo)

120

p

123

mp *f*

127

(poco rit.)
mf

131

mp

134

p
mf

137

mf

141

(rit.)
f

147

mf
f
rallentando
mf