



Kees Schoonenbeek

Pays-Bas, Dieren

Concerto IX RV 230 Vivaldi, Antonio

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'... (la suite en ligne)

Qualification : maître

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A propos de la pièce



Titre : Concerto IX RV 230
Compositeur : Vivaldi, Antonio
Arrangeur : Schoonenbeek, Kees
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Instrumentation : orgue et orchestre à cordes
Style : Baroque

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'Concerto IX RV 230'

L'Estro Armonico

arranged for organ and strings

Antonio Vivaldi

arr Kees Schoonenbeek

Organ-solo

Violin 1

Violin 2

Violin 3

Viola 1

Viola 2

ViolonCello

DoubleBass

5

Solo

VI 1

VI 2

VI 3

Vla 1

Vla 2

VC

DB

9

Solo

mf

VI 1

VI 2

VI 3

Vla 1

Vla 2

VC

DB

p

p

13

Solo

f

VI 1

VI 2

VI 3

Vla 1

Vla 2

VC

DB

f

f

f

f

f

f

17

Musical score for measures 17-20. The score includes parts for Solo (Violin and Violoncello), VI 1, VI 2, VI 3, Vla 1, Vla 2, VC, and DB. The Solo part features a melodic line with a *mf* dynamic marking. The strings play a rhythmic accompaniment with a *p* dynamic marking.

21

Musical score for measures 21-24. The Solo part features a melodic line with a *f* dynamic marking. The strings play a rhythmic accompaniment with a *f* dynamic marking.

25

Solo

mf

tr

Vl 1

Vl 2

Vl 3

Vla 1

Vla 2

VC

DB

p

29

Solo

Vl 1

Vl 2

Vl 3

Vla 1

Vla 2

VC

DB

33

Solo

f

Vl 1

f

Vl 2

f

Vl 3

f

Vla 1

f

Vla 2

f

VC

f

DB

f

37

Solo

f

mf

f

Vl 1

p

f

Vl 2

p

f

Vl 3

p

f

Vla 1

p

f

Vla 2

p

f

VC

p

f

DB

p

f

41

Solo *mf*

VI 1

VI 2

VI 3

Vla 1

Vla 2

VC

DB

p

45

Solo *f*

VI 1

VI 2

VI 3

Vla 1

Vla 2

VC

DB

f

48

Solo

Vl 1

Vl 2

Vl 3

Vla 1

Vla 2

VC

DB

Larghetto

II

Solo

Vl 1

Vl 2

Vl 3

Vla 1

Vla 2

VC

DB

f

mf

p

tr

6

Solo

Vl 1

Vl 2

Vl 3

Vla 1

Vla 2

VC

DB

f

mf

f

p

10

Solo

Vl 1

Vl 2

Vl 3

Vla 1

Vla 2

VC

DB

f

f

p

14

Musical score for measures 14-16. The score includes parts for Solo (piano), Violin I (VI 1), Violin II (VI 2), Violin III (VI 3), Viola I (Vla 1), Viola II (Vla 2), Violoncello (VC), and Double Bass (DB). The Solo part features a complex melodic line with a trill in measure 14 and dense sixteenth-note passages in measures 15 and 16. The string parts provide harmonic support with steady eighth-note patterns.

17

Musical score for measures 17-19. The score includes parts for Solo (piano), Violin I (VI 1), Violin II (VI 2), Violin III (VI 3), Viola I (Vla 1), Viola II (Vla 2), Violoncello (VC), and Double Bass (DB). The Solo part continues with dense sixteenth-note passages and a melodic line that shifts to the treble clef in measure 19. The string parts maintain their harmonic support with eighth-note patterns.

20

Musical score for measures 20-22. The score is for a solo instrument and a string ensemble. The solo part features a complex rhythmic pattern with a trill (tr) in measure 20. The string ensemble consists of Violin I (Vl I), Violin II (Vl II), Violin III (Vl III), Viola I (Vla I), Viola II (Vla II), Violoncello (VC), and Double Bass (DB). The key signature is one sharp (F#) and the time signature is 4/4.

23

Musical score for measures 23-25. The score continues from the previous page. The solo part features a complex rhythmic pattern with trills (tr) in measures 23, 24, and 25. The string ensemble consists of Violin I (Vl I), Violin II (Vl II), Violin III (Vl III), Viola I (Vla I), Viola II (Vla II), Violoncello (VC), and Double Bass (DB). The key signature is one sharp (F#) and the time signature is 4/4.

26

Musical score for measures 26-28. The score is for a solo instrument and a string ensemble. The solo part features a complex rhythmic pattern with sixteenth notes and a trill. The string ensemble consists of Violin I (VI 1), Violin II (VI 2), Violin III (VI 3), Viola I (Vla 1), Viola II (Vla 2), Violoncello (VC), and Double Bass (DB). The key signature is two sharps (F# and C#) and the time signature is 3/4. The solo part starts with a trill on the first note of the first measure.

