



# Farid ZEHAR

France, DAX

## L'ESTRO ARMONICO (N°1) Vivaldi, Antonio

### A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)  
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

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**Qualification :** Diplôme d'Etat Professeur de Contrebasse  
Diplôme d'Etudes Musicales de Chant

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### A propos de la pièce



**Titre :** L'ESTRO ARMONICO  
[N°1]  
**Compositeur :** Vivaldi, Antonio  
**Arrangeur :** ZEHAR, Farid  
**Droit d'auteur :** Copyright © Farid ZEHAR  
**Editeur :** ZEHAR, Farid  
**Instrumentation :** Quatuor de Contre basse

**Style :** Baroque

**Commentaire :** Arrangement complet pour Octuor de Cbasses

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# CONCERTO N°1

(L'Estro Armonico Op. 3)

Use Harmonic notes  
as often as possible

I

**Allegro**

Antonio VIVALDI

The musical score is written for eight basses, labeled Cbasse I through Cbasse VIII. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The score is divided into four measures. Cbasse I has a melodic line with eighth-note patterns and rests. Cbasse II has a similar melodic line starting in the second measure. Cbasses III through VIII have whole rests throughout the piece.

2

5

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII



9

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII



12

Cb. III

Cb. IV

16

Cb. I *p*

Cb. II *p*

Cb. III *p*

Cb. IV *p*

Cb. V *p*

Cb. VI *p*

Cb. VII *p*

Cb. VIII *p*



19

Cb. I

Cb. II *f*

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

22

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII



26

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

30

Cb. I  
Cb. II  
Cb. III  
Cb. IV  
Cb. V  
Cb. VI  
Cb. VII  
Cb. VIII

*p* *f* *p* *f* *p* *f* *p* *f*



34

Cb. I  
Cb. II  
Cb. III  
Cb. IV  
Cb. V  
Cb. VI  
Cb. VII  
Cb. VIII

38

Cb. I  
Cb. II  
Cb. III  
Cb. IV  
Cb. V  
Cb. VI  
Cb. VII  
Cb. VIII



42

Cb. I  
Cb. II  
Cb. III  
Cb. IV  
Cb. V  
Cb. VI  
Cb. VII  
Cb. VIII

46

Cb. I *p*

Cb. II *p*

Cb. III *p* *f*

Cb. IV *p*

Cb. V *p*

Cb. VI *p*

Cb. VII

Cb. VIII



50

Cb. I *f*

Cb. II *f*

Cb. III *f*

Cb. IV *f*

Cb. V *f*

Cb. VI *f*

Cb. VII *f*

Cb. VIII *f*



54

Cb. I  
Cb. II  
Cb. III  
Cb. IV  
Cb. V  
Cb. VI  
Cb. VII  
Cb. VIII



58

Cb. I  
Cb. II  
Cb. III  
Cb. IV  
Cb. V  
Cb. VI  
Cb. VII  
Cb. VIII

62

Cb. I  
Cb. II  
Cb. III  
Cb. IV  
Cb. V  
Cb. VI  
Cb. VII  
Cb. VIII



66

Cb. I  
Cb. II  
Cb. III  
Cb. IV  
Cb. V  
Cb. VI  
Cb. VII  
Cb. VIII

70

Cb. I  
Cb. II  
Cb. III  
Cb. IV  
Cb. V  
Cb. VI  
Cb. VII  
Cb. VIII



74

Cb. I  
Cb. II  
Cb. III  
Cb. IV  
Cb. V  
Cb. VI  
Cb. VII  
Cb. VIII

78

Cb. I *p* *f*

Cb. II *p* *f*

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII



82

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

# CONCERTO N°1

(L'Estro Armonico Op. 3)

Use Harmonic notes  
as often as possible

II

Largo e spiccato

Antonio VIVALDI

Cbasse I

Cbasse II

Cbasse III

Cbasse IV

Cbasse V

Cbasse VI

Cbasse VII

Cbasse VIII

8

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

12

Cb. I  
Cb. II  
Cb. III  
Cb. IV  
Cb. V  
Cb. VI  
Cb. VII  
Cb. VIII



18

Cb. I  
Cb. II  
Cb. III  
Cb. IV  
Cb. V  
Cb. VI  
Cb. VII  
Cb. VIII

23

Cb. I

Cb. II

Cb. III

Cb. IV

27

Cb. I

Cb. II

31

Cb. I

Cb. II

36

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

Use Harmonic notes  
as often as possible

# CONCERTO N°1

(L'Estro Armonico Op. 3)

## III

**Allegro**

Antonio VIVALDI

8 Bassoon parts (Cbasse I-VIII) and 8 Clarinet parts (Cb. I-VIII). The score is in D major (two sharps) and 9/8 time. The tempo is Allegro. The score is divided into two systems. The first system shows measures 1-4, and the second system shows measures 5-8. The bassoon parts (Cbasse I-VIII) are mostly silent in the first system, with some activity in the second system. The clarinet parts (Cb. I-VIII) play a rhythmic pattern of eighth notes in the first system and a more complex melodic line in the second system. Dynamics include piano (*p*) and forte (*f*).



