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Allegro from the Cello Concerto in G Minor for Cello & Strings (RV 417 Mvt. 1) Vivaldi, Antonio

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Allegro from the Cello Concerto in G Minor for Cello & Strings
[RV 417 Mvt. 1]
Compositeur : Vivaldi, Antonio
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quintette à cordes : 2 Violons, Alto, 2 Violoncelles
Style : Baroque

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Allegro from the Cello Concerto in G minor

Antonio Vivaldi (RV 417 Mvt. 1)

Arranged for Cello & Strings by Mike Magatagan 2017

Allegro (♩ = 110)

Cello Solo *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

5

C

V1

V2 *tr*

Va

Vc

9

C

V1 *tr*

V2 *tr*

Va

Vc

Detailed description: This is a musical score for an arrangement of the first movement of Vivaldi's Cello Concerto in G minor. The score is written for Cello Solo, Violin 1, Violin 2, Viola, and Cello. The tempo is marked 'Allegro' with a quarter note equal to 110 beats per minute. The key signature is G minor (two flats). The score is divided into three systems. The first system (measures 1-4) features the Cello Solo with a mezzo-forte (mf) dynamic, while the strings play in mezzo-piano (mp). The second system (measures 5-8) shows the Cello Solo continuing with a melodic line, while the strings provide harmonic support, including a trill (tr) in the Violin 2 part. The third system (measures 9-12) continues the melodic development in the Cello Solo and the string accompaniment, with trills in the Violin 1 and Violin 2 parts.

13

C

V1

V2

Va

Vc

p

tr

17

C

V1

V2

Va

Vc

cresc.

cresc.

cresc.

cresc.

20

C

V1

V2

Va

Vc

mp

mp

mp

24

C

V1

V2

Va

Vc

mf

27

C

V1

V2

Va

Vc

mf

30

C

V1

V2

Va

Vc

mf

mp

p

33

C

V1

V2

Va

Vc

dim.

36

C

V1

V2

Va

Vc

(dim.)

p

38

C

V1

V2

Va

Vc

mf

mf

mp

41

C

V1

V2

Va

Vc

mp

p

p

p

p

44

C

V1

V2

Va

Vc

mp

p

p

p

p

47

C

V1

V2

Va

Vc

mf

mp

mp

mp

mp

51

51

C

V1

V2

Va

Vc

Detailed description: This system contains measures 51, 52, and 53. The Cello (C) part features a complex, rhythmic pattern with many sixteenth notes and slurs. The Violin I (V1) part has a melodic line with a fermata over the second measure and a breath mark (wavy line) over the third. The Violin II (V2) part has a similar melodic line. The Viola (Va) part has a simple accompaniment. The Violoncello (Vc) part has a rhythmic accompaniment. The key signature has one flat (B-flat).

54

54

C

V1

V2

Va

Vc

p

Detailed description: This system contains measures 54, 55, and 56. The Cello (C) part continues with its rhythmic pattern. The Violin I (V1) part has a melodic line with a fermata over the second measure and a dynamic marking of *p* (piano) at the start of the third measure. The Violin II (V2) part has a similar melodic line with a dynamic marking of *p* at the start of the second measure. The Viola (Va) part has a simple accompaniment with a dynamic marking of *p* at the start of the second measure. The Violoncello (Vc) part has a rhythmic accompaniment with a dynamic marking of *p* at the start of the second measure. The key signature has one flat (B-flat).

57

57

C

V1

V2

Va

Vc

Detailed description: This system contains measures 57, 58, and 59. The Cello (C) part continues with its rhythmic pattern. The Violin I (V1) part has a melodic line with a fermata over the first measure. The Violin II (V2) part has a simple accompaniment. The Viola (Va) part has a simple accompaniment. The Violoncello (Vc) part has a rhythmic accompaniment. The key signature has one flat (B-flat).

60

60

C

V1

V2

Va

Vc

mp

tr

tr

mp

Detailed description: This system of musical notation covers measures 60 to 63. The Cello (C) part features a complex rhythmic pattern with sixteenth and thirty-second notes, including trills and grace notes. The Violin I (V1) part has a melodic line with a trill in measure 63. The Violin II (V2) part provides harmonic support with quarter and eighth notes. The Viola (Va) part has a steady quarter-note accompaniment. The Violoncello (Vc) part has a melodic line with a trill in measure 63. Dynamics include *mp* and *tr* (trill) markings.

64

64

C

V1

V2

Va

Vc

tr

cresc.

mf

tr

mf

mf

mf

Detailed description: This system covers measures 64 to 67. The Cello (C) part continues with a rhythmic pattern. The Violin I (V1) part has a trill in measure 64 and a *cresc.* (crescendo) marking over a sixteenth-note passage. The Violin II (V2) part has a trill in measure 64. The Viola (Va) part has a melodic line with a *mf* marking. The Violoncello (Vc) part has a melodic line with a *mf* marking. Dynamics include *tr*, *cresc.*, and *mf*.

68

68

C

V1

V2

Va

Vc

(cresc.)

rit.

f

tr

tr

tr

tr

tr

tr

tr

tr

Detailed description: This system covers measures 68 to 71. The Cello (C) part has a melodic line with a *rit.* (ritardando) marking. The Violin I (V1) part has a *(cresc.)* (crescendo) marking and a *f* (forte) marking at the end, with multiple trills. The Violin II (V2) part has a melodic line with trills. The Viola (Va) part has a melodic line. The Violoncello (Vc) part has a melodic line. Dynamics include *(cresc.)*, *rit.*, and *f*.