



Farid ZEHAR

France, DAX

L'ESTRO ARMONICO (N°9) Vivaldi, Antonio

A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

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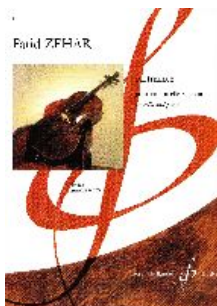
Certaines pièces éditées par "Gerard Billaudot", "Profs-Edition" (France), "Lantro Music" (Belgique)

Qualification : Diplôme d'Etat Professeur de Contrebasse
Diplôme d'Etudes Musicales de Chant

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A propos de la pièce



Titre : L'ESTRO ARMONICO
[N°9]
Compositeur : Vivaldi, Antonio
Arrangeur : ZEHAR, Farid
Droit d'auteur : Copyright © Farid ZEHAR
Editeur : ZEHAR, Farid
Instrumentation : Quatuor de Contre basse

Style : Baroque

Commentaire : Arrangement complet pour Octuor de Cbasses

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Use Harmonic notes
as often as possible

CONCERTO N°9

(L'Estro Armonico Op.3)

I

Allegro

Antonio VIVALDI

Musical score for the first system of Concerto No. 9, featuring eight bassoon parts (Cbasse I-VIII) in 4/4 time with a key signature of one sharp (F#). The score is divided into five measures. Cbasse I and III play a complex rhythmic pattern of eighth and sixteenth notes. Cbasse II, IV, V, VI, VII, and VIII play a simpler pattern of quarter and eighth notes.

Musical score for the second system of Concerto No. 9, featuring eight bassoon parts (Cb. I-VIII) in 4/4 time with a key signature of one sharp (F#). The system begins with a double bar line and a measure rest for six measures. Cb. I and III play a complex rhythmic pattern of eighth and sixteenth notes. Cb. II, IV, V, VI, VII, and VIII play a simpler pattern of quarter and eighth notes.

9

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

13

Cb. I
Cb. VII

16

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

19

Cb. I *p* *f*

Cb. II *p*

Cb. III *p*

Cb. IV *p*

Cb. V *p*

Cb. VI *p*

Cb. VII *p*

Cb. VIII *p*

22

Cb. I

Cb. VII

25

Cb. I *tr*

Cb. II *f*

Cb. III *f* *tr*

Cb. IV *f*

Cb. V *f*

Cb. VI *f*

Cb. VII *f*

Cb. VIII *f*

29

Cb. I *tr*

Cb. VII

32

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII



35

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

39

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

p *f*



42

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

p *f*

45

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII



48

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

Use Harmonic notes
as often as possible

CONCERTO N°9

(L'Estro Armonico Op. 3)

II

Larghetto

Antonio VIVALDI

Musical score for Cbasse I through Cbasse VIII, measures 1-5. The score is in 3/4 time with a key signature of one sharp (F#). Cbasse I and III play a rhythmic pattern of eighth notes, while Cbasse II, IV, V, and VI play a similar pattern but with some melodic variation. Cbasse VII and VIII play a slower, more melodic line. Dynamics include *p* (piano) and *tr* (trill).

Musical score for Cb. I through Cb. VIII, measures 6-9. This section continues the patterns from the previous system. Cb. I has a trill in measure 6. Dynamics include *p* (piano) and *f* (forte). The score ends with a double bar line and repeat dots.

10

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

14

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

17

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII



20

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

23

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

Detailed description: This musical system covers measures 23, 24, and 25. Cb. I (Clarinet I) has a complex melodic line with frequent trills (tr) and a key signature change to one flat (b) in measure 24. Cb. II through Cb. VI play rhythmic patterns of eighth and quarter notes. Cb. VII and Cb. VIII are silent, indicated by a dash (-) on their staves.

26

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

Detailed description: This musical system covers measures 26, 27, and 28. Cb. I continues with a melodic line featuring trills (tr) and a key signature change to one sharp (#) in measure 26. Cb. II through Cb. VI play rhythmic patterns of eighth and quarter notes. Cb. VII and Cb. VIII are silent, indicated by a dash (-) on their staves.

28

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII



30

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

Use Harmonic notes
as often as possible

CONCERTO N°9

(L'Estro Armonico Op. 3)

III

Allegro

Antonio VIVALDI

Musical score for Cbasse I through Cbasse VIII, measures 1-8. The score is in 3/8 time with a key signature of one sharp (F#). Cbasse I and II play a melodic line starting with a piano (*p*) dynamic. Cbasse III through VIII are silent.

Musical score for Cb. I through Cb. VIII, measures 9-16. The score is in 3/8 time with a key signature of one sharp (F#). Cb. I through VII play a melodic line starting with a forte (*f*) dynamic. Cb. VIII plays a bass line. A trill (*tr*) is marked above the final note of Cb. I in measure 16.

17

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

24

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

31

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII



38

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

46

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

54

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

60

Cb. I

Cb. V

Cb. VI

65

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

70

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

78

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

86

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

92

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

98

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII