



MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

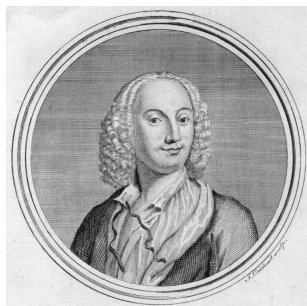
Italie

A propos de l'artiste

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
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A propos de la pièce



Titre : Chorus militum pugnantium. Main theme transcr. for Organ solo
[from "Juditha triumphans" RV 644]
Compositeur : Vivaldi, Antonio
Arrangeur : MACHELLA, MAURIZIO
Droit d'auteur : Copyright © MAURIZIO MACHELLA
Editeur : MACHELLA, MAURIZIO
Instrumentation : Orgue seul
Style : Classique

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from "Juditha triumphans devicta Holofernis barbarie"

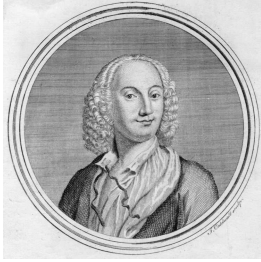
Chorus militum pugnantium

Main theme transcribed for Concert Organ solo

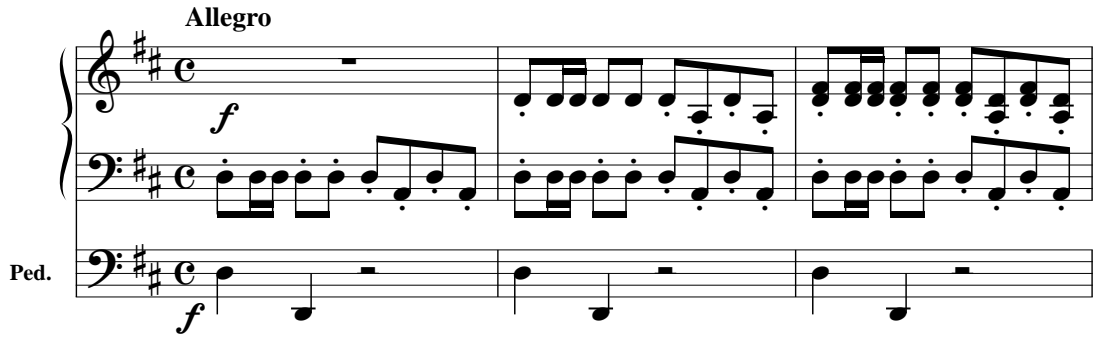
edited by
Maurizio Machella

Antonio VIVALDI
(1678 - 1740)

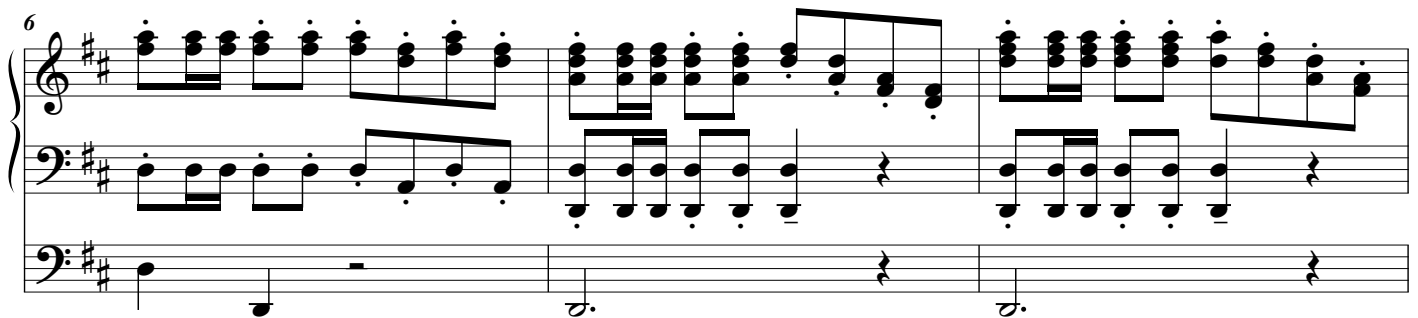
RV 644



Allegro



The choice of the Registers can vary according to the organists's sensitivity and good taste.



12

Musical score for measures 12-14. The top staff (treble clef) features a complex melodic line with many sixteenth notes and some slurs. The middle staff (bass clef) has a steady accompaniment of chords. The bottom staff (bass clef) has a simple bass line with eighth notes.

15

Musical score for measures 15-17. The top staff (treble clef) continues with complex melodic patterns. The middle staff (bass clef) has a steady accompaniment of chords. The bottom staff (bass clef) has a simple bass line with eighth notes and some rests.

18

Musical score for measures 18-20. The top staff (treble clef) features block chords and some melodic movement. The middle staff (bass clef) has a steady accompaniment of chords. The bottom staff (bass clef) has a simple bass line with eighth notes.

21

Musical score for measures 21-23. The top staff (treble clef) features block chords and some melodic movement. The middle staff (bass clef) has a steady accompaniment of chords. The bottom staff (bass clef) has a simple bass line with eighth notes.

24

Musical score for measures 24-26. The top staff (treble clef) features a complex melodic line with many sixteenth notes and some slurs. The middle staff (bass clef) has a steady accompaniment of chords. The bottom staff (bass clef) has a simple bass line with eighth notes.

27

Musical score for measures 27-29. Treble clef has a melody with eighth and quarter notes. Bass clef has a bass line with eighth and quarter notes. A third staff is empty.

30

Musical score for measures 30-32. Treble clef has chords and eighth notes. Bass clef has a bass line with eighth notes. A third staff is empty.

33

Musical score for measures 33-35. Treble clef has a fast eighth-note pattern. Bass clef has chords. A third staff has a bass line with quarter notes.

36

Musical score for measures 36-38. Treble clef has a fast eighth-note pattern with slurs. Bass clef has chords. A third staff has a bass line with quarter notes.

39

Musical score for measures 39-41. Treble clef has chords. Bass clef has a bass line with eighth notes. A third staff has a bass line with quarter notes. A *rit.....* marking is present.