



# Hüseyin Ensert

Turquie, Ankara

## Il Capraro Che Dorme Vivaldi, Antonio

### A propos de l'artiste

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

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### A propos de la pièce



|                          |                                       |
|--------------------------|---------------------------------------|
| <b>Titre :</b>           | Il Capraro Che Dorme                  |
| <b>Compositeur :</b>     | Vivaldi, Antonio                      |
| <b>Arrangeur :</b>       | Ensert, Hüseyin                       |
| <b>Droit d'auteur :</b>  | Ensert, Hüseyin © All rights reserved |
| <b>Instrumentation :</b> | Guitare seule (notation standard)     |
| <b>Style :</b>           | Classique                             |

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## Il Capraro Che Dorme

A.Vivaldi

Arranged by Hüseyin Ensert (1957-)

Musical score for Il Capraro Che Dorme, arranged by Hüseyin Ensert (1957-). The score consists of six staves of music for a solo instrument. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a common time (indicated by a '4'). The music consists of eighth-note patterns. Measure 2 continues the eighth-note patterns. Measure 3 concludes the section.

Measure 4 begins with a treble clef, a key signature of one sharp (F#), and a common time (indicated by a '4'). The music consists of eighth-note patterns. Measure 5 continues the eighth-note patterns. Measure 6 concludes the section.

Measure 7 begins with a treble clef, a key signature of one sharp (F#), and a common time (indicated by a '4'). The music consists of eighth-note patterns. Measure 8 continues the eighth-note patterns. Measure 9 concludes the section.

Measure 10 begins with a treble clef, a key signature of one sharp (F#), and a common time (indicated by a '4'). The music consists of eighth-note patterns. Measure 11 continues the eighth-note patterns. Measure 12 concludes the section.

Measure 13 begins with a treble clef, a key signature of one sharp (F#), and a common time (indicated by a '4'). The music consists of eighth-note patterns. Measure 14 continues the eighth-note patterns. Measure 15 concludes the section.

Measure 16 begins with a treble clef, a key signature of one sharp (F#), and a common time (indicated by a '4'). The music consists of eighth-note patterns. Measure 17 continues the eighth-note patterns. Measure 18 concludes the section.

Measure 19 begins with a treble clef, a key signature of one sharp (F#), and a common time (indicated by a '4'). The music consists of eighth-note patterns. Measure 20 continues the eighth-note patterns. Measure 21 concludes the section.

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