



Bernard Dewagtere

France, SIN LE NOBLE

Le printemps 1° Mvt - Les quatre saisons Vivaldi, Antonio

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Le printemps 1° Mvt - Les quatre saisons
Compositeur : Vivaldi, Antonio
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Trompette (Sib) ou Bugle, piano ou orgue
Style : Baroque
Commentaire : Les quatre saisons l'une des œuvres les plus connues du genre « concerto » (ici, violon soliste concertant avec un orchestre de chambre à cordes). L'œuvre est accompagnée de quatre sonnets attribués à Vivaldi décrivant le déroulement des saisons. Sur la partition, le compositeur précise les correspondances avec les poèmes, explicitant même certains détails (aboiments de chien, noms d'oiseaux : coucou, tourterelle, pinson...) : Voic... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Concert n° 1 in E, op. 8, RV 269 - The four seasons

1 Mvt : La primavera – Spring

Antonio Vivaldi (before 1725)

Transc. : Bernard Dewagtere

Allegro

Trumpet in Bb

Piano

Trp. (Bb)

Pno

Trp. (Bb)

Pno

Trp. (Bb)

Pno

Concert n° 1 in E, op. 8, RV 269 - The four seasons

This musical score page contains six systems of music for Trp. (Bb) and Pno. The systems are numbered 21, 23, 26, 30, and 34. The key signature is B-flat major (two flats). The score includes various musical notations such as trills (tr), slurs, and dynamic markings (mp, f, mf, p). The Trp. (Bb) part features melodic lines with trills and slurs. The Pno part consists of two staves, with the right hand playing complex rhythmic patterns and the left hand providing harmonic support with chords and moving lines. The dynamics range from piano (p) to forte (f).

Trp. (Bb)

Pno

mp

Trp. (Bb)

Pno

f

Trp. (Bb)

Pno

Trp. (Bb)

Pno

Trp. (Bb)

Pno

Concert n° 1 in E, op. 8, RV 269 - The four seasons

The image displays a musical score for the first movement of Vivaldi's Concerto No. 1 in E major, Op. 8, RV 269, 'The Four Seasons'. The score is arranged in systems, each containing a Trp. (Bb) part and a Pno. part. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into measures 44 through 52. The Trp. (Bb) part features a melodic line with frequent triplet patterns. The Pno. part provides a rhythmic accompaniment, primarily consisting of eighth-note patterns, often in a descending or ascending scale-like fashion. The notation includes various musical symbols such as stems, beams, slurs, and dynamic markings like accents (>) and slurs. The Pno. part is written in grand staff notation, with a treble and bass clef. The Trp. (Bb) part is written in a single staff with a Bb clef. The measures are numbered at the beginning of each system: 44, 49, 50, 51, and 52.

53

Trp. (Bb)

Pno

54

Trp. (Bb)

Pno

55

Trp. (Bb)

Pno

59

Trp. (Bb)

Pno

63

Trp. (Bb)

Pno

Concert n° 1 in E, op. 8, RV 269 - The four seasons

6
65

Trp. (Bb)

Pno

mf *tr* *f*

Detailed description: This system covers measures 65 and 66. The Trp. (Bb) part begins with a sixteenth-note tremolo (tr) in measure 65, marked *mf*, and continues with a melodic line in measure 66, marked *f*. The Pno part features a sixteenth-note tremolo in measure 65, marked *mf*, and a more complex rhythmic pattern in measure 66, marked *f*. The key signature has two flats (Bb and Eb).

67

Trp. (Bb)

Pno

Detailed description: This system covers measures 67 through 70. The Trp. (Bb) part plays a continuous sixteenth-note melodic line. The Pno part provides a rhythmic accompaniment with sixteenth-note patterns in the right hand and eighth-note chords in the left hand. The key signature remains two flats.

71

Trp. (Bb)

Pno

Detailed description: This system covers measures 71 through 73. The Trp. (Bb) part continues with its sixteenth-note melodic line. The Pno part has a more sparse accompaniment, with fewer notes in the right hand and simple chords in the left hand. The key signature remains two flats.

74

Trp. (Bb)

Pno

f *tr*

Detailed description: This system covers measures 74 through 77. The Trp. (Bb) part features a sixteenth-note tremolo (tr) in measure 74, marked *f*, followed by a melodic line. The Pno part has a rhythmic accompaniment with sixteenth-note patterns in the right hand and eighth-note chords in the left hand. The key signature remains two flats.

78

Trp. (Bb)

Pno

mp *p* *tr*

Detailed description: This system covers measures 78 through 81. The Trp. (Bb) part has a melodic line with a sixteenth-note tremolo (tr) in measure 78, marked *mp*. The Pno part features a melodic line in the right hand and a rhythmic accompaniment in the left hand, marked *p*. The key signature remains two flats.