10

Cb. I  
Cb. II  
Cb. III  
Cb. IV  
Cb. V  
Cb. VI  
Cb. VII  
Cb. VIII

*f*

15

Cb. I  
Cb. II  
Cb. III  
Cb. IV  
Cb. V  
Cb. VI  
Cb. VII  
Cb. VIII

*decresc.*

20

Cb. I *p* *cresc.* *f*

Cb. II *p* *cresc.* *f*

Cb. III *p*

Cb. IV *p*

Cb. V *p* *cresc.* *f*

Cb. VI *p* *cresc.* *f*

Cb. VII *p* *cresc.* *f*

Cb. VIII *p* *cresc.* *f*

25

Cb. I *p* *f*

Cb. II *p* *f*

Cb. V *p* *f*

Cb. VI *p* *f*

Cb. VII *p* *f*

Cb. VIII *p* *f*

30

Cb. I

Cb. VII

Cb. VIII

35

Cb. I  
Cb. II  
Cb. III  
Cb. IV  
Cb. V  
Cb. VI  
Cb. VII  
Cb. VIII

40

Cb. I  
Cb. II  
Cb. III  
Cb. IV  
Cb. V  
Cb. VI  
Cb. VII  
Cb. VIII

45

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

50

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

*f*

*f*

55

Cb. I  
Cb. II  
Cb. III  
Cb. IV  
Cb. V  
Cb. VI  
Cb. VII  
Cb. VIII

*f*

59

Cb. I  
Cb. II  
Cb. III  
Cb. IV  
Cb. V  
Cb. VI  
Cb. VII  
Cb. VIII

*tr*

64

Cb. I

Cb. II

Cb. VII

Cb. VIII



68

Cb. I

Cb. II

Cb. III

Cb. VII

Cb. VIII



73

Cb. I

Cb. II

Cb. III

Cb. VII

Cb. VIII

77

Cb. I  
Cb. III  
Cb. IV  
Cb. VII  
Cb. VIII

Detailed description: This system contains five staves. Cb. I (treble clef) plays a melodic line with eighth notes and rests. Cb. III (treble clef) plays a similar melodic line. Cb. IV (treble clef) has rests in the first two measures, then enters with a melodic line. Cb. VII (treble clef) plays a rhythmic accompaniment of eighth notes. Cb. VIII (bass clef) plays a rhythmic accompaniment of eighth notes.

82

Cb. IV  
Cb. VII  
Cb. VIII

Detailed description: This system contains three staves. Cb. IV (treble clef) plays a melodic line with eighth notes. Cb. VII (treble clef) plays a rhythmic accompaniment of eighth notes. Cb. VIII (bass clef) plays a rhythmic accompaniment of eighth notes.

87

Cb. I  
Cb. II  
Cb. III  
Cb. IV  
Cb. V  
Cb. VI  
Cb. VII  
Cb. VIII

Detailed description: This system contains eight staves. Cb. I (treble clef) has rests in the first two measures, then enters with a melodic line. Cb. II (treble clef) has rests in the first two measures, then enters with a melodic line. Cb. III (treble clef) has rests in the first two measures, then enters with a melodic line. Cb. IV (treble clef) has rests in the first two measures, then enters with a melodic line. Cb. V (treble clef) plays a rhythmic accompaniment of eighth notes. Cb. VI (treble clef) plays a rhythmic accompaniment of eighth notes. Cb. VII (treble clef) plays a rhythmic accompaniment of eighth notes. Cb. VIII (bass clef) plays a rhythmic accompaniment of eighth notes.

92

Cb. I

Cb. VII

Cb. VIII

This system contains measures 92 through 95. The Cb. I part features a melodic line with eighth-note patterns and slurs. The Cb. VII and Cb. VIII parts provide a harmonic foundation with sustained notes and slurs.



96

Cb. I

Cb. VII

Cb. VIII

This system contains measures 96 through 98. The Cb. I part continues its melodic development. The Cb. VII and Cb. VIII parts maintain their harmonic support.



99

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

This system contains measures 99 through 102. It introduces Cb. II, Cb. III, Cb. IV, and Cb. V. The Cb. I and Cb. II parts have dynamic markings of *p* and *f*. The Cb. III, Cb. IV, and Cb. V parts also have *p* and *f* markings. The Cb. VII and Cb. VIII parts continue their melodic and harmonic lines.