



Bernard Dewagtere

Arrangeur, Compositeur, Directeur, Professeur

France, Erchin(59)

A propos de l'artiste

De plus en plus de personnes me demandent de réaliser des arrangements individualisés. Soyez gentils, pour toute demande, d'être le plus précis possible : tonalité, instrumentation, Url de la page, titre, compositeur, etc.

J'aurai plaisir de vous répondre favorablement en fonction de mon temps disponible.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : http://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : L'été 1° Mvt - Les quatre saisons
Compositeur : Vivaldi, Antonio
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Clavier (piano, clavecin ou orgue)
Style : Baroque
Commentaire :

Les quatre saisons l'une des ½uvres les plus connues du genre « concerto » (ici, violon soliste concertant avec un orchestre de chambre à cordes). L'½uvre est accompagnée de quatre sonnets attribués à Vivaldi décrivant le déroulement des saisons. Sur la partition, le compositeur précise les correspondances avec les poèmes, explicitant même certains détails (abolements de chien, noms d'oiseaux : coucou, tourterelle, pinson...) : Sous la ... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](http://www.free-scores.com)

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Concert n° 2 in Gm, op. 8, RV 315 - The four seasons



2 Mvt : L'Estate – Summer

Antonio Vivaldi (before 1725)

Transc. : Bernard Dewagtere

Allegro non molto

Piano



Allegro



Musical score for measures 45-48. The piece is in G minor (one flat) and 3/4 time. The right hand features a continuous sixteenth-note pattern, while the left hand plays a simple bass line with eighth notes.

Musical score for measures 49-58. The tempo is marked *Allegro non molto*. The right hand has a dense texture of sixteenth-note chords, and the left hand continues with a steady eighth-note bass line. A dynamic marking of *f* (forte) is present at the beginning of this system.

Musical score for measures 59-64. The tempo is marked *piu mosso*. The right hand has a more melodic line with eighth notes, and the left hand has a bass line with some rests. A dynamic marking of *mp* (mezzo-piano) is present.

Musical score for measures 65-73. The tempo is marked *a tempo*. The right hand has a melodic line with some rests, and the left hand has a bass line. A dynamic marking of *pp* (pianissimo) is present at the end of the system.

Musical score for measures 74-78. The right hand has a dense texture of sixteenth-note chords, and the left hand has a bass line. A dynamic marking of *p* (piano) is present.

Musical score for measures 79-84. The right hand has a dense texture of sixteenth-note chords, and the left hand has a bass line. Dynamic markings include *pp*, *p*, *mp*, *p*, *mp*, and *pp*.

Musical score for measures 85-90. The right hand has a dense texture of sixteenth-note chords, and the left hand has a bass line. Dynamic markings include *p*, *mp*, *p*, *mp*, *p*, and *mf*.

Concert n° 2 in Gm, op. 8, RV 3

The four seasons

91

95

99

103

108

116

125

4
136

Concert n° 2 in Gm, op. 8, RV 315 - The four seasons

Musical score for measures 136-146. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the treble with eighth-note patterns and a bass line with quarter and eighth notes. There are several slurs and ties throughout the passage.

147

Musical score for measures 147-155. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music continues with a melodic line in the treble and a bass line. A dynamic marking of *f* (forte) is present in measure 155. The passage ends with a double bar line.

156

Musical score for measures 156-160. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a complex texture with dense chords and sixteenth-note patterns in the treble, and a bass line with quarter notes. A dynamic marking of *f* is present in measure 160.

161

Musical score for measures 161-164. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a complex texture with dense chords and sixteenth-note patterns in the treble, and a bass line with quarter notes. A dynamic marking of *f* is present in measure 164.

165

Musical score for measures 165-169. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a complex texture with dense chords and sixteenth-note patterns in the treble, and a bass line with quarter notes. A dynamic marking of *f* is present in measure 169.

170

Musical score for measures 170-174. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a complex texture with dense chords and sixteenth-note patterns in the treble, and a bass line with quarter notes. A dynamic marking of *f* is present in measure 174. The passage ends with a double bar line.