



# Bernard Dewagtere

France, SIN LE NOBLE

## L'automne 1° Mvt - Les quatre saisons Vivaldi, Antonio

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** L'automne 1° Mvt - Les quatre saisons  
**Compositeur :** Vivaldi, Antonio  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Flûte, piano ou orgue  
**Style :** Baroque  
**Commentaire :** Les quatre saisons l'une des œuvres les plus connues du genre « concerto » (ici, violon soliste concertant avec un orchestre de chambre à cordes). L'œuvre est accompagnée de quatre sonnets attribués à Vivaldi décrivant le déroulement des saisons. Sur la partition, le compositeur précise les correspondances avec les poèmes, explicitant même certains détails (aboiements de chien, noms d'oiseaux : coucou, tourterelle, pinson...) : Par ... (la suite en ligne)

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Concert n° 3 in F, op. 8, RV 293 - The four seasons

I Mvt : L'autunno - The Autumn

Antonio Vivaldi (before 1725)

Transc. : Bernard Dewagtere

Allegro

The musical score is arranged in systems for Flute (Fl.) and Piano (Pno). The key signature is one flat (F major/D minor) and the time signature is common time (C). The tempo is marked 'Allegro'. The score consists of five systems, each with a Flute part and a Piano part. The Piano part is written in grand staff notation (treble and bass clefs). Dynamics include *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The Flute part features a melodic line with many accents. The Piano part provides a rhythmic accompaniment with chords and moving lines in both hands. Measure numbers 1, 7, 13, 19, and 25 are indicated at the start of their respective systems.

Concerto n° 3 en fa majeur, op. 8, RV 293 - The four seasons

The image displays a musical score for Flute (Fl.) and Piano (Pno) from the Concerto n° 3 in F major, op. 8, RV 293, 'The four seasons'. The score is divided into six systems, each containing a Flute staff and a Piano grand staff (treble and bass clefs).  
- **System 1 (Measures 2-31):** The Flute part begins with a dynamic marking of *f* (forte). The Piano part starts with a dynamic marking of *mp* (mezzo-piano).  
- **System 2 (Measures 35-38):** The Flute part continues with a dynamic marking of *f*. The Piano part has a dynamic marking of *mp*.  
- **System 3 (Measures 38-42):** The Flute part features a complex passage with many sixteenth notes and triplets, with a dynamic marking of *f*. The Piano part has a dynamic marking of *mf* (mezzo-forte).  
- **System 4 (Measures 42-46):** The Flute part continues with a dynamic marking of *f*. The Piano part has a dynamic marking of *p* (piano).  
- **System 5 (Measures 46-51):** The Flute part continues with a dynamic marking of *f*. The Piano part has a dynamic marking of *p*.  
The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *mp*, *mf*, *p*) to guide the performer.

Concerto n° 3 en fa majeur, op. 8, RV 293 - The four seasons

Fl. 50

Pno

Fl. 54

Pno

Fl. 55

Pno

Fl. 61

Pno

Fl. 67

Pno

Concerto n° 3 en fa majeur, op. 8, RV 293 - The four seasons

4  
71

Fl.

Pno

74

Fl.

Pno

78

Fl.

Pno

83

Fl.

Pno

87

Fl.

Pno

93

Fl.

Pno

Detailed description: This system covers measures 93 to 98. The Flute part (Fl.) begins with a whole note G4, followed by a half note F#4, and then a quarter note G4. The Piano part (Pno) features a complex texture with sixteenth-note patterns in the right hand and sustained notes in the left hand.

99

Fl.

Pno

Detailed description: This system covers measures 99 to 104. The Flute part (Fl.) consists of a series of whole notes: G4, F#4, E4, D4, C4, and B3. The Piano part (Pno) continues with intricate sixteenth-note passages in the right hand and a steady bass line in the left hand.

105

Fl.

Pno

Detailed description: This system covers measures 105 to 110. The Flute part (Fl.) features a rapid sixteenth-note run with accents. The Piano part (Pno) has a dense texture with chords and sixteenth-note patterns, marked with a forte (f) dynamic.

111

Fl.

Pno

Detailed description: This system covers measures 111 to 116. The Flute part (Fl.) continues with a sixteenth-note run. The Piano part (Pno) maintains the complex texture with chords and sixteenth-note patterns, ending with a double bar line.