29

Musical score for measures 29-31. The score is for a solo instrument and a string ensemble. The solo part features a complex rhythmic pattern with sixteenth notes. The string ensemble consists of Violin I (VI 1), Violin II (VI 2), Violin III (VI 3), Viola I (Vla 1), Viola II (Vla 2), Violoncello (VC), and Double Bass (DB). The key signature is two sharps (F# and C#) and the time signature is 3/4. The solo part starts with a sixteenth-note run.

31

Solo *f*

VI 1 *f*

VI 2 *f*

VI 3 *f*

Vla 1 *f*

Vla 2 *f*

VC *f*

DB *f*

III *f* Allegro

Solo *p*

VI 1 *p*

VI 2 *p*

VI 3 *p*

Vla 1

Vla 2

VC

DB

9

Solo *f* *mf* *tr*

VI1 *f*

VI2 *f*

VI3 *f*

Vla 1 *f*

Vla 2 *f*

VC *f* *p*

DB *f* *p*

17 *f* *tr*

Solo *tr* *f*

VI1 *f*

VI2 *f*

VI3 *f*

Vla 1 *f*

Vla 2 *f*

VC *f*

DB *f*

25

Solo

mf

VI 1

VI 2

VI 3

Vla 1

Vla 2

VC

DB

p

33

Solo

VI 1

VI 2

VI 3

Vla 1

Vla 2

VC

DB

47

Musical score for measures 47-48. The score includes parts for Solo, VI 1, VI 2, VI 3, Vla 1, Vla 2, VC, and DB. The Solo part features a melodic line with a trill (tr) and a forte (f) dynamic. The string parts (VI 1-3, Vla 1-2, VC, DB) provide harmonic support, with the VC and DB parts also marked with a forte (f) dynamic.

49

Musical score for measures 49-50. The score includes parts for Solo, VI 1, VI 2, VI 3, Vla 1, Vla 2, VC, and DB. The Solo part continues with a melodic line. The string parts (VI 1-3, Vla 1-2, VC, DB) continue their harmonic support.

57

Solo

mf

Vl 1

p

Vl 2

p

Vl 3

p

Vla 1

p

Vla 2

p

VC

DB

63

Solo

Vl 1

Vl 2

Vl 3

Vla 1

Vla 2

VC

DB

69

Musical score for measures 69-74. The score includes parts for Solo, VI 1, VI 2, VI 3, Vla 1, Vla 2, VC, and DB. The Solo part features a melodic line with dynamics *f* and *mf*. The string parts (VI 1-3, Vla 1-2, VC, DB) provide accompaniment with dynamics *f* and *p*. The key signature is two sharps (F# and C#).

75

Musical score for measures 75-80. The Solo part continues with trills (*tr*) and melodic lines. The string parts (VI 1-3, Vla 1-2, VC, DB) are mostly silent, indicated by rests, except for the VC and DB parts which have some activity in the later measures. The key signature remains two sharps.

87

Musical score for measures 87-92. The score includes parts for Solo (piano), Violins I, II, and III, Violas I and II, Violoncello (VC), and Double Bass (DB). The Solo part begins with a dynamic of *f* and changes to *mf* in measure 90. The strings enter in measure 88 with a dynamic of *f* and change to *p* in measure 90.

87

Musical score for measures 93-98. The Solo part continues with a dynamic of *f*. The Violins I, II, and III parts are mostly silent, with some notes in measures 93-94. The Violas I and II parts are also mostly silent. The Violoncello (VC) and Double Bass (DB) parts continue with a dynamic of *f*.

23

Musical score for measures 23-29. The score includes parts for Solo, Violins I (VI 1), Violins II (VI 2), Violins III (VI 3), Violas I (Vla 1), Violas II (Vla 2), Violoncello (VC), and Double Bass (DB). The Solo part features a melodic line with a forte (*f*) dynamic. The string parts provide harmonic support, with Violins I-III and Violas I-II playing sixteenth-note patterns. The VC and DB parts play a steady eighth-note accompaniment. A forte (*f*) dynamic marking is present in the Solo part at measure 25.

29

Musical score for measures 30-36. The Solo part features a melodic line with a forte (*f*) dynamic. The string parts provide harmonic support, with Violins I-III and Violas I-II playing sixteenth-note patterns. The VC and DB parts play a steady eighth-note accompaniment. A forte (*f*) dynamic marking is present in the Solo part at measure 30. A rehearsal mark '7'30"' is located at the end of measure 36.