



Mike Magatagan

États-Unis, SierraVista

"Amen, amen et in saecula saeculorum" from "Nisi Dominus" for Winds & Strings (RV 608 Mvt 9) Vivaldi, Antonio

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Amen, amen et in saecula saeculorum" from "Nisi Dominus" for Winds & Strings [RV 608 Mvt 9]
Compositeur : Vivaldi, Antonio
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Amen, amen et in saecula saeculorum

from "Nisi Dominus"

Antonio Vivaldi (RV 608 Mvt. 9) ca. 1713-17

Arranged for Winds & Strings by Mike Magatagan 2022

Allegro (♩ = 100)

Flute

Oboe *mf*

Bassoon

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

5

Fl *f*

Ob

Ba *mf*

V1 *p*

V2 *p*

Va *p*

Vc *p*

Detailed description: This is a musical score for a concert band and string ensemble. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The instrumentation includes Flute, Oboe, Bassoon, Violin 1, Violin 2, Viola, Cello, Flute (piccolo), Oboe, Bassoon, Violin 1, Violin 2, Viola, and Cello. The score is divided into two systems. The first system (measures 1-4) features the Oboe with a mezzo-forte (*mf*) dynamic and the strings with a piano (*p*) dynamic. The second system (measures 5-8) features the Flute with a forte (*f*) dynamic and the Bassoon with a mezzo-forte (*mf*) dynamic, while the strings remain at a piano (*p*) dynamic. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, along with dynamic markings and a measure number '5' at the start of the second system.

9

Fl

Ob *mf*

Ba

V1

V2

Va

Vc

14

Fl *f* *p*

Ob *cresc.*

Ba *mf* *p*

V1

V2

Va

Vc

19

Fl

Ob

Ba

V1

V2

Va

Vc

(cresc.)

f

tr

24

Fl

Ob

Ba

V1

V2

Va

Vc

f

mf

mf

39

Fl

Ob

Ba

V1

V2

Va

Vc

f

mf

mf

44

Fl

Ob

Ba

V1

V2

Va

Vc

tr

tr

48

Fl

Ob

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

52

Fl

Ob

Ba

V1

V2

Va

Vc

rit.

f

p

mf

mf

p

p

p

p

rit.

Flute

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4

7

15

21

25

34

39

44

47

50

53

f

f

f

p

f

p

f

f

rit.

rit.

f

Oboe

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9 *mf*

13 *mf*

19 *cresc.* *tr*

26 *(cresc.)* *f*

31 *mf* *tr* 2

36 *mf*

40 *mf*

45 *tr* *rit.* *rit.*

50 *tr* *p* *mf*

Bassoon

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4

mf

10

mf *p*

20

mf

25

p *mf*

34

p

40

mf

45

rit. *rit.*

50

mf

Violin 1

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Allegro (♩ = 100)

Musical staff 1-5: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains five measures of music. The first measure starts with a fermata over a quarter rest. Dynamic markings include *p* (piano) under the first measure and *p* under the fifth measure.

Musical staff 6-10: Treble clef, key signature of two flats, 3/4 time signature. The staff contains five measures of music. Dynamic markings include *p* (piano) under the first measure and *p* under the fifth measure.

Musical staff 11-16: Treble clef, key signature of two flats, 3/4 time signature. The staff contains six measures of music. Dynamic markings include *p* (piano) under the first measure and *p* under the sixth measure.

Musical staff 17-24: Treble clef, key signature of two flats, 3/4 time signature. The staff contains eight measures of music. A triplet of eighth notes is indicated by a '3' above a bracket in the seventh measure. Dynamic markings include *p* (piano) under the first measure and *p* under the eighth measure.

Musical staff 25-30: Treble clef, key signature of two flats, 3/4 time signature. The staff contains six measures of music. Dynamic markings include *p* (piano) under the first measure and *mf* (mezzo-forte) under the sixth measure.

Musical staff 31-35: Treble clef, key signature of two flats, 3/4 time signature. The staff contains five measures of music. Dynamic markings include *p* (piano) under the first measure and *mf* (mezzo-forte) under the fifth measure.

Musical staff 36-47: Treble clef, key signature of two flats, 3/4 time signature. The staff contains twelve measures of music. It features a 4-measure rest in the fourth measure and a 3-measure rest in the eighth measure. Dynamic markings include *p* (piano) under the first measure and *p* under the twelfth measure.

Musical staff 48-53: Treble clef, key signature of two flats, 3/4 time signature. The staff contains six measures of music. It features a 2-measure rest in the first measure. Dynamic markings include *mf* (mezzo-forte) under the second measure, *p* (piano) under the fifth measure, and *rit.* (ritardando) above the sixth measure.

Violin 2

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Allegro (♩ = 100)

Musical staff 1: Treble clef, key signature of two flats, 3/4 time signature. Measures 1-5. Dynamics: *p*

Musical staff 2: Treble clef, key signature of two flats, 3/4 time signature. Measures 6-11. Dynamics: *p*

Musical staff 3: Treble clef, key signature of two flats, 3/4 time signature. Measures 12-18. Dynamics: *p*

Musical staff 4: Treble clef, key signature of two flats, 3/4 time signature. Measures 19-26. Includes a triplet of eighth notes in measure 20. Dynamics: *p*

Musical staff 5: Treble clef, key signature of two flats, 3/4 time signature. Measures 27-32. Dynamics: *mf*, *p*

Musical staff 6: Treble clef, key signature of two flats, 3/4 time signature. Measures 33-37. Dynamics: *mf*, *p*

Musical staff 7: Treble clef, key signature of two flats, 3/4 time signature. Measures 38-48. Includes a 4-measure rest and a 3-measure rest. Dynamics: *p*

Musical staff 8: Treble clef, key signature of two flats, 3/4 time signature. Measures 49-54. Includes a 2-measure rest and *rit.* markings. Dynamics: *mf*, *p*

Viola

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Measures 1-6. Treble clef, key signature of two flats, 3/4 time. Dynamics: *p*.

7

Measures 7-13. Treble clef, key signature of two flats, 3/4 time.

14

Measures 14-20. Treble clef, key signature of two flats, 3/4 time.

21

Measures 21-29. Treble clef, key signature of two flats, 3/4 time. Includes a triplet of eighth notes. Dynamics: *mf*.

30

Measures 30-35. Treble clef, key signature of two flats, 3/4 time. Dynamics: *p*, *mf*.

36

Measures 36-48. Treble clef, key signature of two flats, 3/4 time. Includes a triplet of eighth notes and a four-measure rest. Dynamics: *p*.

49

Measures 49-54. Treble clef, key signature of two flats, 3/4 time. Includes a two-measure rest. Dynamics: *mf*, *p*, *rit.*

Cello

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5 *p*

9 *p*

14

19

26

30 *mf*

35 *p* *mf*

43 *p* *rit.* *rit.* *mf*

52 *p*