



Bernard Dewagtere

France, SIN LE NOBLE

L'automne 3° Mvt - Les quatre saisons Vivaldi, Antonio

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : L'automne 3° Mvt - Les quatre saisons
Compositeur : Vivaldi, Antonio
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Violon et Piano (ou Orgue)
Style : Baroque
Commentaire : Les quatre saisons l'une des œuvres les plus connues du genre « concerto » (ici, violon soliste concertant avec un orchestre de chambre à cordes). L'œuvre est accompagnée de quatre sonnets attribués à Vivaldi décrivant le déroulement des saisons. Sur la partition, le compositeur précise les correspondances avec les poèmes, explicitant même certains détails (aboiments de chien, noms d'oiseaux : coucou, tourterelle, pinson...) : Le c... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Concert n° 3 in F, op. 8, RV 293 - The four seasons

Allegro

3 Mvt : L'autunno - The Autumn

Antonio Vivaldi (before 1725)

Transc. : Bernard Dewagtere

The musical score is presented in four systems, each with a Violin (Vln.) and Piano (Pno) part. The key signature is one flat (F major/D minor) and the time signature is 3/8. The score includes dynamic markings such as *f*, *mf*, *p*, *mp*, and *pp*, along with accents and slurs. Measure numbers 11, 22, and 35 are indicated at the beginning of their respective systems.

Concert n° 3 in F, op. 8, RV 293 - The four seasons

2
46

Vln. *mf*

Pno *mf* *p*

57

Vln. *mf* *segue*

Pno

67

Vln. *f*

Pno *f*

77

Vln. *p*

Pno *p*

84

Vln.

Pno

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89

Vln.

Pno

Measures 89-93. The violin part features a melodic line with several triplet markings (3). The piano accompaniment consists of a steady eighth-note bass line in the left hand and sparse chords in the right hand.

94

Vln.

Pno

Measures 94-98. The violin part continues with triplet markings and a dynamic marking of *f* (forte) starting at measure 96. The piano accompaniment features a dense texture of chords in the right hand and a rhythmic eighth-note pattern in the left hand.

101

Vln.

Pno

Measures 101-105. The violin part has a dynamic marking of *mf* (mezzo-forte) at measure 101 and includes triplet markings. The piano accompaniment has a dynamic marking of *p* (piano) at measure 101 and features a rhythmic eighth-note pattern in the left hand.

109

Vln.

Pno

Measures 109-115. The violin part consists of a continuous triplet pattern. The piano accompaniment features a rhythmic eighth-note pattern in the left hand and chords in the right hand.

116

Vln.

Pno

Measures 116-120. The violin part has dynamic markings of *f* (forte) at measure 116 and *mf* (mezzo-forte) at measure 117. The piano accompaniment has dynamic markings of *f* at measure 116 and *p* at measure 119, with a rhythmic eighth-note pattern in the left hand.

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4
125

Vln.

Pno

129

Vln.

Pno

135

Vln.

Pno

145

Vln.

Pno

152

Vln.

Pno

The image displays a page of a musical score for Violin (Vln.) and Piano (Pno). The score is divided into seven systems, each containing a Violin staff and a Piano grand staff (treble and bass clefs). The measures are numbered 125, 129, 135, 145, and 152. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics are marked as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The Violin part features melodic lines with slurs and accents, while the Piano part provides harmonic support with chords and arpeggiated figures. The overall texture is dense and rhythmic.