



Giacobbe Nevio Zanivan

Arrangeur, Compositeur, Professeur

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A propos de l'artiste

Je suis né à Thiene, dans la province de Vicence, en Italie.
J'ai étudié la musique en tant qu'enfant, j'ai obtenu mon diplôme en littérature à Padoue.
J'ai travaillé comme professeur de littérature et d'histoire à l'école publique, où j'ai également beaucoup travaillé au théâtre, à la rédaction de textes et à la composition musicale pour les représentations des élèves. Maintenant que je suis à la retraite, j'écris des livrets d'opéra et des paroles pour des chansons d'amis compositeurs. Je joue de l'orgue dans l'église et je compose. Je m'occupe de la partie artistique des spectacles et des concerts dans les écoles de mon territoire.

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A propos de la pièce



Titre : ALLEGRO
[da "Concerto in sol minore per archi e cembalo" RV 157]
Compositeur : Vivaldi, Antonio
Arrangeur : Zanivan, Giacobbe Nevio
Droit d'auteur : Copyright © Giacobbe Nevio Zanivan
Editeur : Zanivan, Giacobbe Nevio
Instrumentation : Clavier (piano, clavecin ou orgue)
Style : Baroque

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ALLEGRO

da "Concerto in Sol Minore per archi e cembalo" RV 157

ANTONIO VIVALDI

G. Nevio Zanivan

Allegro

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'Allegro'. The score begins with a treble clef and a common time signature, which then changes to 3/4. The first system contains measures 1-3. The second system, starting at measure 4, features a more active treble line with sixteenth-note patterns. The third system, starting at measure 7, continues with similar rhythmic patterns. The fourth system, starting at measure 9, shows a change in the bass line with more frequent chords. The fifth system, starting at measure 11, concludes with a steady eighth-note pattern in the treble and a bass line with chords and eighth notes.

2
13

ALLEGRO

Musical notation for measures 13-15. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 13 features a complex melodic line in the treble with many accidentals and a steady eighth-note accompaniment in the bass. Measures 14 and 15 continue this pattern with some melodic variation.

16

Musical notation for measures 16-18. The treble staff shows a melodic line with some rests and a slur over measures 17 and 18. The bass staff continues with a rhythmic accompaniment of eighth notes.

19

Musical notation for measures 19-21. The treble staff has a melodic line with a slur over measures 19 and 20. The bass staff features a more active eighth-note accompaniment.

22

Musical notation for measures 22-25. The treble staff has a melodic line with some rests. The bass staff continues with a rhythmic accompaniment.

26

Musical notation for measures 26-28. The treble staff has a melodic line with a slur over measures 26 and 27. The bass staff continues with a rhythmic accompaniment.

29

Musical notation for measures 29-31. The treble staff has a melodic line with a slur over measures 29 and 30. The bass staff continues with a rhythmic accompaniment.

ALLEGRO

33

f

This system contains measures 33, 34, and 35. The music is in a 3/4 time signature with a key signature of two flats. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. A dynamic marking of *f* (forte) is placed at the end of the system.

36

This system contains measures 36 and 37. The right hand continues with a more active melodic line, incorporating sixteenth-note patterns. The left hand maintains its accompaniment role with quarter notes.

38

This system contains measures 38, 39, and 40. The right hand has a complex texture with many sixteenth notes. The left hand continues with quarter notes. A dynamic marking of *tr* (tristato) is placed above the right hand in measure 40.

41

This system contains measures 41, 42, 43, and 44. The right hand features a melodic line with some slurs. The left hand continues with quarter notes. A dynamic marking of *tr* is placed above the right hand in measure 43.

45

This system contains measures 45, 46, 47, and 48. The right hand has a melodic line with some slurs. The left hand continues with quarter notes.

49

rit.

This system contains measures 49, 50, 51, and 52. The music concludes with a *rit.* (ritardando) marking. The right hand has a final melodic phrase, and the left hand provides a simple accompaniment. The piece ends with a double bar line.