



Kees Schoonenbeek

Pays-Bas, Dieren

Automne Vivaldi, Antonio

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

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A propos de la pièce



Titre : Automne

Compositeur : Vivaldi, Antonio

Arrangeur : Schoonenbeek, Kees

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Instrumentation : Piano et Cordes

Style : Baroque

Commentaire : The four seasons by Antonio Vivaldi. The solo-violin is arranged for solo-piano. The orchestral part is unchanged.

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'l'Autumno'

arranged for piano and strings

Antonio Vivaldi
arr Kees Schoonenbeek

Allegro ♩ = 90

PianoSolo

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

Solo

VI 1

VI 2

Vla

VC

DB

'l'Autunno'
arranged for piano and strings

11

Solo

VI 1

VI 2

Vla

VC

DB

p

mf

16

Solo

VI 1

VI 2

Vla

VC

DB

p

mf

21

Solo

VI 1

VI 2

Vla

VC

DB

p

26

Solo

VI 1

VI 2

Vla

VC

DB

f

p

f

p

f

p

f

p

'l'Autunno'
arranged for piano and strings

31

Solo

mf

VI 1

VI 2

Vla

VC

DB

34

Solo

VI 1

VI 2

Vla

VC

DB

'l'Autunno'
arranged for piano and strings

37

Solo

VI 1

VI 2

Vla

VC

DB

40

Solo

(Gliss)

(Gliss)

VI 1

VI 2

Vla

VC

DB

'l'Autunno'
arranged for piano and strings

43

(Gliss)

Solo

VI 1

VI 2

Vla

VC

DB

46

Solo

VI 1

VI 2

Vla

VC

DB

'l'Autunno'
arranged for piano and strings

49

Solo

VI 1

VI 2

Vla

VC

DB

51

Solo

(Gliss)

VI 1

VI 2

Vla

VC

DB

'l'Autunno'
arranged for piano and strings

54

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

f

f

58

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

'l'Autunno'
arranged for piano and strings

62

Solo

VI 1

VI 2

Vla

VC

DB

p

66

Solo

VI 1

VI 2

Vla

VC

DB

mf

'l'Autunno'
arranged for piano and strings

70

Solo

VI 1

VI 2

Vla

VC

DB

73

Solo

VI 1

VI 2

Vla

VC

DB

76

Musical score for measures 76-78. The score is for a piano and string ensemble. The piano part (Solo) is in the top staff, featuring a melodic line with eighth notes and a bass line with quarter notes. The string parts (VI 1, VI 2, Vla, VC, DB) are in the bottom five staves. The key signature is one flat (B-flat), and the time signature is 4/4. The dynamic marking *f* (forte) is present in the piano and string parts.

Solo

VI 1

VI 2

Vla

VC

DB

f

79

Musical score for measures 79-81. The score continues from the previous page. The piano part (Solo) is in the top staff, featuring a melodic line with eighth notes and a bass line with quarter notes. The string parts (VI 1, VI 2, Vla, VC, DB) are in the bottom five staves. The key signature is one flat (B-flat), and the time signature is 4/4. The dynamic marking *f* (forte) is present in the piano and string parts.

Solo

VI 1

VI 2

Vla

VC

DB

f

82

Solo

VI 1

VI 2

Vla

VC

DB

86

Solo

VI 1

VI 2

Vla

VC

DB

'l'Autunno'
arranged for piano and strings

89 **Larghetto** ♩ = 60

Solo *mp*

VI 1 *p*

VI 2 *p*

Vla

VC

DB

92

Solo *mp*

VI 1 *p*

VI 2 *p*

Vla

VC

DB

'l'Autunno'
arranged for piano and strings

95

Solo

VI 1

VI 2

Vla

VC

DB

p

98

Solo

VI 1

VI 2

Vla

VC

DB

101

Solo

VI 1

VI 2

Vla

VC

DB

104

Tempo I

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

f

f

108

Solo

VI 1

VI 2

Vla

VC

DB

112

Solo

VI 1

VI 2

Vla

VC

DB

p

p

p

p

p

II

Adagio molto ♩ = 70

The musical score is arranged in two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 10. The score is for a piano and string ensemble. The piano part (Solo) is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The strings (VI 1, VI 2, Vla, VC, DB) are also in Bb and 3/4. The tempo is Adagio molto with a metronome marking of ♩ = 70. The dynamics are marked *p* (piano) throughout. The piano part features a complex rhythmic pattern of eighth and sixteenth notes. The strings play sustained notes, with the double bass (DB) and cello (VC) parts showing some chromatic movement.

