



# Nicolas de Rigal

France, LEVIS ST NOM

## L'hiver - Largo (Les quatre saisons) Vivaldi, Antonio

### A propos de l'artiste

Professeur de guitare depuis 1987. Enseigne aux Essarts 78, à Coignières 78 et à Elancourt 78. Guitariste de l'orchestre de variété Jackpots <http://orchestre.jackpots.free.fr/Compositions> en accès libre <http://nicolasderigal.free.fr/> Méthode de guitare et bandes-son <http://nicolasderigal.free.fr/methode.htm> Partitions publiées <http://www.lafabrikanotes.fr/nicolasderigalpartition.html> <https://les-editions-soldano.fr/de-rigal-nicolas>

**Qualification :** Médaille dor de guitare classique ENM de Mantes la Jolie Médaille dor de musique de chambre ENM d'Orsay C.A.P.A. diplôme de pédagogie

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### A propos de la pièce



**Titre :** L'hiver - Largo (Les quatre saisons)

**Compositeur :** Vivaldi, Antonio

**Arrangeur :** de Rigal, Nicolas

**Droit d'auteur :** Public Domain

**Instrumentation :** 4 guitares (quatuor)

**Style :** Baroque

### Nicolas de Rigal sur [free-scores.com](https://www.free-scores.com)



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# Vivaldi

## L'hiver - II - Largo

⑥ = Ré

The first system of the score consists of four staves. The top three staves are in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a steady eighth-note accompaniment in the lower parts and a more melodic line in the upper parts, including some rests.

The second system continues the musical piece with four staves. It maintains the same key signature and time signature. The melodic lines in the upper staves show some variation in rhythm and pitch, while the accompaniment remains consistent.

The third system of the score also consists of four staves. It begins with a trill (tr) in the first staff. The music continues with the same instrumental textures and key signature.

7

Musical score for measures 7-8. The score is written for four staves in G major (one sharp). The first staff contains a melodic line with a trill in measure 8. The second and third staves contain a complex accompaniment with many sixteenth notes. The fourth staff contains a bass line with eighth notes.

9

Musical score for measures 9-10. The score is written for four staves in G major (one sharp). The first staff contains a melodic line with a grace note in measure 9. The second and third staves contain a complex accompaniment with many sixteenth notes. The fourth staff contains a bass line with eighth notes.

11

Musical score for measures 11-12. The score is written for four staves in G major (one sharp). The first staff contains a melodic line with a grace note in measure 11. The second and third staves contain a complex accompaniment with many sixteenth notes. The fourth staff contains a bass line with eighth notes.

13

Musical score for measures 13 and 14. The score is written for four staves in G major (one sharp). The first staff (treble clef) features a melodic line with a trill (tr) and a grace note (v) in measure 13. The second and third staves (treble clef) play a rhythmic accompaniment of eighth notes. The fourth staff (bass clef) plays a steady eighth-note bass line. The system concludes with a double bar line.

15

Musical score for measures 15 and 16. The score is written for four staves in G major. The first staff (treble clef) continues the melodic line, featuring a trill (tr) and a grace note (v) in measure 15. The second and third staves (treble clef) continue the eighth-note accompaniment. The fourth staff (bass clef) continues the eighth-note bass line. The system concludes with a double bar line.

17

Musical score for measures 17 and 18. The score is written for four staves in G major. The first staff (treble clef) features a melodic line with a grace note (v) in measure 17. The second and third staves (treble clef) continue the eighth-note accompaniment. The fourth staff (bass clef) continues the eighth-note bass line. The system concludes with a double bar line.