'l'Autunno'
arranged for piano and strings

11

Solo

VI 1

VI 2

Vla

VC

DB

15

Solo

VI 1

VI 2

Vla

VC

DB

'l'Autunno'
arranged for piano and strings

19

Solo

VI 1

VI 2

Vla

VC

DB

23

Solo

VI 1

VI 2

Vla

VC

DB

'l'Autunno'
arranged for piano and strings

27

Solo

VI 1

VI 2

Vla

VC

DB

31

Solo

VI 1

VI 2

Vla

VC

DB

'l'Autunno'
arranged for piano and strings

35

Solo

VI 1

VI 2

Vla

VC

DB

39

Solo

VI 1

VI 2

Vla

VC

DB

42

Solo

VI 1

VI 2

Vla

VC

DB

Allegro

Solo

f

VI 1

f

VI 2

f

Vla

f

VC

f

DB

f

7

Solo

VI 1

VI 2

Vla

VC

DB

Detailed description: This system of musical notation covers measures 7 through 12. It features seven staves: Solo (piano), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Solo part is written in treble clef with a key signature of one flat (B-flat) and contains complex chordal textures. The string parts (VI 1, VI 2, Vla, VC, DB) are written in their respective clefs and play a rhythmic accompaniment of eighth notes. Measure 7 begins with a fermata over the first measure, and measure 8 also features a fermata. The key signature changes to two flats (B-flat and E-flat) in measure 4.

13

Solo

VI 1

VI 2

Vla

VC

DB

Detailed description: This system of musical notation covers measures 13 through 18. It features the same seven staves as the previous system. The Solo part continues with complex chordal textures, including some sixteenth-note patterns. The string parts maintain their rhythmic accompaniment. Measure 13 begins with a fermata over the first measure. The key signature remains two flats (B-flat and E-flat).

19

Solo

VI 1

VI 2

Vla

VC

DB

25

Solo

VI 1

VI 2

Vla

VC

DB

f

mf

32

Musical score for measures 32-38. The score is for a piano and string ensemble. The piano part (Solo) is in the upper system, featuring a complex texture of chords and arpeggios. The string parts (VI 1, VI 2, Vla, VC, DB) are in the lower system, mostly playing sustained notes or simple rhythmic patterns. The key signature is one flat (B-flat).

39

Musical score for measures 39-44. The score is for a piano and string ensemble. The piano part (Solo) is in the upper system, featuring a complex texture of chords and arpeggios. The string parts (VI 1, VI 2, Vla, VC, DB) are in the lower system, playing rhythmic patterns. The key signature is one flat (B-flat). A dynamic marking of *f* (forte) is present in the piano part at measure 39 and in the string parts from measure 39 onwards.

46

Solo

VI 1

VI 2

Vla

VC

DB

52

Solo

VI 1

VI 2

Vla

VC

DB

'l'Autunno'
arranged for piano and strings

58

Solo

VI 1

VI 2

Vla

VC

DB

61

Solo

VI 1

VI 2

Vla

VC

DB

64

Solo

VI 1

VI 2

Vla

VC

DB

67

Solo

8va

f

VI 1

VI 2

Vla

VC

DB

f

f

f

'l'Autunno'
arranged for piano and strings

71 (8^{va})

Solo

VI 1

VI 2

Vla

VC

DB

77

Solo

VI 1

VI 2

Vla

VC

DB

p

f

83

Solo

VI 1

VI 2

Vla

VC

DB

87

Solo

VI 1

VI 2

Vla

VC

DB

91

Solo

VI 1

VI 2

Vla

VC

DB

95

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

f

f

8^{va}

'l'Autunno'
arranged for piano and strings

100 (8^{va})

Solo

VI 1

VI 2

Vla

VC

DB

mf

105

Solo

VI 1

VI 2

Vla

VC

DB

p

110

Musical score for measures 110-114. The score is for a piano and string ensemble. The piano part (Solo) is written in a grand staff (treble and bass clefs). The string parts are VI 1, VI 2, Vla, VC, and DB. The key signature is one flat (B-flat). The tempo is marked 'Andante'. The music features a melodic line in the piano and a rhythmic accompaniment in the strings.

115

Musical score for measures 115-119. The score is for a piano and string ensemble. The piano part (Solo) is written in a grand staff (treble and bass clefs). The string parts are VI 1, VI 2, Vla, VC, and DB. The key signature is one flat (B-flat). The tempo is marked 'Andante'. The music features a melodic line in the piano and a rhythmic accompaniment in the strings. A forte (*f*) dynamic marking is present in measures 115-119.

121

Solo

VI 1

VI 2

Vla

VC

DB

mf

p

125

Solo

VI 1

VI 2

Vla

VC

DB

f

129

Musical score for measures 129-132. The score is for a piano and string ensemble. The piano part (Solo) is in the top system, featuring a melodic line with a long slur. The string parts (VI 1, VI 2, Vla, VC, DB) are in the bottom systems. The key signature is one flat (B-flat), and the time signature is 3/4. The strings play a rhythmic accompaniment of eighth notes.

133

Musical score for measures 133-136. The score is for a piano and string ensemble. The piano part (Solo) is in the top system, featuring a melodic line with a long slur. The string parts (VI 1, VI 2, Vla, VC, DB) are in the bottom systems. The key signature is one flat (B-flat), and the time signature is 3/4. The strings play a rhythmic accompaniment of eighth notes.

137

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

f

f

f

f

143

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

f

f

f

f

148

Solo

VI 1

VI 2

Vla

VC

DB

153

Solo

VI 1

VI 2

Vla

VC

DB